## OVER THE MOUNTAIIN auitt



Over the Mountain Quilt
Fabric Requirements - pg. 1


DC7541 Royal
MAGGE JEAN


TRESSE


DC7547 Spring
1/2 yard
FROLC BORDER

DC7548 Spring
MIN BARGELLO
BINDING: 3/4 yard



DC7543 Royal
FROLICKNG


DC7543 Apple
FROLCKING


DC7543 Orange
FROLCKING


DC7544 Spring
ON THE WIND

DC7546 Citrus
TRESSE
BACKING: 5 yards


Skill Level: Beginner


DC7544 Blue
ON THE WIND

DC7542 Lime
1/2 yard
BIG LOVE


DC7542 Tangerine $\quad 1 / 4$ yard
BIG LOVE


DC7542 Candy
1/4 yard


BIG LOVE


DC7541 S
1/2 yard
MAGGIE JEAN


DC7546 Lime
1/2 yard
TRESSE


DC7546 Citrus
1/4 yard
TRESSE


DC7546 Raspberry 1/4 yard

TRESSE

## Over the Mountain Quilt <br> Fabric Requirements - pg. 2

Finished Quilt Size: 72" x 82"
Skill Level: Beginner


SC5333 Wave $\quad 1 / 2$ yard
COTTON COUTURE


SC5333 Midnight $\quad 1 / 2$ yard COTTON COUTURE


SC5333 Apple $\quad 1 / 2$ yard COTTON COUTURE


SC5333 Princess $\quad 1 / 4$ yard
COTTON COUTURE


SC5333 Sky $\quad 1 / 2$ yard COTTON COUTURE


SC5333 Pine $\quad 1 / 2$ yard COTTON COUTURE


SC5333 Mist $\quad 1 / 2$ yard COTTON COUTURE


SC5333 Raspberry $1 / 4$ yard COTTON COUTURE


SC5333 Cobalt COTTON COUTURE


SC5333 Green $\quad 1 / 2$ yard COTTON COUTURE


SC5333 Pink 1/4 yard COTTON COUTURE


SC5333 Melon $\quad 1 / 4$ yard COTTON COUTURE


SC5333 Electric
1/2 yard COTTON COUTURE


SC5333 Fern
1/2 yard COTTON COUTURE


SC5333 Flower
1/4 yard COTTON COUTURE


SC5333 Apricot
1/4 yard
COTTON COUTURE

## Also Needed:

$-80 " \times 90$ " quilt batting.

- A rotary cutter, a long acrylic ruler, a $60^{\circ}$ triangle acrylic ruler, cutting mat, thread, scissors, pins, pencil.


## Over the Mountain Quilt

## Cutting Instructions:

- DC7548 Spring - Mini Bargello
- DC7548 Spring - Mini Bargello
- All other fabrics
- Cut 8 rows $21 / 4^{\prime \prime} \mathrm{x}$ width of fabric (WOF). Set aside for binding.
- Cut 1 piece 90 " x WOF. Cut 1 piece 90 " x 34 ". Set aside for backing.
- Referring to the following chart, cut the appropriate number of strips 5" x WOF. Subcut the corresponding number of triangles as per Diagram A or half-triangles as per Diagram B, using the $60^{\circ}$ triangle ruler.

| FABRIC | CUT STRIPS $5 " \text { x WOF }$ | CUT TRIANGLES | FABRIC | CUT STRIPS <br> 5" x WOF | CUT HALFTRIANGLES |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \hline \text { DC7541 SKy } \\ & \text { MAGGIE JEAN } \end{aligned}$ | 2 | 24 | $\begin{aligned} & \text { SC5333 Midnight } \\ & \text { COTTON COUTURE } \end{aligned}$ | 2 | 48 |
| SC5333 Electric <br> COTTON COUTURE | 2 | 24 | $\begin{aligned} & \text { DC7541 Royal } \\ & \text { MAGGE JEAN } \end{aligned}$ | 2 | 48 |
| $\begin{aligned} & \hline \text { DC7546 Blue } \\ & \text { TRESSE } \end{aligned}$ | 2 | 24 | $\begin{aligned} & \text { SC5333 Cobalt } \\ & \text { COTTON COUTURE } \end{aligned}$ | 2 | 48 |
| $\begin{aligned} & \text { SC5333 Sky } \\ & \text { COTTON COUTURE } \end{aligned}$ | 2 | 26 | $\begin{aligned} & \hline \text { DC7543 Royal } \\ & \text { ROLICKING } \end{aligned}$ | 3 | 52 |
| SC5333 Wave <br> COTTON COUTURE | 3 | 28 | $\begin{aligned} & \text { DC7544 Blue } \\ & \text { ON THE WIND } \end{aligned}$ | 3 | 56 |
| DC7544 Spring <br> ON THE WIND | 1 | 5 | $\begin{aligned} & \text { SC5333 Princess } \\ & \text { cotTon couture } \end{aligned}$ | 1 | 10 |
| $\begin{aligned} & \text { SC5333 Pink } \\ & \text { COTTON COUTURE } \end{aligned}$ | 1 | 5 | $\begin{aligned} & \text { DC7542 Tangerine } \\ & \text { BIG LOVE } \end{aligned}$ | 1 | 10 |
| DC7546 Raspberry <br> TRESSE | 1 | 5 | $\begin{aligned} & \text { SC5333 Raspbery } \\ & \text { COTTON COUTURE } \end{aligned}$ | 1 | 10 |
| SC5333 Melon <br> COTTON COUTURE | 1 | 5 | DC7543 Orange <br> ROLICKING | 1 | 10 |
| DC7546 Citrus <br> TRESSE | 1 | 5 | $\begin{aligned} & \text { SC5333 Apricot } \\ & \text { COTTON COUTURE } \end{aligned}$ | 1 | 10 |
| $\begin{aligned} & \text { SC5333 Flower } \\ & \text { COTTON COUTURE } \end{aligned}$ | 1 | 5 | DC7542 Candy <br> BG LOVE | 1 | 10 |
| $\begin{aligned} & \text { SC5333 Mist } \\ & \text { COTTON COUTURE } \end{aligned}$ | 3 | 29 | DC7542 Lime <br> BIG LOVE | 3 | 58 |
| DC7547 Spring FROLC BORDER | 3 | 27 | $\begin{aligned} & \text { SC5333 Apple } \\ & \text { COTTON COUTURE } \end{aligned}$ | 3 | 54 |
| $\begin{aligned} & \text { SC5333 Fern } \\ & \text { COTTON COUTURE } \end{aligned}$ | 2 | 25 | DC7543 Apple <br> -ROLICKING | 3 | 50 |
| $\begin{aligned} & \hline \text { DC7540 Spring } \\ & \text { SUMMER PORTRAT } \end{aligned}$ | 2 | 24 | $\begin{aligned} & \text { sC5333 Green } \\ & \text { cOTTON COUTURE } \end{aligned}$ | 2 | 48 |
| DC7546 Lime <br> TRESSE | 2 | 24 | $\begin{aligned} & \text { SC5333 Pine } \\ & \text { COTTON COUTURE } \end{aligned}$ | 2 | 48 |

## Over the Mountain Quilt

## Cutting Instructions Cont'd:


** All seam allowances are 1/4".

## Making Equilateral Triangle Blocks:

- Each block is made up of a triangle and 2 half-triangles. Each line of the chart on the previous page lists the coordinating pairs of fabrics (eg. DC7541Sky triangles get paired with SC5333 Midnight half-triangles, etc.).
- Place a half-triangle ontop of a triangle, Right Sides Together (RST), so that the longest edge runs along the left edge of the triangle \& the half-triangle's tip is at the bottom. Match the points at the top of the triangle. Sew along left edge. Press seams toward half-triangle.
- Place another half-triangle on top of this, RST, so that longest edge runs along the right edge of the equilateral triangle \& the half-triangle's tip is at the bottom. Sew along right edge. Press seams toward the half-triangle.
- Square up blocks to $43 / 4$ " high x $51 / 4$ " wide, centering triangle \& leaving $1 / 4$ " seam allowance beyond top triangle point.
- Repeat with all equilateral triangles.



## Over the Mountain Quilt

## Piecing Quilt Top:

- Using the Quilt Layout Diagram as a reference, lay out finished blocks to form the quilt top, 15 blocks across by 19 blocks down.
- Sew blocks together, one row at a time. Press seams open.
- Pin rows together, matching seams. Sew rows together. Press seams open.


## Assembling Quilt:

Sew together backing pieces along long edges. Press seam open.
Layer backing, batting and quilt top. Baste or pin.
Quilt as desired.
Square up quilt.
Join binding strips together and bind in your preferred fashion.

## Over the Mountain Quilt

## Quilt Layout Diagram



Colors indicated are the Cotton Couture solids used in each block.

