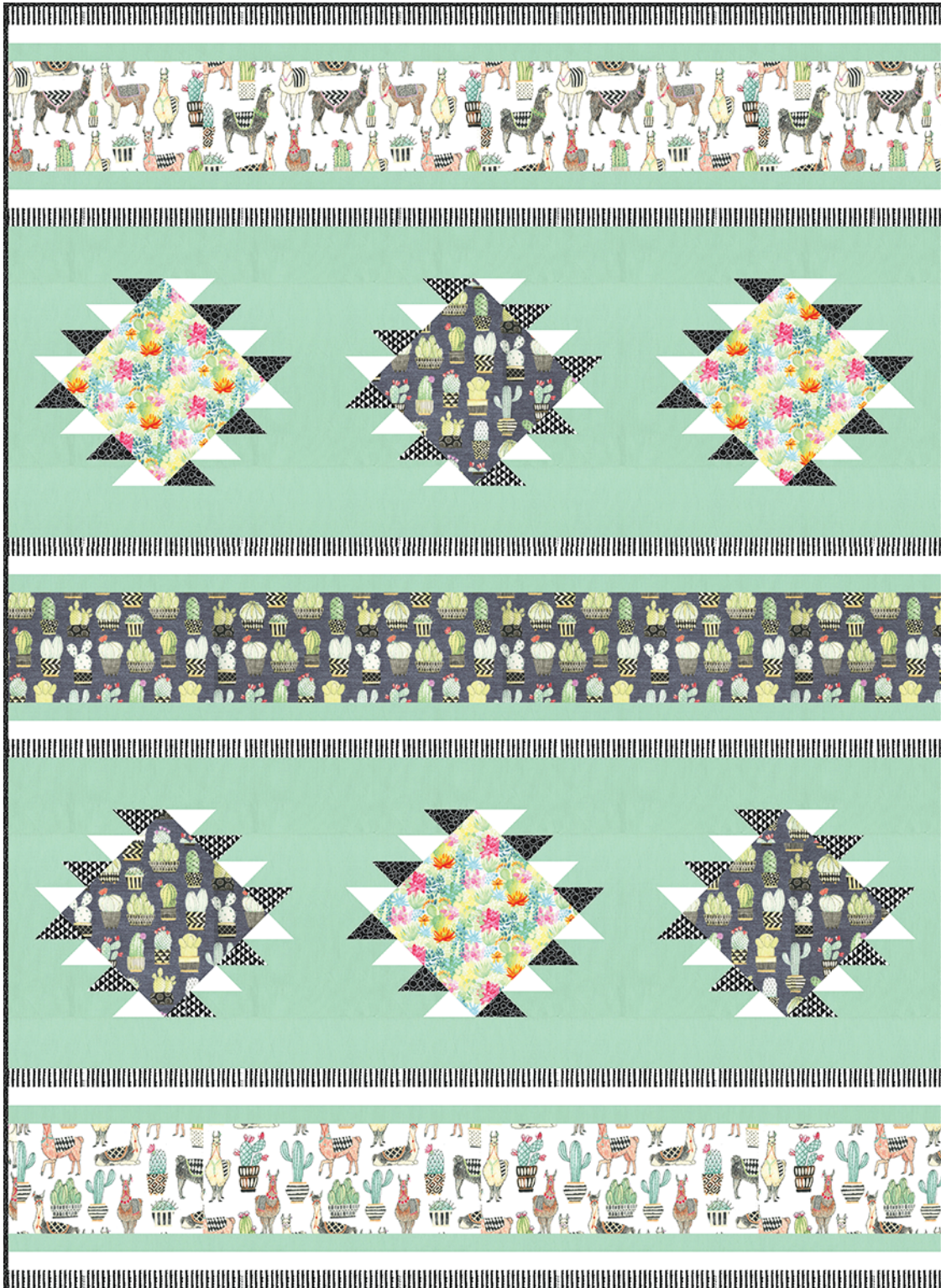


# Lovely Llamas *Quilt*

By: Heidi Pridemore

Featuring the Lovely Llamas Collection



michael miller FABRICS

SIZE: 70" H X 51" W | INTERMEDIATE | DESIGNED BY HEIDI PRIDEMORE

FREE PATTERN AVAILABLE AT [WWW.MICHAELMILLERFABRICS.COM](http://WWW.MICHAELMILLERFABRICS.COM)





# Fabric Requirements

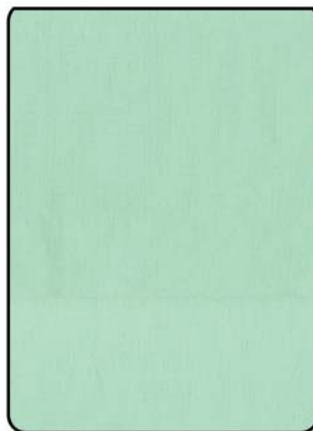
Backing & Batting: 59" x 78"



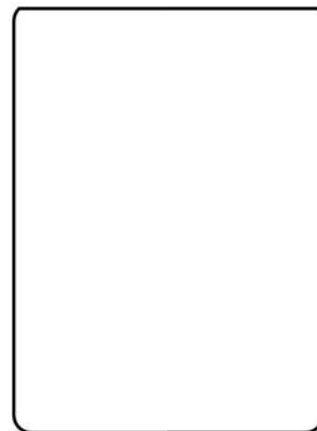
CX7347-Multi  
1/2 yard



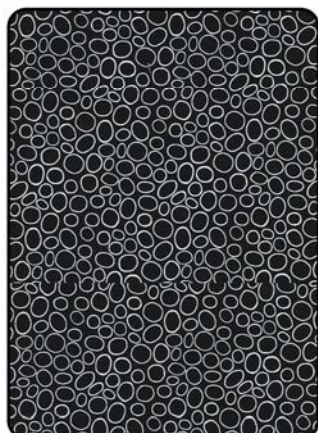
CX7298-Gray  
7/8 yard



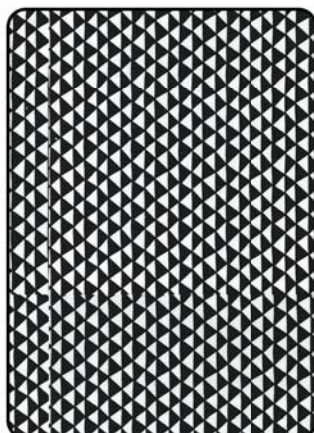
SC5333-Mint  
1 3/4 yards



SC5333-White  
2/3 yard



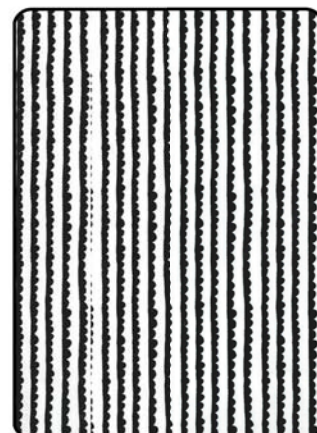
CX7299-Black  
2/3 yard



CX7300-Black  
1/4 yard



CX7297-White  
2/3 yard



CX7345-White  
1/2 yard



CX7347-Multi  
3 1/3 yards (Backing)

## "Lovely Llamas"

Quilt by Heidi Pridemore

Size: Approximately 51" x 70" Skill Level: Intermediate

### Materials

#### Cutting instructions

**Please Note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.**

	Fabric	Yardage	Cutting
(A)	CX7347-Multi Succulent Garden – Multi	$\frac{1}{2}$ yard	<ul style="list-style-type: none"> <li>• Cut one 13" x WOF strip. Sub-cut the strip into three 13" squares.</li> </ul>
(B)	CX7298-Gray Cactus Hoedown – Gray	$\frac{7}{8}$ yard	<ul style="list-style-type: none"> <li>• Cut one 13" x WOF strip. Sub-cut the strip into three 13" squares.</li> <li>• Cut two 6 <math>\frac{1}{2}</math>" x WOF strips. Sew the strips together end to end and cut one 6 <math>\frac{1}{2}</math>" x 51 <math>\frac{1}{2}</math>" strip.</li> </ul>
(C)	SC5333-Mint Cotton Couture – Mint	1 $\frac{3}{4}$ yards	<ul style="list-style-type: none"> <li>• Cut one 18 <math>\frac{1}{4}</math>" x WOF strip. Sub-cut the strip into two 18 <math>\frac{1}{4}</math>" squares. Cut the squares across both diagonals to make eight side setting triangles.</li> <li>• Cut one 9 <math>\frac{3}{8}</math>" x WOF strip. Sub-cut the strip into four 9 <math>\frac{3}{8}</math>" squares. Cut the squares across one diagonal to make eight corner setting triangles.</li> <li>• Cut four 2 <math>\frac{7}{8}</math>" x WOF strips. Sub-cut the strips into forty-eight 2 <math>\frac{7}{8}</math>" squares.</li> <li>• Cut two 2 <math>\frac{1}{2}</math>" x WOF strips. Sub-cut the strips into twenty-four 2 <math>\frac{1}{2}</math>" squares.</li> <li>• Cut eight 1 <math>\frac{1}{2}</math>" x WOF strips. Sew the strips together end to end with diagonal seams and cut six 1 <math>\frac{1}{2}</math>" x 51 <math>\frac{1}{2}</math>" strips.</li> </ul>
(D)	SC5333-White Cotton Couture – White	$\frac{2}{3}$ yard	<ul style="list-style-type: none"> <li>• Cut two 2 <math>\frac{7}{8}</math>" x WOF strips. Sub-cut the strips into twenty-four 2 <math>\frac{7}{8}</math>" squares.</li> <li>• Cut eight 1 <math>\frac{1}{2}</math>" x WOF strips. Sew the strips together end to end with diagonal seams and cut six 1 <math>\frac{1}{2}</math>" x 51 <math>\frac{1}{2}</math>" strips.</li> </ul>
(E)	CX7299-Black Rocky – Black	$\frac{2}{3}$ yard	<ul style="list-style-type: none"> <li>• Cut one 2 <math>\frac{7}{8}</math>" x WOF strip. Sub-cut the strip into twelve 2 <math>\frac{7}{8}</math>" squares.</li> <li>• Cut seven 2 <math>\frac{1}{2}</math>" x WOF strips for the binding.</li> </ul>
(F)	CX7300-Black Triangulate – Black	$\frac{1}{4}$ yard	<ul style="list-style-type: none"> <li>• Cut one 2 <math>\frac{7}{8}</math>" x WOF strip. Sub-cut the strip into twelve 2 <math>\frac{7}{8}</math>" squares.</li> </ul>
(G)	CX7297-White Lovely Llamas – White	$\frac{2}{3}$ yard	<ul style="list-style-type: none"> <li>• Cut three 6 <math>\frac{1}{2}</math>" x WOF strips. Sew the strips together end to end with diagonal seams and cut two 6 <math>\frac{1}{2}</math>" x 51 <math>\frac{1}{2}</math>" strips.</li> </ul>
(H)	CX7345-White Hedgerows – White	$\frac{1}{2}$ yard	<ul style="list-style-type: none"> <li>• Cut eight 1 <math>\frac{1}{2}</math>" x WOF strips. Sew the strips together end to end and cut six 1 <math>\frac{1}{2}</math>" x 51 <math>\frac{1}{2}</math>" strips.</li> </ul>
Backing	CX7347-Multi Succulent Garden – Multi	3 $\frac{1}{3}$ yards	<ul style="list-style-type: none"> <li>• Cut two 59" x WOF strips. Piece the strips together and trim to make the 59" x 78" pieced backing.</li> </ul>

#### You will also need:

- 59" x 78" batting, threads to match, scissors, straight pins, acrylic ruler, rotary cutter and mat.

## Disclaimers

This pattern is provided as a courtesy to quilt stores, catalogs and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

While every attempt has been made to give accurate measurements, yardage requirements and construction directions; this does not allow personal variations in measuring, cutting or sewing. The enclosed directions were used in the construction of the original quilt.

## Block Assembly

1. Follow Figure 1 and cut one  $8\frac{1}{2}$ " square on point (so the print is up and down in the diamond) from one 13" Fabric A square to make one A block. Repeat to make three A blocks total.

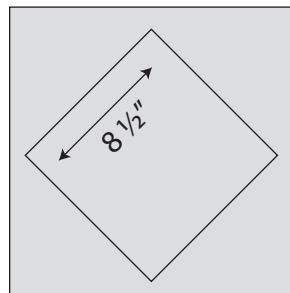


Fig. 1

Cut squares  
on point so  
the print is  
up and down  
in the diamond

2. Repeat Step 1 using the three 13" Fabric B squares to make three  $8\frac{1}{2}$ " B blocks.
3. Place one  $2\frac{7}{8}$ " Fabric D square on top of one  $2\frac{7}{8}$ " Fabric C square, right sides together. Draw a line across the diagonal of the top square (Fig. 2). Sew  $\frac{1}{4}$ " away from each side of the drawn diagonal line (Fig. 2). Cut the two squares apart on the drawn diagonal line (Fig. 3) to make two half-square triangles. Trim blocks to measure  $2\frac{1}{2}$ " square to make two CD units. Repeat to make forty-eight CD units total (Fig. 4).

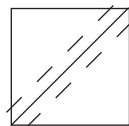


Fig. 2

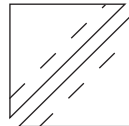


Fig. 3

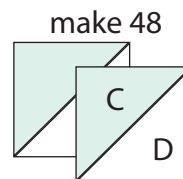


Fig. 4

4. Repeat Step 3 using twelve  $2\frac{7}{8}$ " Fabric E squares and twelve  $2\frac{7}{8}$ " Fabric C squares to make twenty-four  $2\frac{1}{2}$ " CE units (Fig. 5).
5. Repeat Step 3 using twelve  $2\frac{7}{8}$ " Fabric F squares and twelve  $2\frac{7}{8}$ " Fabric C squares to make twenty-four  $2\frac{1}{2}$ " CF units (Fig. 6).

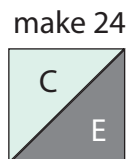


Fig. 5

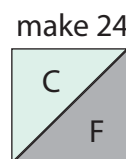
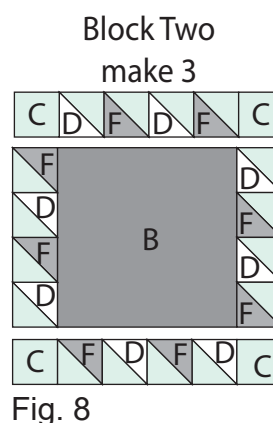
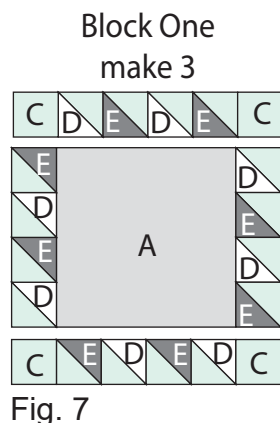


Fig. 6

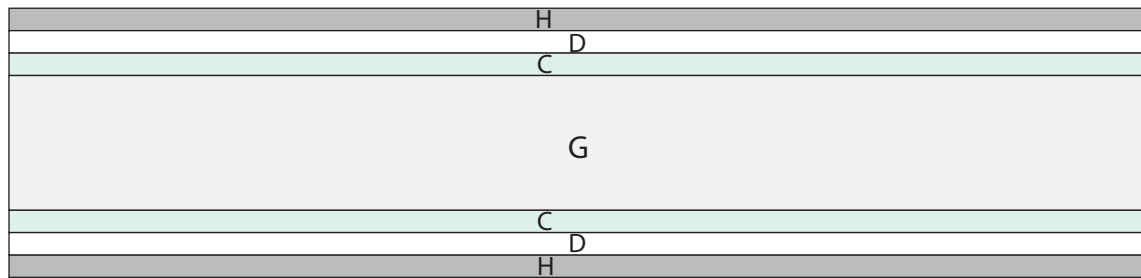
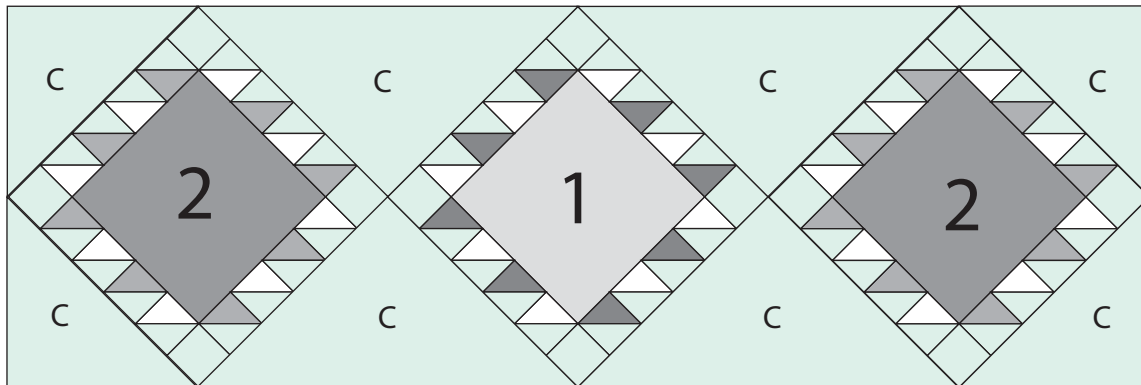
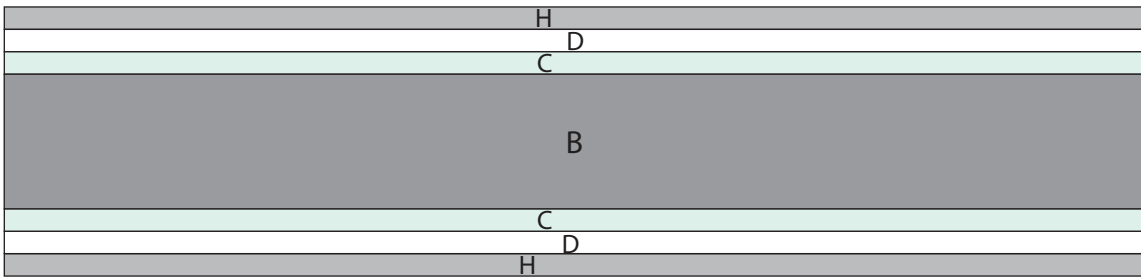
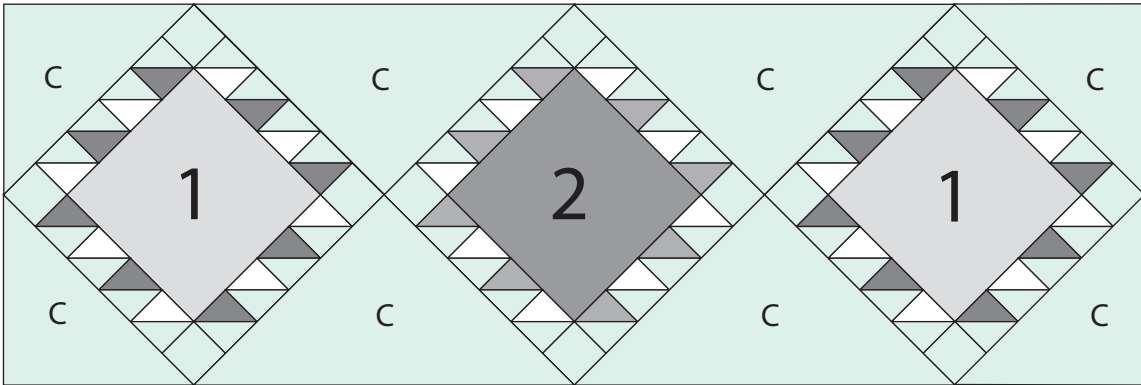
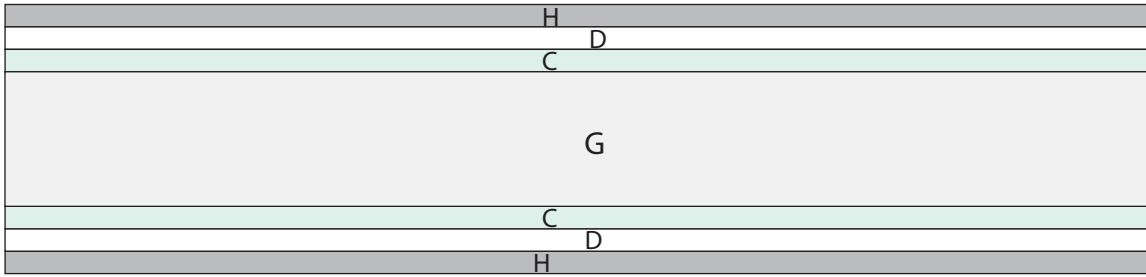
6. Sew two CE units and two CD units together, alternating them. Repeat to make a second strip. Sew one strip to each side of one A block (Fig. 7). Pay attention to the orientation of the units.
7. Sew two CD units and two CE units together, alternating them. Sew one 2 ½" Fabric C square to each end of the new strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the A block to make one Block One (Fig. 7). Pay attention to the orientation of the units.
8. Sew two CF units and two CD units together, alternating them. Repeat to make a second strip. Sew one strip to each side of one B block (Fig. 8). Pay attention to the orientation of the units.
9. Sew two CD units and two CF units together, alternating them. Sew one 2 ½" Fabric C square to each end of the new strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the B block to make one Block Two (Fig. 8). Pay attention to the orientation of the units.



## Quilt Top Assembly

***(Follow Quilt Layout while assembling the quilt top.)***

10. Sew one 1 ½" x 51 ½" Fabric C strip to the top and to the bottom of one 6 ½" x 51 ½" Fabric G strip lengthwise. Sew one 1 ½" x 51 ½" Fabric D strip to the top and to the bottom of the new strip. Sew one 1 ½" x 51 ½" Fabric H strip to the top and to the bottom of the strip to make Row One. Repeat to make Row Five.
11. Sew four Fabric C corner setting triangles, two Block Ones, four Fabric C side setting triangles and one Block Two together to make Row Two.
12. Sew one 1 ½" x 51 ½" Fabric C strip to the top and to the bottom of one 6 ½" x 51 ½" Fabric B strip lengthwise. Sew one 1 ½" x 51 ½" Fabric D strip to the top and to the bottom of the new strip. Sew one 1 ½" x 51 ½" Fabric H strip to the top and to the bottom of the strip to make Row Three.
13. Sew four Fabric C corner setting triangles, two Block Twos, four Fabric C side setting triangles and one Block One together to make Row Four.
14. Sew the five rows together to make the quilt top.
15. Layer and quilt as desired.
16. Sew the seven 2 ½" x WOF Fabric E strips together, end-to-end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press
17. Bind as desired.



Quilt Layout