# CHASE AND BUCK 




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CX7216 Cream
Buck
1 yard


CX7033 Coal
Weave It Alone
1 1/4 yards


CX7034 G raphite
Weave the People 1 1/2 yards


CX7035 Citron
Wove is Me
1/2 yard


CX7033 Tan
Weave it Alone 7/8 yard


CX7032 Graphite I Wove You 1/3 yard


SC5333 Clay
Cotton Couture
$11 / 2$ yards includes binding


CX7231 Citron
Chase
$13 / 4$ yards


CX7035 G raphite
Wove is Me
4 yardsforbacking

# "Into the Wild" 

Quilt by Heidi Pridemore
Size: Approximately 63" $\times 76$ " Skill Level: Intermediate

## Materials

## Cutting instructions

Please Note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.
Fabric Yardage Cutting

| (A) | CX7216-Cream Buck - Cream | 1 yard | - Cut three $91 / 2^{\prime \prime} \times$ WOF strips. Sub-cut the strips into ten $91 / 2^{\prime \prime}$ squares. |
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| (B) | CX7033-Coal <br> Weave It Alone - Coal | $11 / 4$ yards | - Cut three $47 / 8^{\prime \prime} \times$ WOF strips. Sub-cut the strips into twenty $47 / s^{\prime \prime}$ squares. <br> - Cut five 2" x WOF strips. Sub-cut the strips into twenty 2" x 9 1/2" strips. <br> - Cut seven $2^{\prime \prime} \times$ WOF strips. Sub-cut the strips into twenty $2^{\prime \prime} \times 121 / 2^{\prime \prime}$ strips. |
| (C) | CX7034-Graphite Weave the People - Graphite | $11 / 2$ yards | - Cut five $41 / 2^{\prime \prime} \times$ WOF strips. Sub-cut the strips into forty $41 / 2^{\prime \prime}$ squares. <br> - Cut ten $21 / 2^{\prime \prime} \times$ WOF strips. Sub-cut the strips into (160) $21 / 2^{\prime \prime}$ squares. |
| (D) | CX7035-Citron Wove Is Me - Citron | $1 / 2$ yard | - Cut three $47 / s^{\prime \prime} \times$ WOF strips. Sub-cut the strips into twenty $4^{7 / 8^{\prime \prime}}$ squares. |
| (E) | CX7033-Tan <br> Weave It Alone - Tan | 7/8 yard | - Cut nine $21 / 2^{\prime \prime} \times$ WOF strips. Sub-cut the strips into eighty $21 / 2^{\prime \prime} \times 4 \frac{1}{2}$ " strips. |
| (F) | CX7032-Graphite I Wove You - Graphite | $1 / 3$ yard | - Cut two $41 / 2^{\prime \prime} \times$ WOF strips. Sub-cut the strips into ten $41 / 2^{\prime \prime}$ squares. |
| (G) | SC5333-Clay Cotton Couture - Clay | $11 / 2$ yards | - Cut twelve $11 / 2^{\prime \prime} \times$ WOF strips. Sew the strips together end to end with diagonal seams and cut six $11 / 2^{\prime \prime} \times 601 / 2^{\prime \prime}$ strips. <br> - Cut four 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut two $2^{\prime \prime} \times 731 / 2^{\prime \prime}$ strips. <br> - Cut four 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut two $2^{\prime \prime} \times 631 / 2^{\prime \prime}$ strips. <br> - Cut seven $21 / 2^{\prime \prime} \times$ WOF strips for the binding. |
| (H) | CX7231-Citron Stripe - Citron | $13 / 4$ yards | - Fussy cut two $61 / 2^{\prime \prime} \times 601 / 2^{\prime \prime}$ length of fabric (LOF) strips, each centered on the row of crosses. <br> - Fussy cut one $71 / 2^{\prime \prime} \times 601 / 2^{\prime \prime}$ LOF strips, each centered on the row of birds. |
| Bac | CX7035-Graphite Wove Is Me - Graphite | 4 yards | - Cut two $71^{\prime \prime} \times$ WOF strips. Piece the strips together and trim to make the $71^{\prime \prime} \times 84^{\prime \prime}$ pieced backing. |

## You will also need:

- 71 " $\times 84$ " batting, threads to match, scissors, straight pins, acrylic ruler, rotary cutter and mat.


## Disclaimers

This pattern is provided as a courtesy to quilt stores, catalogs and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

While every attempt has been made to give accurate measurements, yardage requirements and construction directions; this does not allow personal variations in measuring, cutting or sewing. The enclosed directions were used in the construction of the original quilt.

## Block Assembly

1. Sew one 2 " $\times 91 / 2 "$ Fabric $B$ strip to each side of one $91 / 2^{\prime \prime}$ Fabric A square. Sew (1) 2" $\times 121 / 2$ " Fabric B strip to the top and to the bottom of the Fabric A square to make one A block (Fig. 1). Repeat to make ten A blocks total.
2. Place one $41 / 2 "$ Fabric C square on the top left corner of one A block, right sides together (Fig. 2). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press (Fig. 3). Trim away the excess fabric from behind the triangle $1 / 4$ " away from the sewn seam.


Fig. 1


Fig. 2


Fig. 3
3. Follow Figure 4 for the seam direction to add a $41 / 2$ " Fabric $C$ square to each of the remaining corners of the A block to make one Block One (Fig. 5).
4. Repeat Steps 2-3 to make ten Block Ones total.

5. Place one $21 / 2^{\prime \prime}$ Fabric C square on the left side of one $21 / 2^{\prime \prime} \times 4 \frac{1}{2}$ " Fabric E strip, right sides together (Fig. 6). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 6). Flip open the triangle formed and press (Fig. 7). Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance.
6. Place another $21 / 2^{\prime \prime}$ Fabric C square on the right side of the $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ Fabric E strip, right sides together (Fig. 8). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 8). Flip open the triangle formed and press (Fig. 9). Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance to make one CEC strip.
7. Repeat Steps 5-6 to make eighty CEC strips total.
8. Sew two CEC strips together lengthwise to make one Unit 1 (Fig. 10). Repeat to make forty Unit 1's total.

9. Place one $47 / s^{\prime \prime}$ Fabric B square on top of one $47 / 8$ " Fabric D square, right sides together. Draw a line across the diagonal of the top square (Fig. 11). Sew $1 / 4$ " away from each side of the drawn diagonal line (Fig. 11). Cut the two squares apart on the drawn diagonal line (Fig. 12) to make two Unit 2's (Fig. 13). Trim blocks to measure $4 \frac{1}{2 \prime}$ " square. Repeat to make forty Unit 2's total.

10. Sew one Unit 1 to each side of one $41 / 2^{\prime \prime}$ Fabric F square. Sew (1) Unit 2 to each side of one Unit 1. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Fabric F square to make one Block Two. Repeat to make ten Block Twos total.

Block Two
make 10


Fig. 14

## Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)
11. Sew three Block Twos and two Block Ones together, alternating them, to make Row One. Repeat to make Row Five.
12. Sew one $1 \frac{1}{2 \prime \prime} \times 60 \frac{1}{2}$ " Fabric G strip to the top and to the bottom of one $61 / 2^{\prime \prime} \times 601 / 2^{\prime \prime}$ Fabric H strip lengthwise to make Row Two. Repeat to make Row Six.
13. Sew three Block Ones and two Block Twos together, alternating them, to make Row Three. Repeat to make Row Seven.
14. Sew one $1 \frac{1}{2 \prime \prime} \times 601 / 2^{\prime \prime}$ Fabric G strip to the top and to the bottom of one $71 / 2^{\prime \prime} \times 601 / 2^{\prime \prime}$ Fabric H strip lengthwise to make Row Four.
15. Sew the seven rows together, in numerical order, to make the quilt top.
16. Sew one 2 " $\times 731 / 2$ " Fabric $G$ strip to each side of the quilt top. Sew one 2 " $\times 631 / 2^{\prime \prime}$ Fabric $G$ strip to the top and to the bottom of the quilt top.
17. Layer and quilt as desired.
18. Sew the seven $21 / 2^{\prime \prime} \times$ WOF Fabric G strips together, end-to-end with 45 -degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press
19. Bind as desired.



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