# CHASE AND BUCK



## FABRIC REQUIREMENTS



CX7216 Cream Buck 1 yard



CX7033 Coal Weave It Alone 1 1/4 yards



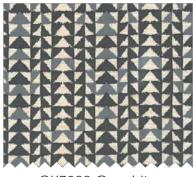
CX7034 Graphite Weave the People 1 1/2 yards



CX7035 Citron Wove is Me 1/2 yard



CX7033 Tan Weave it Alone 7/8 yard



CX7032 Graphite I Wove You 1/3 yard



SC5333 Clay Cotton Couture 1 1/2 yards includes binding



CX7231 Citron Chase 1 3/4 yards



CX7035 Graphite Wove is Me 4 yards for backing

#### "Into the Wild"

Quilt by Heidi Pridemore

Size: Approximately 63" x 76" Skill Level: Intermediate

### **Materials**

#### **Cutting instructions**

Please Note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

	Fabric	Yardage	Cutting
(A)	CX7216-Cream Buck – Cream	1 yard	• Cut three 9 ½" x WOF strips. Sub-cut the strips into ten 9 ½" squares.
(B)	CX7033-Coal Weave It Alone – Coal	1 ¼ yards	<ul> <li>Cut three 4 1/8" x WOF strips. Sub-cut the strips into twenty 4 1/8" squares.</li> <li>Cut five 2" x WOF strips. Sub-cut the strips into twenty 2" x 9 1/2" strips.</li> <li>Cut seven 2" x WOF strips. Sub-cut the strips into twenty 2" x 12 1/2" strips.</li> </ul>
(C)	CX7034-Graphite Weave the People – Graphite	1 ½ yards	<ul> <li>Cut five 4 ½" x WOF strips. Sub-cut the strips into forty 4 ½" squares.</li> <li>Cut ten 2 ½" x WOF strips. Sub-cut the strips into (160) 2 ½" squares.</li> </ul>
(D)	CX7035-Citron Wove Is Me – Citron	½ yard	• Cut three 4 $\frac{7}{8}$ " x WOF strips. Sub-cut the strips into twenty 4 $\frac{7}{8}$ " squares.
(E)	CX7033-Tan Weave It Alone – Tan	⅓ yard	• Cut nine 2 ½" x WOF strips. Sub-cut the strips into eighty 2 ½" x 4 ½" strips.
(F)	CX7032-Graphite I Wove You – Graphite	⅓ yard	• Cut two 4 ½" x WOF strips. Sub-cut the strips into ten 4 ½" squares.
(G)	SC5333-Clay Cotton Couture – Clay	1 ½ yards	<ul> <li>Cut twelve 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut six 1 ½" x 60 ½" strips.</li> <li>Cut four 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut two 2" x 73 ½" strips.</li> <li>Cut four 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut two 2" x 63 ½" strips.</li> <li>Cut seven 2 ½" x WOF strips for the binding.</li> </ul>
(H)	CX7231-Citron Stripe – Citron	1 ¾ yards	<ul> <li>Fussy cut two 6 ½" x 60 ½" length of fabric (LOF) strips, each centered on the row of crosses.</li> <li>Fussy cut one 7 ½" x 60 ½" LOF strips, each centered on the row of birds.</li> </ul>
Back	ing CX7035-Graphite Wove Is Me – Graphite	4 yards	Cut two 71" x WOF strips. Piece the strips together and trim to make the 71" x 84" pieced backing.

#### You will also need:

• 71" x 84" batting, threads to match, scissors, straight pins, acrylic ruler, rotary cutter and mat.

#### **Disclaimers**

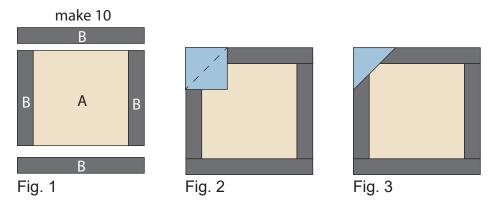
This pattern is provided as a courtesy to quilt stores, catalogs and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

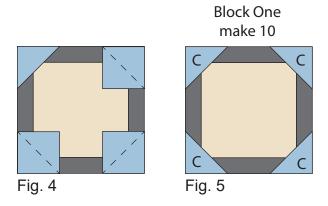
While every attempt has been made to give accurate measurements, yardage requirements and construction directions; this does not allow personal variations in measuring, cutting or sewing. The enclosed directions were used in the construction of the original quilt.

#### **Block Assembly**

- 1. Sew one 2" x 9 ½" Fabric B strip to each side of one 9 ½" Fabric A square. Sew (1) 2" x 12 ½" Fabric B strip to the top and to the bottom of the Fabric A square to make one A block (Fig. 1). Repeat to make ten A blocks total.
- 2. Place one 4 ½" Fabric C square on the top left corner of one A block, right sides together (Fig. 2). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press (Fig. 3). Trim away the excess fabric from behind the triangle ¼" away from the sewn seam.

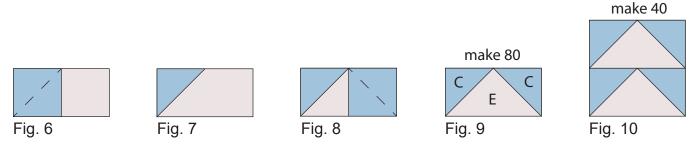


- 3. Follow Figure 4 for the seam direction to add a 4 ½" Fabric C square to each of the remaining corners of the A block to make one Block One (Fig. 5).
- 4. Repeat Steps 2-3 to make ten Block Ones total.

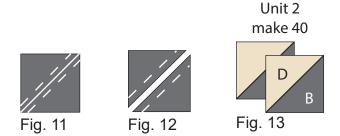


- 5. Place one 2 ½" Fabric C square on the left side of one 2 ½" x 4 ½" Fabric E strip, right sides together (Fig. 6). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 6). Flip open the triangle formed and press (Fig. 7). Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance.
- 6. Place another 2 ½" Fabric C square on the right side of the 2 ½" x 4 ½" Fabric E strip, right sides together (Fig. 8). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 8). Flip open the triangle formed and press (Fig. 9). Trim away the excess fabric from behind the triangle, leaving a ½" seam allowance to make one CEC strip.
- 7. Repeat Steps 5-6 to make eighty CEC strips total.
- 8. Sew two CEC strips together lengthwise to make one Unit 1 (Fig. 10). Repeat to make forty Unit 1's total.

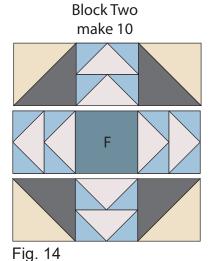
  Unit 1



9. Place one 4 1/8" Fabric B square on top of one 4 1/8" Fabric D square, right sides together. Draw a line across the diagonal of the top square (Fig. 11). Sew 1/4" away from each side of the drawn diagonal line (Fig. 11). Cut the two squares apart on the drawn diagonal line (Fig. 12) to make two Unit 2's (Fig. 13). Trim blocks to measure 4 1/2" square. Repeat to make forty Unit 2's total.



10. Sew one Unit 1 to each side of one 4 ½" Fabric F square. Sew (1) Unit 2 to each side of one Unit 1. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Fabric F square to make one Block Two. Repeat to make ten Block Twos total.

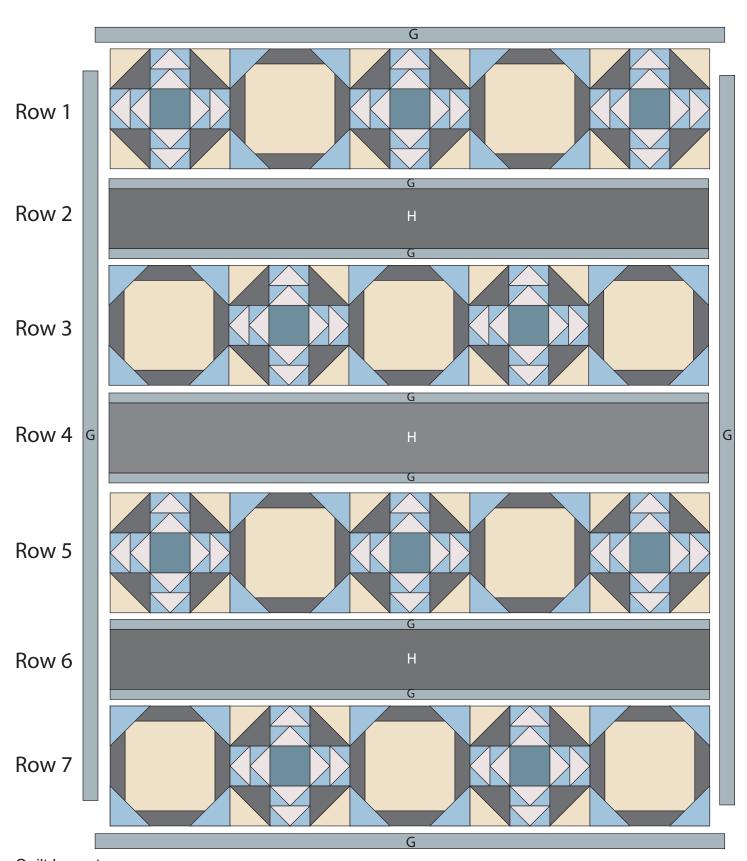


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#### **Quilt Top Assembly**

#### (Follow the Quilt Layout while assembling the quilt top.)

- 11. Sew three Block Twos and two Block Ones together, alternating them, to make Row One. Repeat to make Row Five.
- 12. Sew one 1 ½" x 60 ½" Fabric G strip to the top and to the bottom of one 6 ½" x 60 ½" Fabric H strip lengthwise to make Row Two. Repeat to make Row Six.
- 13. Sew three Block Ones and two Block Twos together, alternating them, to make Row Three. Repeat to make Row Seven.
- 14. Sew one 1 ½" x 60 ½" Fabric G strip to the top and to the bottom of one 7 ½" x 60 ½" Fabric H strip lengthwise to make Row Four.
- 15. Sew the seven rows together, in numerical order, to make the quilt top.
- 16. Sew one 2" x 73 ½" Fabric G strip to each side of the quilt top. Sew one 2" x 63 ½" Fabric G strip to the top and to the bottom of the quilt top.
- 17. Layer and quilt as desired.
- 18. Sew the seven 2 ½" x WOF Fabric G strips together, end-to-end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press
- 19. Bind as desired.



Quilt Layout