mithom milar rasers
KRYSTALFANSQuilt
SIZE 47-1/2" W X 51-1/2" H | LEVEL INTERMEDIATE \| DESIGNED BY MARSHA EVANS MOORE



K4293 BERRY KRYSTAL 1/4 YARD


K4058 KIM
KRYSTAL 1/2 YARD


K4295 PERIWINKLE KRYSTAL 3/8 YARD


K4289 GOLD KRYSTAL 1/2 YARD


K4125 ORANGE
KRYSTAL
3/8 YARD


K1162 STREAM
KRYSTAL 3/8 YARD


K4291 UPSIICK KRYSTAL 1/4 YARD


K4286 SKY KRYSTAL
1/4 YARD


K4292 J EWEL KRYSTAL $3 / 8$ YARD


K4288 STARFRUIT KRYSTAL
1/2 YARD


K1034 BUBBLEGUM KRYSTAL 3/8 YARD


K4287 LUNA KRYSTAL
1-3/8 YARDS (1/2 YARD FOR BINDING)

K4294 BLUEBERRY KRYSTAL 1/2 YARD



K4290 APRICOT KRYSTAL
1/2 YARD


K4296 FOG KRYSTAL 3/4 YARD


K1233 FUSCHIA KRYSTAL
1/4 YARD


K1154 GRASS KRYSTAL 1/4 YARD


SC5333 BRIGHTWHITE COTION COUTURE

1-1/2 YARDS


WBPT380 MULTI MDE BACK 1-3/8 YARDS

FABRIC REQUIREMENTS

SKU
(A) K4293 BERRY
(B) K4058 KIWI
(C) K4295 PERIWINKLE
(D) K4289 GOLD
(E) K4125 ORANGE
(F) K1162 STREAM
(G) K4286 SKY
(H) K4288 STARFRUIT
(I) K4287* LUNA
(J) K4290 APRICOT
(K) K1233 FUSCHIA
(L) K1154 GRASS
(M) K4292 JEWEL
(N) K1034 BUBBLEGUM
(O) K4294 BLUEBERRY
(P) K 4296 FOG
(Q) K4291 LIPTSTICK
(R) SC5333- BRIGHT WHITE $1-1 / 2$ YARDS

| YARDAGE PER ONE QUILT | \# OF BOLTS FOR 12 KITS | \# OF BOLTS FOR 24 KITS |
| :---: | :---: | :---: |
| 1/4 YARD | 1 BOLT (3 YARDS) | 1 BOLT (6 YARDS) |
| $1 / 2$ YARD | 1 BOLT ( 6 YARDS) | 2 BOLTS (12 YARDS) |
| 3/8 YARD | 1 BOLT (4-1/2 YARDS) | 1 BOLT (9 YARDS) |
| $1 / 2$ YARD | 1 BOLT ( 6 YARDS) | 2 BOLTS (12 YARDS) |
| 3/8 YARD | 1 BOLT (4-1/2 YARDS) | 1 BOLT (9 YARDS) |
| $3 / 8$ YARD | 1 BOLT (4-1/2 YARDS) | 1 BOLT (9 YARDS) |
| 1/4 YARD | 1 BOLT (3 YARDS) | 1 BOLT ( 6 YARDS) |
| 1/2 YARD | 1 BOLT ( 6 YARDS) | 2 BOLTS (12 YARDS) |
| 1-3/8 YARDS | 2 BOLTS (16-1/2 YARDS) | 4 BOLTS (33 YARDS) |
| 1/2 YARD | 1 BOLT ( 6 YARDS) | 2 BOLTS (12 YARDS) |
| 1/4 YARD | 1 BOLT (3 YARDS) | 1 BOLT ( 6 YARDS) |
| $1 / 4$ YARD | 1 BOLT (3 YARDS) | 1 BOLT ( 6 YARDS) |
| 3/8 YARD | 1 BOLT (4-1/2 YARDS) | 1 BOLT (9 YARDS) |
| $3 / 8$ YARD | 1 BOLT (4-1/2 YARDS) | 1 BOLT (9 YARDS) |
| 1/2 YARD | 1 BOLT ( 6 YARDS) | 2 BOLTS (12 YARDS) |
| 3/4 YARD | 1 BOLT (9 YARDS) | 2 BOLTS (18 YARDS) |
| 1/4 YARD | 1 BOLT (3 YARDS) | 1 BOLT ( 6 YARDS) |
| 1-1/2 YARDS | 2 BOLTS (18 YARDS) | 3 BOLTS (36 YARDS) |
|  | 0 BOLTS | 29 BOL |

## *INCLUDES $1 / 2$ YARD FOR BINDIN

*BACKING WBP7380-MULTI(108" WIDE BACK) 1-3/8 YARDS
\# OF BOLTS FOR 12 KITS
1 BOLT (3 YARDS) 1 BOLT ( 6 YARDS)

BOLT (4-1/2 YARDS)

1 BOLT (4-1/2 YARDS)
1 BOLT (4-1/2 YARDS)
BOLT (3 YARDS) 2 BOLTS ( $16-1 / 2$ YARDS)
1 BOLT ( 6 YARDS)
1 BOLT (3 YARDS)
1 BOLT (3 YARDS)
1 BOLT (4-1/2 YARDS)
1 BOLT (4-1/2 YARDS)
1 BOLT (6 YARDS)
BOLT (3 YARDS)
2 BOLTS (18 YARDS)
20 BOLTS
\# OF BOLTS FOR 24 KITS
1 BOLT ( 6 YARDS)
2 BOLTS (12 YARDS)
1 BOLT (9 YARDS)
2 BOLTS (12 YARDS)
BOLT (و YARDS)
1 BOLT (9 YARDS)
1 BOLT( 6 YARDS)
2 BOLIS (12 YARDS)
2 BOLTS (12 YARDS)
1 BOLT ( 6 YARDS)
1 BOLT ( 6 YARDS)
1 BOLT ( 9 YARDS)
1 BOLT (9 YARDS)
2 BOLTS (12 YARDS)
2 BOLTS (18 YARDS)
3 BOLTS (36 YARDS)
29 BOLTS

Krystal Fans
By Marsha Evans Moore
Size: 49 " x $531 / 2 "$

## Krystal Fabric Cotton Couture by Michael Miller by Michael Miller

| Fabrics | Yardage | Cutting |
| :---: | :---: | :---: |
| Silver Krystal 4296 | $3 / 4$ yard | Five WOF $\times 21 / 2^{\prime \prime}$ Border Strips Three 2" x 38 1⁄2" Sashing Strips |
| Aqua Krystal 4287 | $13 / 8$ yards | Five WOF $\times 21 / 2^{\prime \prime}$ Binding Strips Five WOF x 2" Inner Border Strips Two Border D One Center C, One Center D |
| Gold Krystal 4289 | 3/8 yard | Three Border B, One Center C, One Center D, <br> 3-4 Small Triangles each A and B |
| Chartreuse Krystal 4288 | 3/8 yard | Two Border D 3-4 Small Triangles each $A$ and $B$ |
| Light green Krystal 4058 | 1/2 yard | One Border B, Two Center C 3-4 Small Triangles each $A$ and $B$ |
| Green Krystal 1154 or 3059 | 1/4 yard | One Half Center C 3-4 Small Triangles each A and B |
| Blue Krystal 1162 | 3/8 yard | One Border D, One Center D 3-4 Small Triangles each A and B |
| Light Blue Krystal 4286 | 1/4 yard | 3-4 Small Triangles each A and B |
| Light Purple Krystal 4295 | 3/8 yard | One Half Center C 3-4 Small Triangles each A and B |
| Purple Krystal 4294 | 3/8 yard | One Half Border B, One Border B One Half Center C, One Center D |
| Violet Krystal 4293 | 1/4 yard |  |
| Magenta Krystal 4292 | 3/8 yard | One Half Border B, One Center C One Border D, One Center D <br> 3-4 Small Triangles each A and B |
| Bright Pink Krystal 1233 | 1/4 yard | One Half Center C 3-4 Small Triangles each A and B |
| Pink Krystal 1034 | 3/8 yard | 3-4 Small Triangles each A and B |
| Dark orange Krystal 4290 | 1/2 yard | Two Border B, One Center D, One Border D, <br> 3-4 Small Triangles each $A$ and $B$ |
| Orange Krystal 1226 | 1/4 yard | 3-4 Small Triangles each $A$ and $B$ One Center D |
| Light Red Krystal 4291 | 1/4 yard | 3-4 Small Triangles each A and B |


| Soft White Cotton Couture | $11 / 2$ yards | Four $381 / 2 " \times 10 "$ Center |
| :--- | :--- | :--- |
| SC5333 SWHT |  | Rectangles |
|  |  | 22 Large Triangle A |
|  |  | 22 Large Triangle B |
|  |  | 4 Small Triangle A |
|  |  | 4 Small Triangle B |
|  |  | C Corner triangles |

Additional Requirements: $25 / 8$ yards backing fabric, 57 " $\times 62$ " piece quilt batting, thread to match fabrics, paper for patterns, sewing machine, iron and basic sewing supplies

## Directions

Sew all seams right sides together using $1 / 4$ " seam allowance.

## Cutting

1. Cut the pieces indicated on the Fabric Chart. Cut Small Triangles A and B with fabric folded in half (48 total of each is needed). Cut the Corner Triangles with the fabric folded in half.
2. Make the number of copies of the paper piecing patterns for Fans A - D and Half Fans A-C. Cut out the fans.
3. Cut a $21 / 2^{\prime \prime} \times$ WOF and a $31 / 2^{\prime \prime} \times$ WOF from each Krystal fabric for paper piecing. Cut pieces from the strips for the fan sections as you sew. Cut additional strips as needed.

## Making the Fans

1. For each fan, following the Quilt Layout Diagram cut a piece of fabric from the strip to cover the first section of the Fan. Place it right side up on the side of the paper pattern without the lines so it covers the first section and extends about $1 / 4$ " beyond the seamline.
2. Place the piece for the second section right side down on top of the first. Carefully turn the pattern and fabric over and stitch along the solid line. For Fans A and B continue stitching to the edge of the paper along the straight edge.
3. For Fans $A$ and $B$ trim the seam allowance near the center point.
4. Fold the fabric over the second section and press lightly or finger press the seam. Trim the fabric of the second section so it extends about $1 / 4$ " past the seam line.
5. Cover each section on the Fan and Half Fan pieces.
6. Stitch the centers to the corresponding Fans $C$ and $D$ and Half Fans $C$. Mark the center of the curved edges. Pin the fan to the center matching the centers and the ends of the seams. Ease the curves along the seamline and pin about every $1 / 2^{\prime \prime}$.
7. Carefully and slowly sew along the seamline. Press the seam toward the center.
8. Pin, and then stitch the Borders to Fans B and D in the same manner.
9. Make the number of Fans and Half Fans indicated varying the colors as shown on the Quilt Layout Diagram.

## Making the Center Rectangles

1. Arrange the Half Fans and Fans for each section as shown on the Quilt Layout Diagram.
2. Place the Templates for the Half Fan and the Fan on the background rectangles with $1 / 2^{\prime \prime}$ between the shapes and trace to the background. Mark the center of each curved line.
3. Cut out one section of the background at a time as you sew the fans in place.
4. Pin the center of the inner curve of the background to the center seam of the Fan or the center of the Half Fan. Pin the ends of the curved edges together. Ease the curves together along the seamline and pin about every $3 / 4$ " the same way you joined the curved seams of the Fans.
5. Carefully and slowly sew along the seamline. Press the seam toward the Fans. Make four Center Rectangles.
6. Join the Center Rectangles by stitching them to the Sashing Strips.

## Borders

Remove selvedges from WOF strips before joining them.

1. Stitch the aqua WOF strips for the inner border together. Cut two side inner borders the length of the quilt center. Stitch them to the sides of the center.
2. Cut two top and bottom inner borders the width of the quilt. Stitch them to the top and bottom edges of the quilt.
3. Stitch the silver WOF strips for the border together. Cut two side borders the length of the inner border. Stitch them to the sides of the inner border.
4. Cut two top and bottom borders the width of the quilt. Stitch them to the top and bottom edges of the quilt.

## Patchwork Border

1. Arrange 11 Large Triangles $A$ and 22 Small Triangles $A$ varying the colors for the top and bottom borders. Sew the two small triangles to each large triangle to make a rectangle.
2. For the each end of the border, sew a white small triangle to a colored triangle.
3. Sew 11 rectangles together for each border. Sew the small triangle pairs to the ends as shown in the layout diagram.
4. Repeat steps 1-4 for the side borders using Large Triangle B and Small Triangle B pieces.
5. Sew each white Corner Triangle to a colored Corner Triangle. Sew them to the end of the top and bottom borders.
6. Sew the side borders to the edge of the quilt top. Sew the top and bottom borders top the edge of the quilt top.

## Layer, Quilt and Bind your quilt.









## Making the Fans



Step 6


Step 2


Step 4


Step 5


Fan A


Fan B


Fan C


Fan D


Half Fan C

## Making the Fans



Making the Center Rectangles
Step 2


Making the Patchwork Border


Step 2



