

# FLOWER BURST QUILT *Blue*

BY HEIDI PRIDEMORE

FEATURING THE FLOWER BURST COLLECTION



Level: Advanced Beginner | Size: 60" W x 68" H | Quilt designed by Heidi Pridemore

michael miller FABRICS



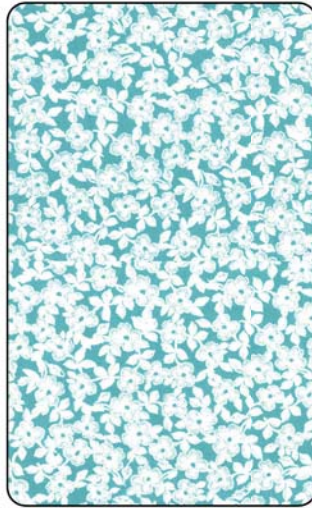


# Fabric Requirements

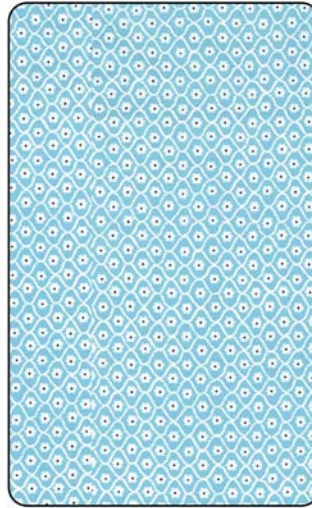
Backing & Batting: 68" x 76"



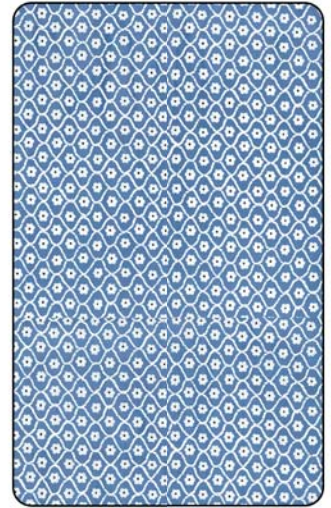
CX7294-Blue  
2 yards



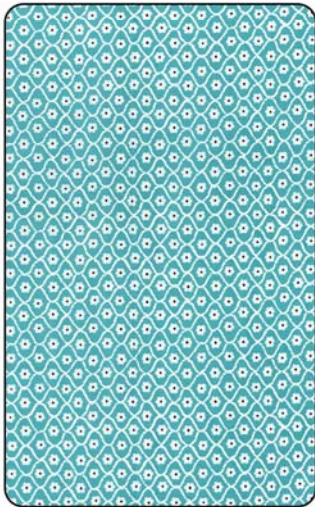
DC7372-Mermaid  
1/2 yard



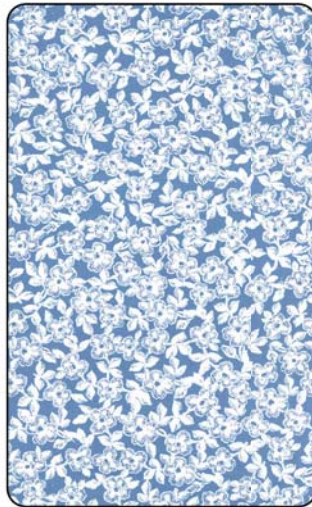
DC7370-Ribbon  
1/4 yard



DC7370-Wedgewood  
1/4 yard



DC7370-Mermaid  
3/4 yard



DC7372-Wedgewood  
1/4 yard



SC5333-Bright White  
2 yards



CX7294-Blue  
4 yards (Backing)

## "Flower Burst - Quilt 2"

Quilt by Heidi Pridemore

Size: Approximately 60" x 68" Skill Level: Advanced Beginner

### Materials - Blue Version

#### Cutting instructions

**Please Note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.**

	Fabric	Yardage	Cutting
(A)	CX7294-Blue Flower Burst – Blue	2 yards	<ul style="list-style-type: none"> <li>• Cut one 18 ½" x 26 ½" strip.</li> <li>• Cut eight 4 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut four 4 ½" x 60 ½" strips.</li> <li>• Cut two 3 ½" x 38 ½" WOF strips.</li> <li>• Cut two 3 ½" x 36 ½" WOF strips.</li> <li>• From the remaining fabric cut four 4 ½" squares.</li> </ul>
(B)	DC7372-Mermaid Flower Jam – Mermaid	½ yard	<ul style="list-style-type: none"> <li>• Cut one 4 ½" x WOF strip. Sub-cut the strip into sixteen 2 ½" x 4 ½" strips.</li> <li>• Cut one 5 ¼" x WOF strip. Sub-cut the strip into four 5 ¼" squares and two 4 ⅞" squares.</li> </ul>
(C)	DC7370-Ribbon Flower Net – Ribbon	¼ yard	<ul style="list-style-type: none"> <li>• Cut one 4 ⅞" x WOF strip. Sub-cut the strip into eight 4 ⅞" squares.</li> </ul>
(D)	DC7370-Wedgewood Flower Net – Wedgewood	¼ yard	<ul style="list-style-type: none"> <li>• Cut one 4 ⅞" x WOF strip. Sub-cut the strip into eight 4 ⅞" squares.</li> </ul>
(E)	DC7370-Mermaid Flower Net – Mermaid	¾ yard	<ul style="list-style-type: none"> <li>• Cut one 5 ¼" x WOF strip. Sub-cut the strip into six 5 ¼" squares.</li> <li>• Cut seven 2 ½" x WOF strips for the binding.</li> </ul>
(F)	DC7372-Wedgewood Flower Jam – Wedgewood	¼ yard	<ul style="list-style-type: none"> <li>• Cut one 4 ⅞" x WOF strip. Sub-cut the strip into six 4 ⅞" squares.</li> </ul>
(G)	SC5333-Bright White Cotton Couture – Bright White	2 yards	<ul style="list-style-type: none"> <li>• Cut two 1 ½" x 30 ½" WOF strips.</li> <li>• Cut two 1 ½" x 36 ½" WOF strips.</li> <li>• Cut two 1 ½" x 26 ½" WOF strips.</li> <li>• Cut one 1 ½" x WOF strip. Sub-cut the strip into two 1 ½" x 20 ½" strips.</li> <li>• Cut four 2 ½" x 40 ½" WOF strips.</li> <li>• Cut two 5 ¼" x WOF strips. Sub-cut the strips into ten 5 ¼" squares.</li> <li>• Cut three 4 ⅞" x WOF strips. Sub-cut the strips into twenty-four 4 ⅞" squares.</li> <li>• Cut five 2 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut two 2 ½" x 48 ½" strips and two 2 ½" x 44 ½" strips.</li> <li>• Cut three 2 ½" x WOF strips. Sub-cut the strips into forty 2 ½" squares.</li> </ul>
Backing	CX7294-Blue Flower Burst – Blue	4 yards	<ul style="list-style-type: none"> <li>• Cut two 68" x WOF strips. Piece the strips together and trim to make the 68" x 76" pieced backing.</li> </ul>

#### You will also need:

- 68" x 76" batting, threads to match, scissors, straight pins, acrylic ruler, rotary cutter and mat.

## Disclaimers

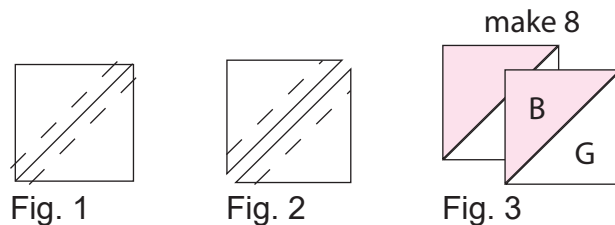
This pattern is provided as a courtesy to quilt stores, catalogs and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

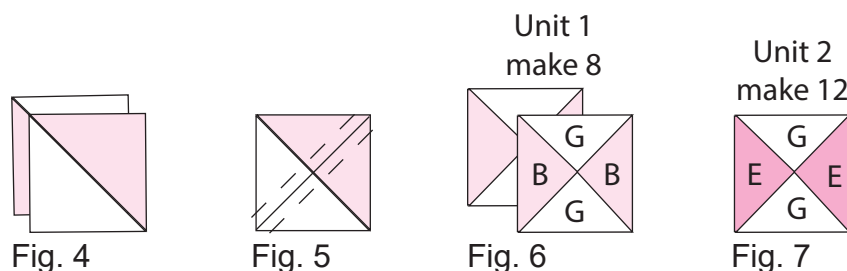
While every attempt has been made to give accurate measurements, yardage requirements and construction directions; this does not allow personal variations in measuring, cutting, or sewing. The enclosed directions were used in the construction of the original quilt.

## Block Assembly

1. Place one 5 ¼" Fabric G square on top of one 5 ¼" Fabric B square, right side together. Draw a line across the diagonal of the top square (Fig. 1). Sew ¼" away from each side of the drawn diagonal line (Fig. 1). Cut the two squares apart on the drawn diagonal line (Fig. 2) to make two half-square triangles (Fig. 3).
2. Trim the blocks to measure 4 ⅞" square.

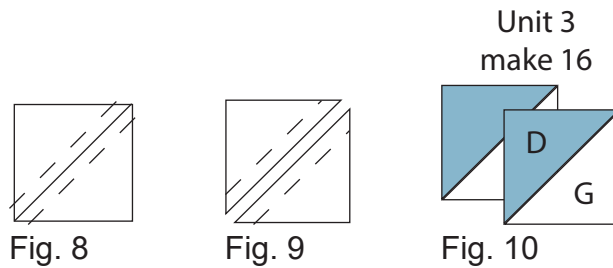


3. Place one half-square triangle from Step 1 on top of another half-square triangle, right sides together. Make sure the center seam is going in the same direction on both half-square triangles and the Fabric G Triangle in the top block is opposite from the Fabric G square in the bottom block (Fig. 4).
4. Draw a diagonal line across the top half-square triangle so that it goes through the sewn seam. Sew ¼" away from both sides of the drawn line (Fig. 5). Cut on the drawn line to make two Unit 1 blocks (Fig. 6). Trim the blocks to measure 4 ½" square.
5. Repeat Steps 1-4 to make eight Unit 1 blocks total.
6. Repeat Steps 1-4 using six 5 ¼" Fabric G squares and six 5 ¼" Fabric E squares to make twelve 4 ½" Unit 2 blocks (Fig. 7).

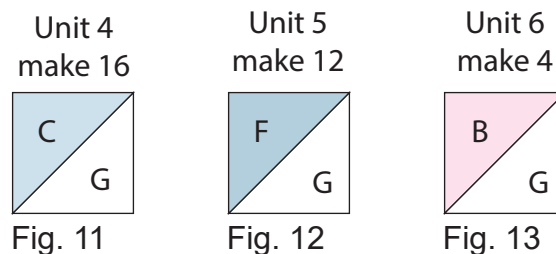




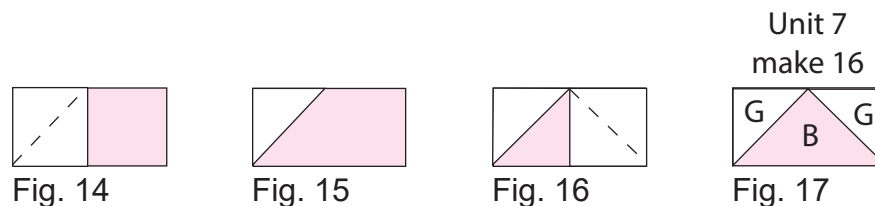
7. Place one  $4 \frac{7}{8}$ " Fabric G square on top of one  $4 \frac{7}{8}$ " Fabric D square, right sides together. Draw a line across the diagonal of the top square (Fig. 8). Sew  $\frac{1}{4}$ " away from each side of the drawn diagonal line (Fig. 8). Cut the two squares apart on the drawn diagonal line (Fig. 9) to make two half-square triangles. Trim blocks to measure  $4 \frac{1}{2}$ " square to make two Unit 3 blocks (Fig. 10). Repeat to make sixteen Unit 3 blocks total.



8. Repeat Step 7 using eight  $4 \frac{7}{8}$ " Fabric G squares and eight  $4 \frac{7}{8}$ " Fabric C squares to make sixteen  $4 \frac{1}{2}$ " Unit 4 blocks (Fig. 11).
9. Repeat Step 7 using six  $4 \frac{7}{8}$ " Fabric G squares and six  $4 \frac{7}{8}$ " Fabric F squares to make twelve  $4 \frac{1}{2}$ " Unit 5 blocks (Fig. 12).
10. Repeat Step 7 using two  $4 \frac{7}{8}$ " Fabric G squares and two  $4 \frac{7}{8}$ " Fabric B squares to make four  $4 \frac{1}{2}$ " Unit 6 blocks (Fig. 13).



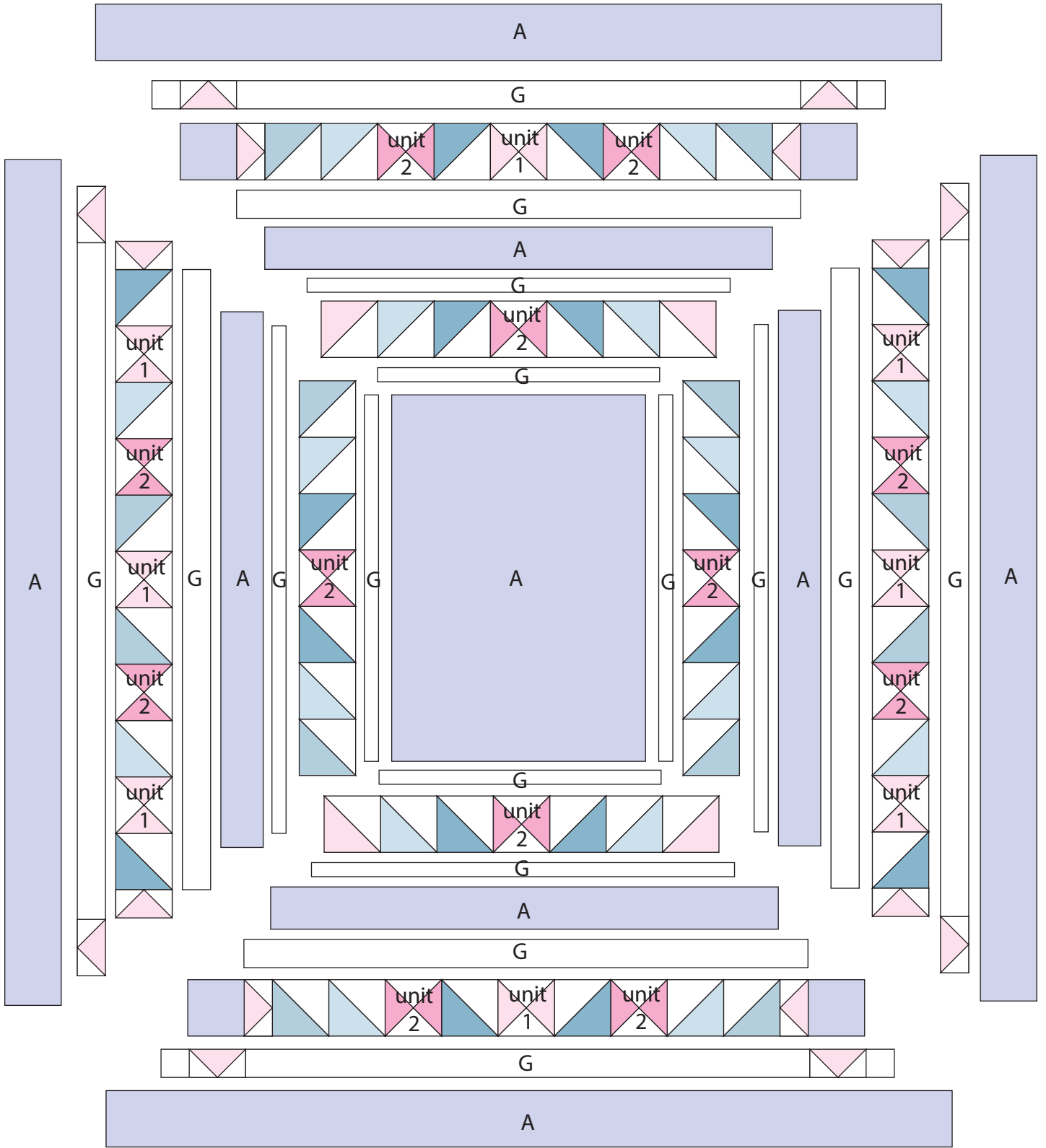
11. Place one  $2 \frac{1}{2}$ " Fabric G square on the left side of one  $2 \frac{1}{2}$ " x  $4 \frac{1}{2}$ " Fabric B strip, right sides together (Fig. 14). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 14). Flip open the triangle formed and press (Fig. 15). Trim away the excess fabric from behind the triangle, leaving a  $\frac{1}{4}$ " seam allowance.
12. Place another  $2 \frac{1}{2}$ " Fabric G square on the right side of the  $2 \frac{1}{2}$ " x  $4 \frac{1}{2}$ " Fabric B strip, right sides together (Fig. 16). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 16). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a  $\frac{1}{4}$ " seam allowance to make one Unit 7 strip (Fig. 17).
13. Repeat Steps 11-12 to make sixteen Unit 7 strips total.



## Quilt Top Assembly

*(Follow the Quilt Layout while assembling the quilt top.)*

14. Sew one 1 ½" x 26 ½" Fabric G strip to each side of the 18 ½" x 26 ½" Fabric A strip. Sew one 1 ½" x 20 ½" Fabric G strip to the top and to the bottom of the Fabric A strip to make the Center Block.
15. Sew seven assorted unit blocks together to make one strip. Repeat to four strips total. Sew one strip to each side of the Center Block. Sew one strip to the top and to the bottom of the Center Block.
16. Sew one 1 ½" x 36 ½" Fabric G strip to each side of the Center Block. Sew one 1 ½" x 30 ½" Fabric G strip to the top and to the bottom of the Center Block.
17. Sew one 3 ½" x 38 ½" Fabric A strip to each side of the Center Block. Sew one 3 ½" x 36 ½" Fabric A strip to the top and to the bottom of the Center Block.
18. Sew one 2 ½" x 44 ½" Fabric G strip to each side of the Center Block. Sew one 2 ½" x 40 ½" Fabric G strip to the top and to the bottom of the Center Block.
19. Sew eleven assorted blocks together. Sew one Unit 7 strip to each end of the strip lengthwise. Repeat to make a second strip. Sew one strip to each side of the Center Block.
20. Sew nine assorted blocks together. Sew one Unit 7 strip to each end of the new strip lengthwise. Sew one 4 ½" Fabric A square to each end of this strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Center Block.
21. Sew one Unit 7 strip to each end of one 2 ½" x 48 ½" Fabric G strip. Repeat to make a second strip. Sew one strip to each side of the Center Block.
22. Sew one Fabric 7 strip to each end of one 2 ½" x 40 ½" Fabric G strip. Sew one 2 ½" Fabric G square to each end of the new strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Center Block.
23. Sew one 4 ½" x 60 ½" Fabric A strip to each side of the Center Block. Sew one 4 ½" x 60 ½" Fabric A strip to the top and to the bottom of the Center Block to make the quilt top.
24. Layer and quilt as desired.
25. Sew the seven 2 ½" x WOF Fabric E strips together, end-to-end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press
26. Bind as desired.



Quilt Layout