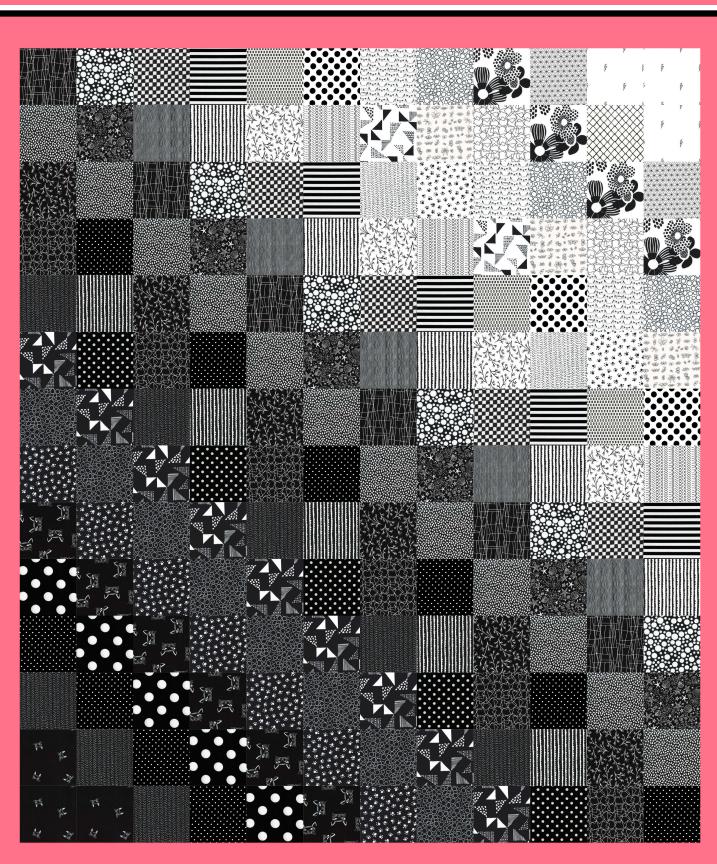


SHADES IN BETWEEN Quilt



SIZE 60"W X 69"H | LEVEL BEGINNER | DESIGNED BY DENISE RUSSELL OF PIECED BRAIN



FABRIC REQUIREMENTS

WE DO OUR BEST TO MAKE SURE THESE ARE ACCURATE YARDAGES BUT THESE ARE ESTIMATES UNTIL THE FINAL PATTERN IS COMPLETED AND EDITED. THANK YOU.





CX8032 DALMATIAN **GROOVY**

FAT QUARTER



FAT QUARTER



CX8170 BLACK STACK

FAT QUARTER





DC8172 BLACK **SEASHORE**

FAT QUARTER



DC7774 WHITE **ENJOY THE LITTLE THINGS**

FAT QUARTER



CX8171 BLACK LITTLE WISPS

FAT QUARTER







CX8040 BLACK **MEOWZERS FAT QUARTER**





CX8038 BLACK **CUBIC KITTIES FAT QUARTER**



CX5456 EBONY **PAW PRINTS**

FAT QUARTER

CX5456 BLACK **PAW PRINTS** FAT QUARTER

CX7345 WHITE **HEDGEROWS** FAT QUARTER

CX7345 BLACK **HEDGEROWS** FAT QUARTER



CX7380 BLACK **JUST RIGHT** FAT QUARTER







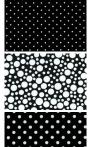


CX7346 BLACK **FUZZY** FAT QUARTER









CX5514 BLACK **PINHEAD**

FAT QUARTER

CX3136 NOIR **PLAY DOT FAT QUARTER**





FAT QUARTER



CX3744 BLACK **QUARTER DOT**

FAT QUARTER



CX7256 WHITE TINY STITCHES

FAT QUARTER



CX3584 WHITE **CLOWN STRIPE** FAT QUARTER

CX4850 BLACK **HOSPITAL GOWN** FAT QUARTER





40 BOLTS (37 BOLTS W/O BACK) 43 BOLTS (37 BOLTS W/O BACK)

SC5333 LIPSTICK **COTTON COUTURE** 1/2 YARD (BORDER)



TOTAL BOLTS NEEDED

SKU YARDAGE PER ONE QUILT # OF BOLTS FOR 12 KITS # OF BOLTS FOR 24 KITS 35 ASSORTED BLACK AND WHITE FABRICS FAT QUARTER 35 BOLTS (3 YARDS EACH SKU) 35 BOLTS (6 YARDS EACH SKU) (BORDER) SC5333 LIPSTICK 1/2 YARD 1 BOLT (6 YARDS) 1 BOLT (12 YARDS) (BINDING) SC5333 BLACK 1/2 YARD 1 BOLT (6 YARDS) 1 BOLT (12 YARDS) (BACKING) YOUR CHOICE 3-5/8 YARDS 3 BOLTS (43-1/2 YARDS) 6 BOLTS (87 YARDS)

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Sprinkle Happiness

Designed by Denise Russell Finished quilt size: 59" x 68"; Block size: 4.5"

Materials

1 Black and White Fat Quarter Bundle (36 FQs)

1/2 yard Solid Black for binding

2/3 yard SC5333 Cotton Couture - Lipstick

3-5/8 yards for backing

67" x 76" piece of batting

Cutting Chart (Each patch measures 5" square)

	Cuttin	8 chart (Lach pa	terrificusures s square,	
Fabric width Fat quarter	Number of patches	Fat quarter estimate	Fabric name SKU	Placement
	6	1	CX7379_Black	A1, C3, E5, G7, I9, K11
	6	1	CX3136_Noir	B1, D3, F5, H7, J9, L11
	5	1	CX0482_white	C1, E3, G5, 17, K9
	5	1	CX3584_White	D1, F3, H5, J7, L9
	3	1	CX4850_Black	E1, I5, K7
	3	1	CX1492_BrightWhite	F1, J5, L7
	3	1	CX8039_White	G1, I3, K5
	3	1	CX7299_White	H1, J3, L5
	4	1	CX8032_dalmatian	I1, J2, K3, L4
	2	1	DC7988_White	J1, L3
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	3	1	DC7857_Snowdrop	K1, L1, L2
	12	1	DC7466_Lacquer	A2, B3, C4, D5, E6, F7, G8, H9, I10, J11, K12, L13
	6	1	DC8172_Black	B2, D4, F6, H8, J10, L12

Cutting Chart – Continued - (Each patch measures 5" square)

Fabric width Fat quarter	Number of patches	Fat quarter estimate	Fabric name SKU	Placement
	5	1	CX7346_Black	C2, E4, G6, I8, K10
	5	1	CX7345_White	D2, F4, H6, J8, L10
are the second	4	1	CX8171_White	E2, G4, I6, K8
	3	1	CX6977_White	F2, H4, L8
	2	1	CX7380_white	G2, I4
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	3	1	DC7774_White	H2, J4, L6
	2	1	CX8170_White	I2, K4
	1	1	CX7453_Black	K2
	6	1	CX8171_Black	A3, C5, E7, G9, II1, K13
	2	1	CX7256_White	G3, J6
	2	1	CX5456_Ebony	H3, K6
	6	1	CX8170_Black	A4, C6, E8, G10, I12, K14
	10	1	CX5514_Black	B4, D6, F8, H10, J12, L14, A11, B12, C13, D14
	8	1	CX7256_Black	A5, C7, E9, G11, I13, A12 B13, C14

Cutting Chart (Each patch measures 5" square)

Fabric width Fat quarter	Number of patches	Fat quarter estimate	Fabric name SKU	Placement		
	5	1	CX7345_Black	B5, D7, F9, H11, J13		
	9	1	CX7380_black	A6, B7, C8, D9, E10, F11, G12, H13, I14		
	5	1	CX2490_Black	B6, D8, F10, H12, J14		
	8	1	CX7299_Black	A7, B8, C9, D10, E11, F12 G13, H14		
	7	1	CX5456_Black	A8, B9, C10, D11, E12, F13, G14		
ALE REE	6	1	CX8038_Black	A9, B10, C11, D12, E13, F14		
	5	1	CX3744_Black	A10, B11, C12, D13, E14		
# # F	3	1	CX8040_Black	A13, A14, B14		
	7 (3" x W	7 (3" x WOF) strips for border.				
	7 (2-1/2"	7 (2-1/2" x WOF) strips for binding.				

Block Assembly

All seam allowances are $\frac{1}{4}$ " unless otherwise noted. Unless otherwise indicated, press seams toward darker fabric.

1. Referring to the cutting chart and quilt diagram for fabric placement, group 5" squares per row in the order displayed on the three charts above, and label each row (1, 2...). If squares are arranged in the order they appear on the charts, it is easier to select them for each row. For example: the first row includes squares beginning with CX7379_Black (A1) and ending with DC7857_Snowdrop (K1, L1); the second row begins with DC7466_Lacquer (A2) and goes until CX8170_White (H2), goes back to CX8032_dalmatian (J2), then to CX7453_Black (K2), then back to DC7857_Snowdrop (L2); and so on.

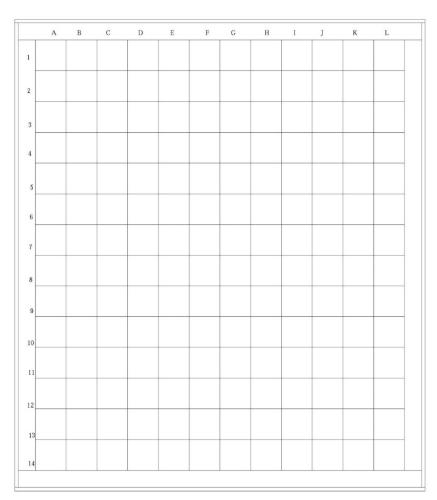
- 2. Sew squares together in each row keeping the label pinned to each first square. Press seams to one direction, alternating directions from row to row.
- 3. Sew rows together in order, matching adjacent seams.

Quilt Top Assembly

4. For the border, sew the seven Lipstick 3" border strips together end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut 2 border 1 strips to this length. Sew strips to the sides of the quilt top. Measure the width of the quilt top through its center. Cut 2 border 1 strips to this length and sew one to the top and one to the bottom. Press seams toward borders.

Finishing

- 5. Create a quilt sandwich with the batting between the quilt top and the backing. Pin or baste layers together, mark quilting design, and quilt by hand or machine. When quilting is complete, remove pins or basting, trim batting and backing even with raw edges of the quilt top.
- 6. Join the seven Black 2-1/2" binding strips together end to end using a diagonal seam to make one long strip. Trim seams to ¼" and press them open. Sew binding to the edges of the quilt top, mitering corners, and overlapping ends. Fold binding to the back of the quilt and stitch it in place by hand to finish.



Quilt Diagram

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