

TRÈS CHIC QUILT *Blue*

BY HEIDI PRIDEMORE

FEATURING THE FLOWER BURST COLLECTION



Level: Advanced Beginner | Size: 36" W x 40" H | Quilt designed by Heidi Pridemore

michael|miller FABRICS

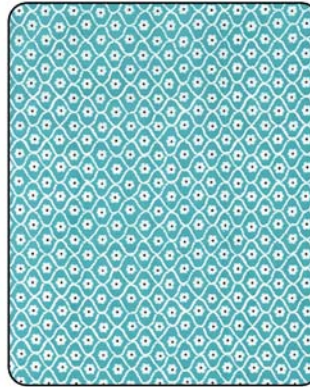


Fabric Requirements

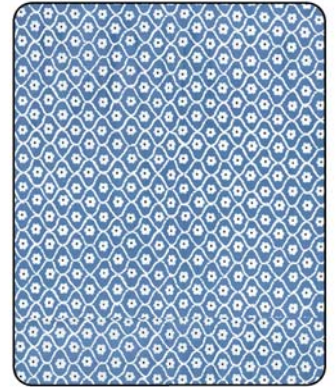
Backing & Batting: 44" x 48"



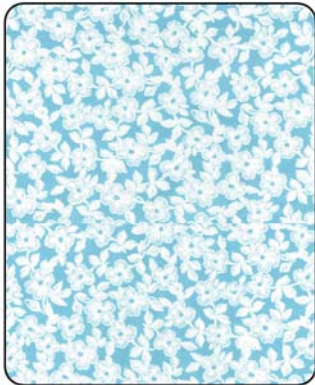
CX7294-Blue
1 yard



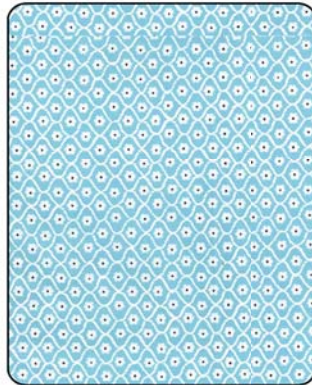
DC7370-Mermaid
1/2 yard



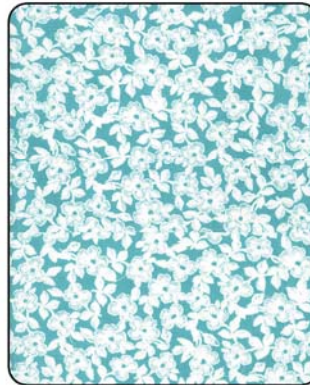
DC7370-Wedgewood
3/8 yard



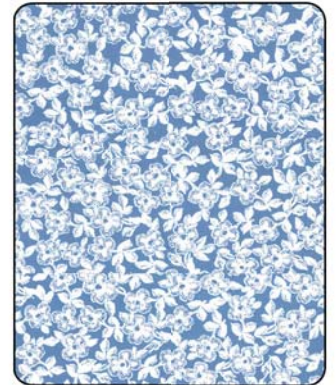
DC7372-Ribbon
1/4 yard



DC7370-Ribbon
1/4 yard



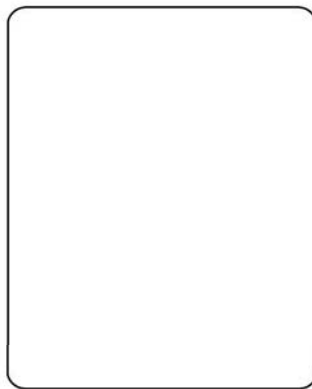
DC7372-Mermaid
1/4 yard



DC7372-Wedgewood
1/4 yard



DC7372-Navy
1/4 yard



SC5333-Bright White
1 1/4 yards



CX7294-Blue
2 1/2 yards (Backing)

"Flower Burst - Quilt 1"

Quilt by Heidi Pridemore

Size: Approximately 36" x 40" Skill Level: Advanced Beginner

Materials - Blue Version

Cutting instructions

Please Note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

	Fabric	Yardage	Cutting
(A)	CX7294-Blue Flower Burst – Blue	1 yard	<ul style="list-style-type: none"> • Cut two 3 ½" x 36 ½" WOF strips. • Cut two 3 ½" x 34 ½" WOF strips. • See instructions to cut one dress.
(B)	DC7370-Mermaid Flower Net – Mermaid	½ yard	<ul style="list-style-type: none"> • Cut four 2 ½" x WOF strips for the binding. • See instructions to cut one choker. • See instructions to cut one belt.
(C)	DC7370-Wedgewood Flower Net – Wedgewood	⅜ yard	<ul style="list-style-type: none"> • Cut one 4 ½" x WOF strip. Sub-cut the strip into five 2 ½" x 4 ½" strips. • See instructions to cut one stand bottom. • See instructions to cut one stand top.
(D)	DC7372-Ribbon Flower Jam – Ribbon	¼ yard	<ul style="list-style-type: none"> • Cut two 1 ½" x 26 ½" WOF strips. • Cut two 1 ½" x 24 ½" WOF strips.
(E)	DC7370-Ribbon Flower Net – Ribbon	¼ yard	<ul style="list-style-type: none"> • Cut one 4 ½" x WOF strip. Sub-cut the strip into five 2 ½" x 4 ½" strips.
(F)	DC7372-Mermaid Flower Jam – Mermaid	¼ yard	<ul style="list-style-type: none"> • Cut one 4 ½" x WOF strip. Sub-cut the strip into four 2 ½" x 4 ½" strips.
(G)	DC7372-Wedgewood Flower Jam – Wedgewood	¼ yard	<ul style="list-style-type: none"> • Cut one 4 ½" x WOF strip. Sub-cut the strip into eight 2 ½" x 4 ½" strips.
(H)	DC7372-Navy Flower Jam – Navy	¼ yard	<ul style="list-style-type: none"> • Cut one 4 ½" x WOF strip. Sub-cut the strip into four 2 ½" x 4 ½" strips.
(I)	SC5333-Bright White Cotton Couture – Bright White	1 ¼ yards	<ul style="list-style-type: none"> • Cut one 22 ½" x 26 ½" strip. • Cut two 1 ½" x 32 ½" WOF strips. • Cut two 1 ½" x 30 ½" WOF strips. • Cut four 2 ½" x WOF strips. Sub-cut the strips into fifty-six 2 ½" squares.
Backing	CX7294-Blue Flower Burst – Blue	2 ½ yards	<ul style="list-style-type: none"> • Cut two 44" x WOF strips. Piece the strips together and trim to make the 44" x 48" pieced backing.

You will also need:

- 44" x 48" batting, fusible web, threads to match, scissors, straight pins, acrylic ruler, rotary cutter and mat.

Disclaimers

This pattern is provided as a courtesy to quilt stores, catalogs and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

While every attempt has been made to give accurate measurements, yardage requirements and construction directions; this does not allow personal variations in measuring, cutting or sewing. The enclosed directions were used in the construction of the original quilt.

Block Assembly

1. Following the manufacturer's instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about 1/8" outside the drawn lines.
2. Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.
3. Refer to Figure 1 to arrange and press the Fabric A dress, Fabric B belt and choker and Fabric C stand top and stand bottom onto the 22 1/2" x 26 1/2" Fabric I strip.
4. Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch to make the Dress Block.

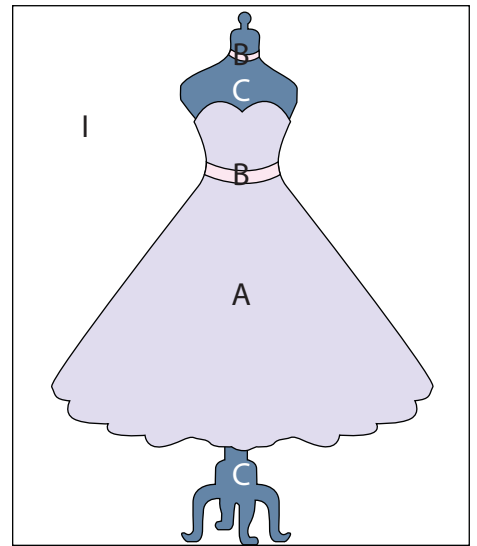


Fig. 1

5. Place one 2 1/2" Fabric I square on the left side of one 2 1/2" x 4 1/2" Fabric C strip, right sides together (Fig. 2). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press (Fig. 3). Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance.
6. Place another 2 1/2" Fabric I square on the right side of the 2 1/2" x 4 1/2" Fabric C strip, right sides together (Fig. 4). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 4). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance to make one Unit 1 strip (Fig. 5).
7. Repeat Steps 5-6 to make five Unit 1 strips total.

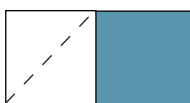


Fig. 2

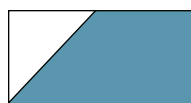


Fig. 3

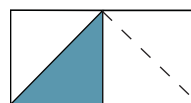


Fig. 4

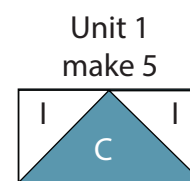
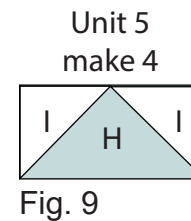
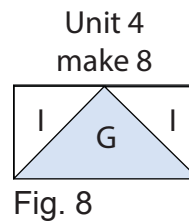
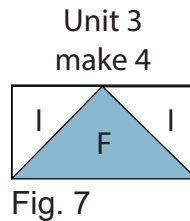
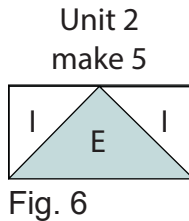


Fig. 5

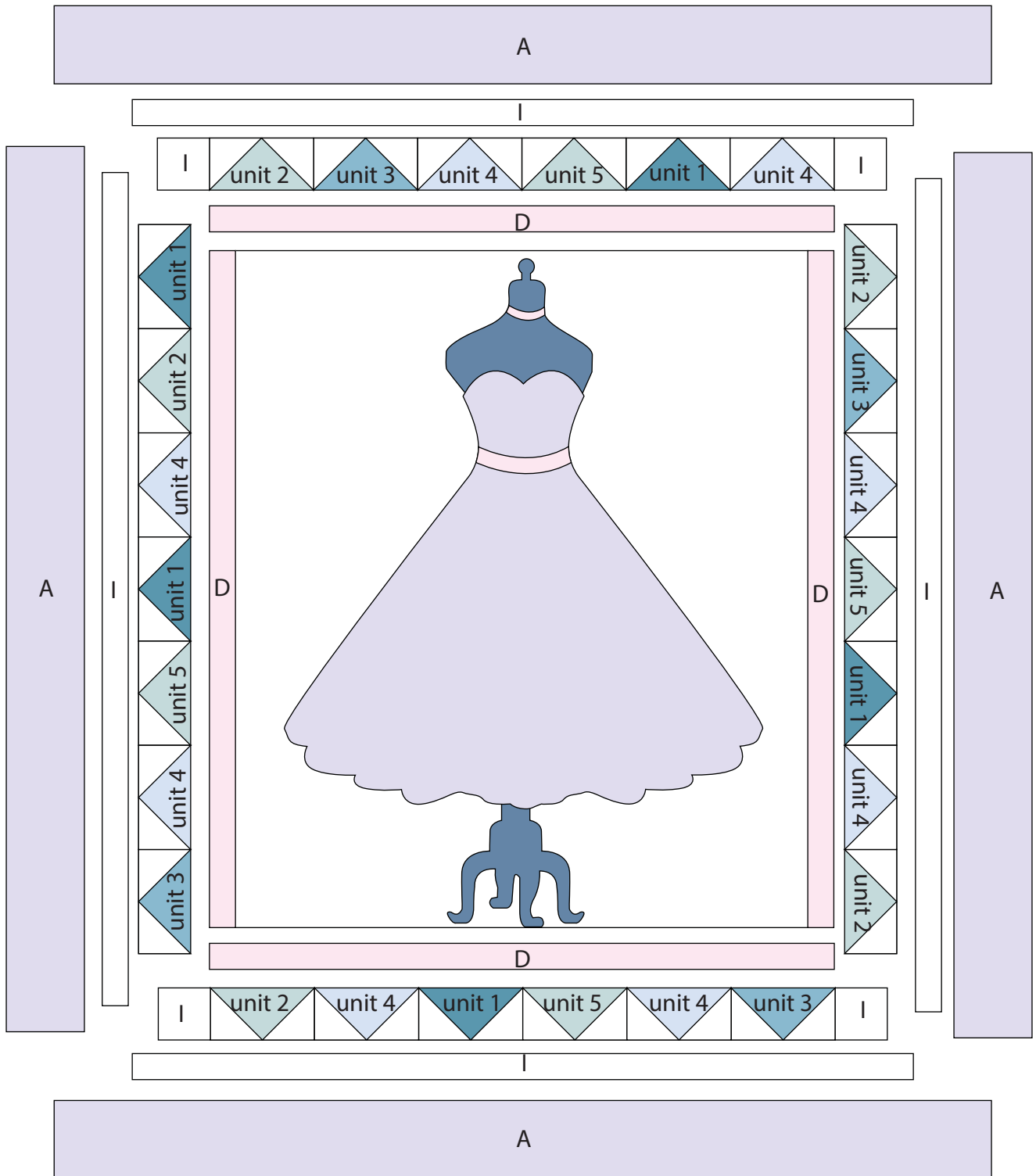
8. Repeat Steps 5-6 using five 2 ½" x 4 ½" Fabric E strips and ten 2 ½" Fabric I squares to make five Unit 2 strips (Fig. 6).
9. Repeat Steps 5-6 using four 2 ½" x 4 ½" Fabric F strips and eight 2 ½" Fabric I squares to make four Unit 3 strips (Fig. 7).
10. Repeat Steps 5-6 using eight 2 ½" x 4 ½" Fabric G strips and sixteen 2 ½" Fabric I squares to make eight Unit 4 strips (Fig. 8).
11. Repeat Steps 5-6 using four 2 ½" x 4 ½" Fabric H strips and eight 2 ½" Fabric I squares to make four Unit 5 strips (Fig. 9).



Quilt Top Assembly

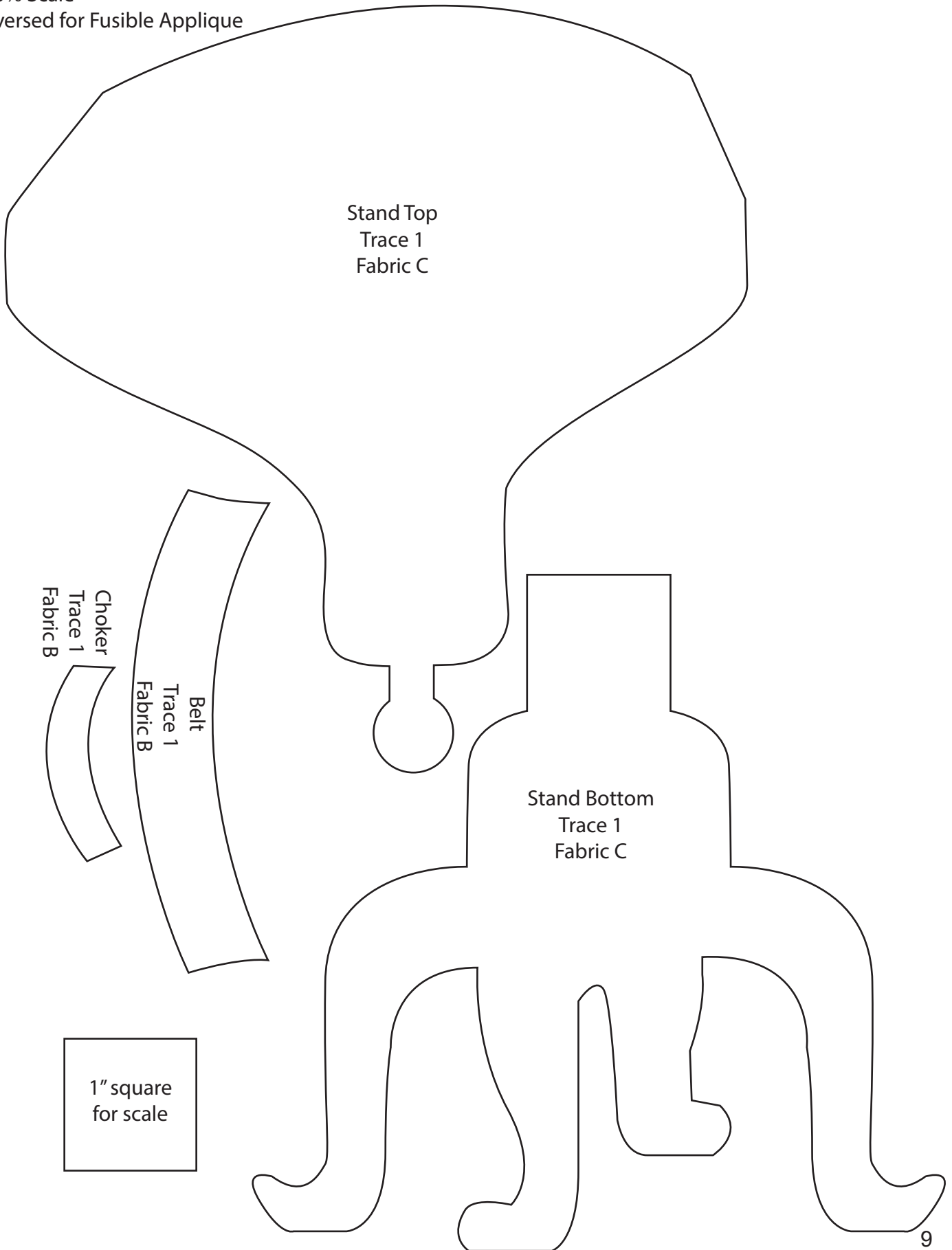
(Follow the Quilt Layout while assembling the quilt top.)

12. Sew one 1 ½" x 26 ½" Fabric D strip to each side of the Dress Block. Sew one 1 ½" x 24 ½" Fabric D strip to the top and to the bottom of the Dress Block to make the Center Block.
13. Sew seven assorted unit strips together. Repeat to make a second strip. Sew one strip to each side of the Center Block.
14. Sew six assorted unit strips together. Sew one 2 ½" Fabric I square to each end of the strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Center Block.
15. Sew one 1 ½" x 32 ½" Fabric I strip to each side of the Center Block. Sew one 1 ½" x 30 ½" Fabric I strip to the top and to the bottom of the Center Block.
16. Sew one 3 ½" x 34 ½" Fabric A strip to each side of the Center Block. Sew one 3 ½" x 36 ½" Fabric A strip to the top and to the bottom of the Center Block to make the quilt top.
17. Layer and quilt as desired.
18. Sew the four 2 ½" x WOF Fabric B strips together, end-to-end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press
19. Bind as desired.




Quilt Layout

Templates
100% Scale
Reversed for Fusible Applique



Dress Template
ENLARGE 200%
Fold fabric right sides together and align
the template on the fold line to cut 1 Dress
Fabric A

 Square should
measure 1" AFTER
enlarging template 200%

