## ANIMAL BAZAAR coral

By: Heidi Pridemore

This quilt was created using the Seedling II collection by Thomas Paul


## Fabric Requirements

## Blue Version



DC7289-Coral
1 yard (Center Block)


SC5333-White 1 yard (Sashing)


DC7293-Coral 2/3 yard (Sashing Blocks)


DC7292-Slate
2/3 yard (Blocks)


SC5333-Slate 5/8 yard (Sashing Blocks)


DC7290-Slate
3/8 yard (Blocks)


DC7293-Slate 7/8 yard (Sashing)


SC5333-Apricot 1 yard (Blocks \& Border)


DC7291-Multi 2 yards (Outer Border)


DC7293-Stone 5/8 yard (Binding)

DC7289-Bronze 4 yards (Backing)


SKU
DC7289-Coral
DC7293-Coral
SC5333-Slate
DC7293-Slate
SC5333-White
DC7292-Slate
DC7290-Slate
SC5333-Apricot
DC7291-Multi
DC7293-Stone
DC7289-Bronze
TOTAL BOLTS NEEDED
\# of bolts for 12 Kits
1 bolt (12 yards)
1 bolt (8 yards)
1 bolt ( $71 / 2$ yards)
1 bolt ( $101 / 2$ yards)
1 bolt (12 yards)
1 bolt (8 yards)
1 bolt ( $41 / 2$ yards)
1 bolt (12 yards)
2 bolts (24 yards)
1 bolt ( $7^{1 / 2}$ yards)
4 bolts (48 yards)
15 Bolts (11 w/o Back)
\# of bolts for 24 Kits
2 bolts (24 yards)
2 bolts (16 yards)
1 bolt (15 yards)
2 bolts (21 yards)
2 bolts (24 yards)
2 bolts (16 yards)
1 bolt (9 yards)
2 bolts (24 yards)
4 bolts (48 yards)
1 bolt (15 yards)
7 bolts (96 yards)
26 Bolts (19 w/o Back)

## Materials

## Cutting instructions

Please Note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted. Fabric Yardage Cutting

| (A) | $\begin{gathered} \text { DC7289-Coral } \\ \text { Animal Bazaar - Coral } \end{gathered}$ | 1 yard | - Cut one $321 / 2^{\prime \prime} \times$ WOF strip. Sub-cut into one $201 / 2^{\prime \prime} \times 321 / 2{ }^{\prime \prime}$ rectangle |
| :---: | :---: | :---: | :---: |
| (B) | $\begin{aligned} & \text { DC7293-Coral } \\ & \text { Block Flowers - Coral } \end{aligned}$ | $2 / 3$ yard | - Cut four $41 / 2^{\prime \prime} \times$ WOF strips. Sub-cut into twenty-eight $41 / 2^{\prime \prime}$ squares. |
| (C) | SC5333-Slate Cotton Couture - Slate | 5/8 yard | - Cut seven $21 / 2^{\prime \prime} \times$ WOF strips. Sub-cut into (112) $21 / 2^{\prime \prime}$ squares. |
| (D) | DC7293-Slate <br> Block Flowers - Slate | 7/8 yard | - Cut eleven $21 / 2^{\prime \prime} \times$ WOF strips. |
| (E) | SC5333-White Cotton Couture - White | 1 yard | - Cut twenty-two $11 / 2^{\prime \prime} \times$ WOF strips. |
| (F) | DC7292-Slate Steps - Slate | $2 / 3$ yard | - Cut four $47 / s^{\prime \prime} \times$ WOF strips. Sub-cut into twenty-eight $47 / s^{\prime \prime}$ squares. Cut each square across one diagonal to make fifty-six triangles. |
| (G) | DC7290-Slate Cairo - Slate | 3/8 yard | - Cut two $51 / 4 \times$ WOF strips. Sub-cut into fourteen $51 / 4 "$ squares. Cut each square across both diagonals to make fifty-six triangles. |
| (H) | $\begin{gathered} \text { SC5333-Apricot } \\ \text { Cotton Couture - Apricot } \end{gathered}$ | 1 yard | - Cut two $51 / 4$ " $\times$ WOF strips. Sub-cut into fourteen $51 / 4$ " squares. Cut each square across both diagonals to make fifty-six triangles. <br> - Cut four $21 / 2^{\prime \prime} \times$ WOF strips. Sew together and cut two $21 / 2^{\prime \prime} \times 641 / 2^{\prime \prime}$ strips. <br> - Cut three $21 / 2^{\prime \prime} \times$ WOF strips. Sew together and cut two $21 / 2^{\prime \prime} \times 561 / 2^{\prime \prime}$ strips. |
| (I) | DC7291-Multi Moroc - Multi | 2 yards | - Cut two $41 / 2^{\prime \prime} \times 681 / 2^{\prime \prime}$ LOF strips. <br> - Cut (2) $41 / 2^{\prime \prime} \times 641 / 2^{\prime \prime}$ WOF strips from the remaining fabric, piece as needed. |
| (J) | DC7293-Stone Block Flower - Stone | 5/8 yard | - Cut seven $21 / 2^{\prime \prime} \times$ WOF strips for the binding. |
| Bac | $\begin{gathered} \text { DC7289-Bronze } \\ \text { Animal Bazaar - Bronze } \end{gathered}$ | 4 yards | - Cut two 72 " $\times$ WOF strips. Sew the strips together and cut a 72 " $\times 84$ " piece for the backing. |

## You will also need:

- 72 " $\times 84$ " batting, threads to match, scissors, straight pins, acrylic ruler, rotary cutter and mat.


## Disclaimers

This pattern is provided as a courtesy to quilt stores, catalogs and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

While every attempt has been made to give accurate measurements, yardage requirements and construction directions; this does not allow personal variations in measuring, cutting or sewing. The enclosed directions were used in the construction of the original quilt.

## Block Assembly

1. Sew one Fabric F triangle, one Fabric H triangle and one Fabric G triangle together to make one Unit 1 (Fig. 1). Repeat to make fifty-six Unit 1's total.
2. Sew four Unit 1's together to make one Block One (Fig. 2). Repeat to make fourteen Block Ones total.

Unit 1
make 56


Fig. 1


Fig. 2
3. Place one $21 / 2^{\prime \prime}$ Fabric C square on the top left corner of one $41 / 2^{\prime \prime}$ Fabric B square, right sides together (Fig. 3). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 3). Flip open the triangle formed and press (Fig. 4). Trim away the excess fabric from behind the triangle $1 / 4$ " away from the sewn seam.
4. Follow Figure 5 for the seam direction to add a $21 / 2$ " Fabric $C$ square to each of the remaining corners of the $41 / 2^{\prime \prime}$ Fabric B square to make one Unit 2 (Fig. 6).
5. Repeat Steps 3-4 to make twenty-eight Unit 2's total.

6. Sew one $1 \frac{1}{2} /{ }^{\prime \prime} \times$ WOF Fabric E strip to the top and bottom of one $2 \frac{1}{2} 2^{\prime \prime} \times$ WOF Fabric D strip lengthwise to make one EDE strip set (Fig. 7). Repeat to make eleven EDE strip sets total.
make 11


Fig. 7
7. Cut the EDE strip sets into forty-two $41 / 2^{\prime \prime} \times 81 / 2 "$ Unit 3's (Fig. 8).


Fig. 8
Quilt Top Assembly
(Follow the Quilt Layout while assembling the quilt top.)
8. Sew (5) Unit 2's and four Unit 3's together, alternating them, to make one sashing row. Repeat to make four sashing rows total.
9. Sew three Unit 3's and two Unit 2's together, alternating them, to make one side strip. Repeat to make four side strips total.
10. Sew five Unit 3's and four Block Ones together, alternating them, to make Row One. Repeat to make Row Three.
11. Sew three Block Ones and two Unit 3's together, alternating them, to make one strip. Sew one side strip to each side of the resulting strip to make the Left Side strip. Repeat to make the Right Side strip. Sew the strips to the left and right side of the $201 / 2^{\prime \prime} \times 321 / 2^{\prime \prime}$ Fabric A strip to make Row Two.
12. Sew the four sashing strips and three rows, in numerical order, together alternating them to make the Center Block.
13. Sew one $21 / 2^{\prime \prime} \times 641 / 2 "$ Fabric H strip to each side of the Center Block. Sew one $21 / 2 " \times 561 / 2^{\prime \prime}$ Fabric H strip to the top and to the bottom of the Center Block.
14. Sew one $41 / 2 " \times 681 / 2$ " LOF Fabric I strip to each side of the Center Block. Sew one $41 / 2^{\prime \prime} \times 641 / 2^{\prime \prime}$ Fabric H strip to the top and to the bottom of the Center Block to make the quilt top.
15. Layer and quilt as desired.
16. Sew the seven $21 / 2^{\prime \prime} \times$ WOF Fabric $J$ strips together, end-to-end with 45 -degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
17. Bind as desired.


Quilt Layout

