

# High Tide Quilt



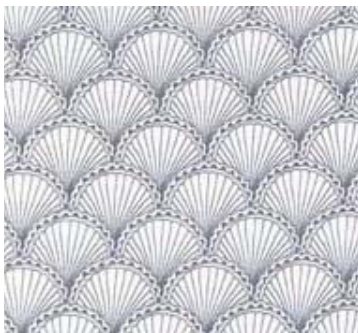


# High Tide Quilt

## Fabric Requirements



CX7401 GREY  
FISHIN LINE  
1/4 yard



CX7402 GREY  
SCALLOPS  
1/4 yard + **BINDING:** 1/2 yard



CX7403 BLOSSOM  
WILLOW WHISPS  
1/4 yard



CX7403 GREY  
WILLOW WHISPS  
1/4 yard



CX7403 LAVENDER  
WILLOW WHISPS  
1/4 yard



CX7403 SEAFOAM  
WILLOW WHISPS  
1/4 yard



CX7407 GREY  
KELP MATES  
1/4 yard



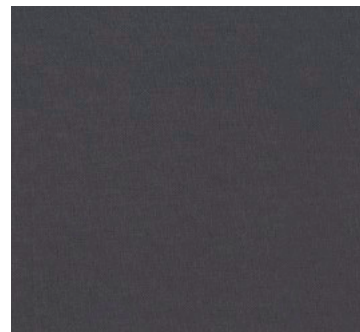
SC5333 GLASS  
COTTON COUTURE  
1/4 yard



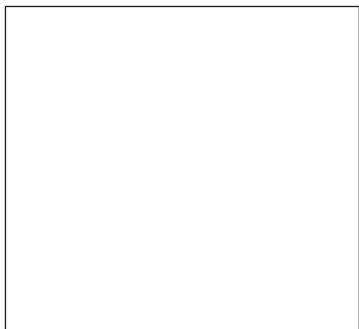
SC5333 OZONE  
COTTON COUTURE  
1/4 yard



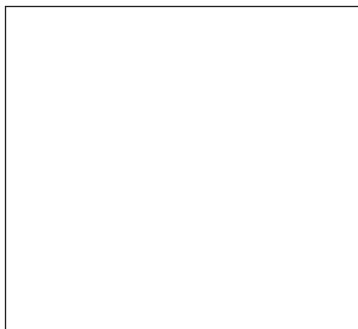
SC5333 PURPLE  
COTTON COUTURE  
1/4 yard + **BINDING:** 1/2 yard



SC5333 CHARCOAL  
COTTON COUTURE  
1/4 yard



SC5333 BRIGHT WHITE  
COTTON COUTURE  
3 yards



**BACKING FABRIC:** 62" x 70"  
OF YOUR CHOICE

# High Tide Quilt

Finished Quilt Size: 56" x 63" Skill Level: Beginner

## Also Needed:

- 62" x 70" quilt batting.
- A rotary cutter, a long acrylic ruler with 45° markings, cutting mat, thread, scissors, pins, pencil.

## Cutting Instructions:

Binding fabric - Cut 6 strips 2¼" x WOF (width of fabric). Set aside to bind quilt.

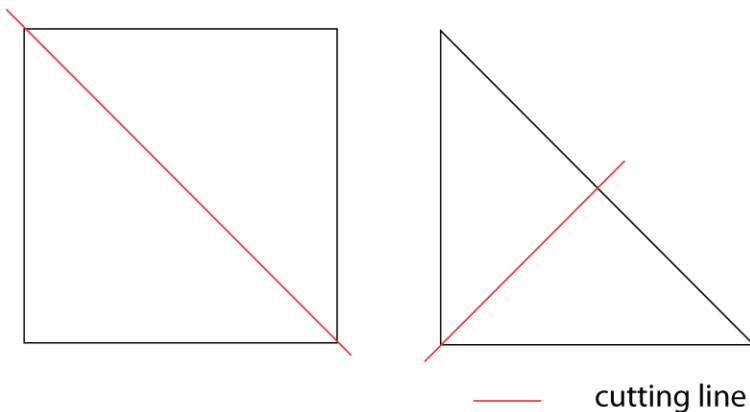
All patterned & colored fabrics (not white)

- Cut 1 strip 6½" wide x WOF (width of fabric). If using Fat Quarters, cut 2 strips. From these strips cut 6 (6½") squares. Divide each square in half diagonally, then each resulting triangle in half again, as in **Fig 1**, resulting in 24 triangles of each fabric.

BRIGHT WHITE

- Cut 26 strips 1" x WOF. From these strips cut 127 (1" x 8") rectangles.
- Cut 13 strips 1" x WOF. From these strips cut 112 (1" x 4½") rectangles.
- Cut 15 strips 1" x WOF.
- Cut 2 strips 5½" x WOF. From these strips cut 13 (5½") squares. Divide each square in half diagonally, as in the 1st step of **Fig 1**, resulting in 26 triangles.
- Cut 6 strips 3½" x WOF.
- Cut 2 squares 7" x 7". Divide each square in half diagonally, as in the 1st step of **Fig 1**, resulting in 4 triangles.

**Fig 1**



# High Tide Quilt

## Sewing Instructions

All seam allowances are  $\frac{1}{4}$ ".

### Making Blocks & Diagonal Rows:

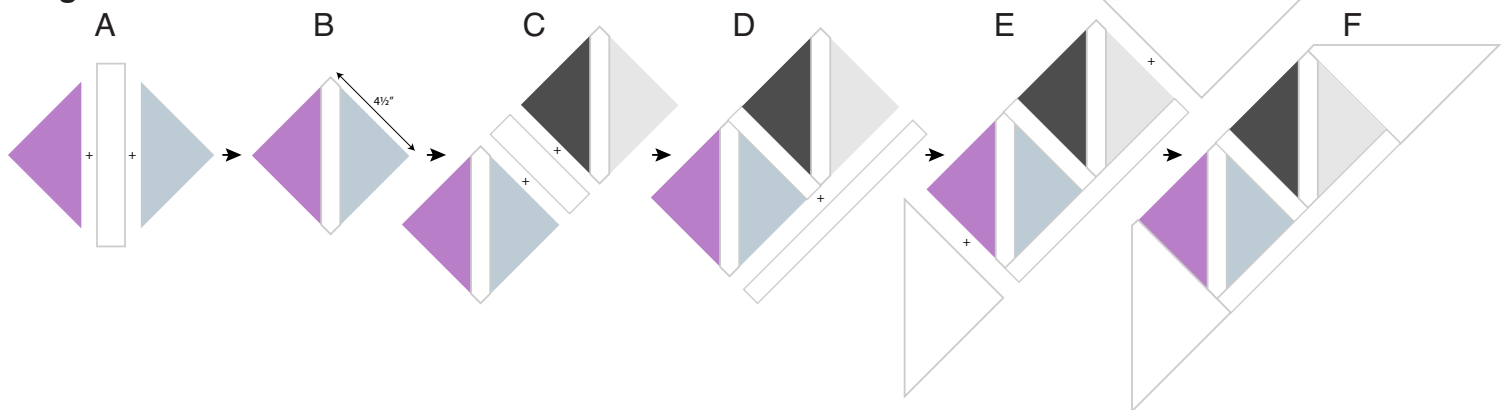
Each block consists of: two colored or patterned triangles and one 1" x 8" rectangle. Randomly choose fabrics from the 12 options for these, being sure to have a complete range of pairs to keep the quilt interesting.

Piece these together as indicated in **Fig 2-A**, keeping the white strip centred on sides of triangles. Press seams toward the triangles.

Square up finished block (using the 45-degree line on your acrylic ruler to centre the white strip in the square), cutting to exactly  $4\frac{1}{2}$ ", **Fig 2-B**.

Continue in this fashion, making 127 blocks.

**Fig 2**



Lay all the blocks out as per the quilt photo, keeping the color order random and turning some blocks so that the centre white stripes run horizontally, until an agreeable pattern has been reached.

Working in diagonal rows as per **Fig 3**, piece together the finished blocks with the white 1" x  $4\frac{1}{2}$ " rectangles in between, as in **Fig 2-C**. Press seams toward the white rectangles.

Using the 15 (1") white strips (cut down or piece together depending on the length needed), add a strip to one side of each row as in **Fig 2-D** (**pay close attention to Fig 3 for placement of strips. Some go below the rows, some above & the centre row has no strip**). Press seams toward the white strips.

Add the  $5\frac{1}{2}$ " triangles to the ends indicated in **Fig 3** as in **Fig 2-E**. Press seams toward the white triangles. Trim off extra points that extend at tips of triangles, **Fig 2-F**.

### Assembling the Top:

Sew all rows together, pinning first to be sure blocks line up. Press seams toward the white strips.

Add the four larger white triangles to the corners as indicated in **Fig 3**. Press seams toward the white triangles.

Piece together, end to end, three of the ( $3\frac{1}{2}$ ) white strips. Cut from this, two pieces equal to the measurement of the top and bottom of the assembled quilt top. Sew these in place at the top and bottom. Press seams toward the white strips.

Do the same for the sides.

### Assembling the Quilt:

Layer backing, batting and quilt top. Baste or pin.

Quilt as desired.

Square up quilt top.

Join binding strips together and bind in your preferred fashion.

# High Tide Quilt

Fig 3

