## Frolic Migration ouilt



## Frolic Migration Quilt



DC7541 Royal
MAGGE JEAN
1/4 yard


DC7541 Sky
MAGGE JEAN
1/4 yard


DC7542 Tangerine
BIG LOVE
$1 / 8$ yard



DC7543 Royal
FROLCKING
1/4 yard


DC7540 Spring
SUMMER PORTRAIT
1/8 yard


DC7543 Orange
FROLICKING
1/8 yard


DC7541 Sky
MAGGE JEAN
BACKING: $13 / 4$ yards


DC7544 Blue
ON THE WIND
1/4 yard


DC7544 Spring
ON THE WIND
1/8 yard


SC5333 BRIGHT WHITE
COTTON COUTURE
2 yards

DC7546 Blue
TRESSE
1/4 yard


DC7546 Citrus
TRESSE
1/8 yard

## Frolic Migration Quilt

Finished Quilt Size: 41" x 53" Skill Level: Beginner

## Cutting Instructions:

- DC7546 Blue - TRESSE - Cut 5 rows $21 / 4$ " $x$ width of fabric (WOF) for binding.
- Cut the following numbers of $21 / 2^{\prime \prime}$ and 3 " squares from each of the following fabrics:

| FABRIC | CUT 21/2" SQUARES | CUT 3" SQUARES |
| :---: | :---: | :---: |
| DC7541 Royal MAGGE JEAN | 30 | 4 |
| $\begin{aligned} & \hline \text { DC7543 Royal } \\ & \text { FROUCKING } \end{aligned}$ | 25 | 1 |
| DC7544 Blue <br> ON THE WIND | 21 | 0 |
| $\begin{gathered} \hline \text { DC7546 Blue } \\ \text { TRESSE } \end{gathered}$ | 19 | 0 |
| DC7541 Sky <br> MAGGIE JEAN | 30 | 0 |
| $\begin{gathered} \text { DC7540 Spring } \\ \text { SUMMER PORTRAT } \end{gathered}$ | 4 | 1 |
| DC7544 Spring <br> ON THE WIND | 5 | 1 |
| DC7546 Citrus <br> TRESSE | 6 | 2 |
| DC7542 Tangerine BIG LOVE | 7 | 2 |
| $\begin{aligned} & \hline \text { DC7543 Orange } \\ & \text { FROLCKING } \end{aligned}$ | 6 | 2 |
| SC5333 BRIGHT WHTTE <br> COTTON COUTURE | Cut 23 rows $21 / 2 " \times$ WOF. Sub-cut into (391) $2 ½$ " squares. | 13 |

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## Also Needed:

$-45^{\prime \prime} \times 57^{\prime \prime}$ quilt batting.

- A rotary cutter, a long acrylic ruler with $45^{\circ}$ markings, cutting mat, white thread, scissors, pins, pencil.


## Making Half Square Triangles:

With right sides together, place a white 3 " square on a patterned 3 " square and draw a diagonal line (with a pencil) from one corner to another. Use this line as a guide to sew a $1 / 4$ " seam down one side of the line. Turn your square around and repeat down the other side of the line. Cut directly along the pencil line, resulting in two new squares when opened. Press the seams open.

Place one corner of your acrylic ruler ontop of the sewn square, lining up the seam line (not the fabric edges) with the 45 degree diagonal ruler guides and making sure you have at least $2^{1 / 2}{ }^{\prime \prime}$ square of fabric under the ruler. (The accuracy of this step is important for perfectly matched corners when piecing the quilt). Trim the 2 exposed edges with your rotary cutter, spin the fabric around to the opposite corner and repeat, leaving a perfect $2^{1 / 2}{ }^{\prime \prime}$ square of fabric.

Repeat with remaining 3 " squares. You will have a few of these left over at the end.


## Piecing Quilt Top:

- All seams are $1 / 4$ "

Using the Quilt Piecing Diagram as a reference, lay out squares (including the squares you just made), 21 squares across and 27 squares down, to show a gradual movement of color and intensity of pattern.

Sew together all 27 squares in the first column. Set it aside and continue with other columns, placing each column beside the former as finished, so as to keep them in the correct order. Press all seams in first row toward the bottom of the quilt. Press seams in second row toward the top. Keep alternating in this fashion across the quilt.

Pin these rows together in the right sequence and stitch. Press seams all in one direction.

## Assembling Quilt:

Layer backing, batting and quilt top. Baste or pin.
Quilt as desired.
Square up quilt.
Join binding strips together and bind in your preferred fashion.

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## Quilt Piecing Diagram



