## FROLIC FIELD Baby Quilt



Frolic Field Baby Quilt
Fabric Requirements


DC7541 Royal
MAGGIE JEAN


DC7541 Sky MAGGIE JEAN


DC7546 Lime


DC7542 Tangerine
BIG LOVE


BINDING FABRIC:
DC7544 Spring - ON THE WIND


DC7543 Royal
FROLICKING


DC7548 Spring
MINI BARGELLO


DC7544 Spring
ON THE WIND


DC7544 Raspberry $1 / 4$ yard ON THE WIND


DC7546 Citrus

## TRESSE



BACKING FABRIC:
DC7547 Spring - FROLC BORDER


SC5333 Brt White 1 1/2 yards COTTON COUTURE


DC7544 Blue
ON THE WIND

DC7543 Apple
FROLICKING


DC7540 Spring
SUMMER PORTRATT

DC7543 Raspberry

## FROLICKING

Completed Quilt: 35" x 44"



1/8 yard
DC7543 Orange
1/4 yard
FROLICKING

## Frolic Field Baby Quilt

Finished Quilt Size: 35" X 44"" Skill Level: Beginner

## Also Needed:

- 39" X 48" quilt batting.
- A rotary cutter, a long acrylic ruler with $45^{\circ}$ markings, cutting mat, thread, scissors, pins, pencil.


## Cutting Instructions:

Binding fabric $\quad-$ Cut 4 strips $21 / 4^{\prime \prime} \times$ WOF (width of fabrc). Set aside to bind quilt.

Backing Fabric
SC5333 Bit White

All patterned fabrics

- Cut into strips, then subcut into squares accoring to the following table.

| FABRIC | CUT 3" X WOF STRIPS | SUBCUT 3" SQUARES | FABRIC | CUT 3" X WOF STRIPS | SUBCUT 3" SQUARES |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { DC7541 Royal } \\ & \text { MAGGE JEAN } \end{aligned}$ | 1 | 3 | $\begin{aligned} & \hline \text { DC7540 Spring } \\ & \text { SUMMER PORTRAT } \end{aligned}$ | 2 | 16 |
| DC7543 Royal <br> -ROLICKING | 1 | 2 | DC7546 Raspbery | 1 | 12 |
| $\begin{aligned} & \hline \text { DC7544 Blue } \\ & \text { ON THE WIND } \end{aligned}$ | 1 | 3 | DC7542 Candy <br> BG LOVE | 2 | 20 |
| DC7546 Blue <br> TRESSE | 1 | 3 | DC7544 Raspbery ON THE WIND | 2 | 13 |
| $\begin{aligned} & \text { DC7541 SKY } \\ & \text { MAGGE JEAN } \end{aligned}$ | 1 | 8 | DC7543 Raspbery -ROLCKNG | 1 | 9 |
| $\begin{aligned} & \text { DC7548 Spring } \\ & \text { MIN BARGELLO } \end{aligned}$ | 2 | 15 | $\begin{aligned} & \text { DC7543 Orange } \\ & \text { PROLCKING } \end{aligned}$ | 2 | 13 |
| DC7543 Apple <br> FROLCKING | 1 | 4 | DC7542 Tangerine <br> BG LOVE | 2 | 17 |
| DC7542 Lime <br> BG LOVE | 1 | 4 | $\begin{aligned} & \hline \text { DC7546 Citrus } \\ & \hline \text { TRESSE } \end{aligned}$ | 1 | 12 |
| $\begin{array}{\|l} \hline \text { DC7546 Lime } \\ \hline \text { TRESSE } \end{array}$ | 1 | 6 |  |  |  |
| $\begin{aligned} & \text { DC7544 Spring } \\ & \text { ON THE WIND } \end{aligned}$ | 2 | 16 |  |  |  |

## Frolic Field Baby Quilt

All seam allowances are $1 / 4$ ".

## Making Half Square Triangles:

With right sides together, place a white 3 " square on a patterned 3 " square and draw a diagonal line (with a pencil) from one corner to another. Use this line as a guide to sew a $1 / 4 "$ seam down one side of the line. Turn your square around and repeat down the other side of the line. Cut directly along the pencil line, resulting in two new squares when opened. Press the seams open.

Place one corner of your acrylic ruler ontop of the sewn square, lining up the seam line (not the fabric edges) with the 45 degree diagonal ruler guide and making sure you have at least $21 / 2^{\prime \prime}$ square of fabric under the ruler. (The accuracy of this step is important for perfectly matched corners when piecing the quilt). Trim the 2 exposed edges with your rotary cutter, spin the fabric around to the opposite corner and repeat, leaving a perfect $21 / 2^{\prime \prime}$ square of fabric.

Repeat this step with all the patterned 3 " squares. You will have a few of these left over at the end.


## Quilt Top Layout:

Layout finished half square triangle blocks and $2^{1 / 2}$ " white squares as per the quilt photo ( 17 blocks across and 22 blocks down). Basically you are trying to create slow gredations of color, going from intense oranges and pinks to light, airy prints with white grounds, then to the greens and blues, leaving white spots scattered around the centre ground. Try not to make things too symmetrical and keep the triangles running in the same direction.

## Assembling Quilt:

Layer backing, batting and quilt top. Baste or pin.
Quilt as desired.
Square up quilt.
Join binding strips together and bind in your preferred fashion.

