HARLEQUIN FROST



SIZE: 40" x 64" | SKILL LEVEL: CONFIDENT BEGINNGER | QUILT DESIGNED BY MARINDA STEWART



CM0376 Charcoal Fairy Frost 1/2 yard



CM0376 Dusk Fairy Frost Fat 1/8



CM0376 Bark Fairy Frost Fat 1/8



CM0376 Garland Fairy Frost Fat 1/8



CM0376 Hunter Fairy Frost Fat 1/8



CX1087 Parchment Marble Fat 1/8



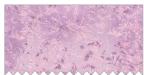
CM0376 Currant Fairy Frost Fat 1/8



CM0376 Jungle Fairy Frost Fat 1/8



K1063 (Blue) Krystal Fat 1/8



CM0376 Cupid Fairy Frost Fat 1/8



CM0376 Basil Fairy Frost Fat 1/8



CM0376 Meadow Fairy Frost Fat 1/8



CM0376 Bordeaux Fairy Frost Fat 1/8



CM0376 Jade Fairy Frost Fat 1/8



CM0376 Cabana Fairy Frost Fat 1/8



CM0376 Cherry Fairy Frost Fat 1/8



CM0376 Clay Fairy Frost Fat 1/8



CM0376 Cadet Fairy Frost Fat 1/8



CM0376 Gunmetal Fairy Frost Fat 1/8



CM0376 Eggplant Fairy Frost Fat 1/8



CM0376 Mineral Fairy Frost Fat 1/8



CM0376 Dark Blue Fairy Frost Fat 1/8



CM0376 Chocolate Fairy Frost Fat 1/8



CM0376 Cupcake Fairy Frost Fat 1/8



CM0376 Dirt Fairy Frost Fat 1/8



Pillow

K1024 (Gold) Krystal

Fat 1/8



Fat 1/8

Pillow

Harlequin Frost Quilt with Optional Accent Pillows

Designed by Marinda Stewart

Skill Level: Confident Beginner

Size: 40" x 64"

Fabrics	Yardage	Cutting
CM0376 Charcoal	½ yard	(6) 2 ½" x W.O.F binding
Fairy Frost		
CM0376 Dusk, Bark, Garland,	Fat 1/8 each color	(4) 5" x 9" pieces of each color
Hunter, Currant, and Jungle		
Fairy Frost		
CX1087 Parchment		
Marble		
K1063 (Blue)	Fat 1/8	(4) 5" x 9" pieces
Krystal		
CM0376 Cupid, Basil, Meadow,	Fat 1/8 each color	(3) 5" x 9" each color **
Bordeaux, Jade, Cabana,		
Cherry, Clay, Cadet, Gunmetal,		
Eggplant, Mineral, Dark Blue,		
Chocolate, Cupcake, and Dirt		
Fairy Frost		
K1024 (Gold)	Fat 1/8	(3) 5" x 9" each color **
Krystal		
K4058 (Green)		
Krystal		

ALSO NEEDED: 45" X 70" backing, 45" x 70" batting, thread to match, scissors, straight pins, rotary cutter, acrylic ruler, and mat.

NOTE: Quilt is made from one block in (13) color combinations

- * Add 1/8 if making companion accent pillows (2)
- ** If making pillows cut (4) 5" x 9" pieces each color

Directions:

1. To make (1) block, place one light 5" x 9" rectangle diagonally right sides together on top of one dark 5" x 9" rectangle. The pieces will be offset – dark upper left corner, and lower right aligned with light upper right corner, and lower left.

Draw a diagonal line between corners. Pin. Stitch $\frac{1}{2}$ " on each side of the drawn line. Cut apart. Press. Trim each block to an accurate 4 $\frac{1}{2}$ " x 8 $\frac{1}{2}$ ". Yield – (2) blocks. Alternate corners to make right and left triangle units. Make the following units with the following combinations:

Number	Light	Dark	Left Units	Right Units
1	Dusk	Bark	4	3
2	Cupid	Basil	2	4
3	Meadow	Bordeaux	4	2
4	Jade	Cabana	2	4
5	Cherry	Clay	4	2
6	Garland	Hunter	3	4
7	CX1087	Currant	3	4
	Parchment			
8	K1024 Gold	Cadet	4	1
9	Gunmetal	Eggplant	3	2
10	Mineral	Dark Blue	2	4
11	K1063 Blue	Jungle	3	4
12	K4058 Green	Chocolate	2	4
13	Cupcake	Dirt	4	2
There will be (6)	unused triangle block	s left over. (70) Trian	gle blocks will be use	d in the quilt top.

Note: If making the companion pillows, make (4) right and (4) left units of every color combination. Set aside the unused units for the pillows.

2. To assemble the quilt top, sew the following blocks together into rows of (10) blocks 8 $\frac{1}{2}$ x 40 $\frac{1}{2}$. Sew each completed row to the bottom of the previous row for a total of (8) rows. Rows # 2, 4, 6, & 8 reverse direction.

Row #1	Combo #1 – left, #2 -right, #3 – L, #4 – R, #5 – L, #6 – R, #7 – L, #8 – R, #9 – L, #10 – R
Row #2	#7 – R, #11 – L, #12 – R, #10 – L, #1 – R, #8 – L, #3 – R, #4 -L, #2 – R, #13 – L
Row #3	#8 – L, #13 – R, #9 – L, #2 – R, #3 -L, #12 – R, #5 -L, #11 -R, #1 – L, #6 -R
Row #4	#12 – R, #6 – L, #11 – R, #5 – L, #1 – R, #13 – L, #4 – R, # 10 – L, #7 – R, #9 – L
Row #5	#7 -L, #2 - R, #13 - L, #12 - R, #6 - L, #8 - R, #3 - L, #10 - R, #1 - L, #5 - R
Row #6	#6 – R, #5 – L, #11 – R, #9 -L, #1 – R, #2 – L, #8 – R, #12 – L, #4 – R, #3 – L

Row #7	#8 – L, #4 -R, #2 -L, #10 -R, #13 – L, #5 – R, #11 -L, #6 -R, #1 – L, #7 - R
Row #8	#13 – R, #6 – L, #7 – R, #11 – L, #9 – R, #12 – L, #3 -R, #4 - L, #8 – R, #10 - L

These two alternating rows will create a light and dark diamond pattern. Colors may be rearranged as desired while maintaining the pattern of the quilt top.

- 3. Layer backing, batting, and quilt top. Baste.
- 4. Quilt as desired.
- 5. Bind quilt using Charcoal 2 ½" strips pieced as needed for length.

PILLOWS: (2) 16" x 20" pillow covers - [purchase (2) 16" x 20" pillow forms]

	1/8" yard Charcoal
Additional	(4) 2" x W.O.F. pieces
yardage:	3/8 yard pillow backing fabric of choice
	(4) 13 ½" x 16 ½" pieces

DIRECTIONS:

1. Divide completed triangle blocks into right and left units. Cut one left block and one right block in half vertically to make 2 ¼" x 8 ½" pieces. Reverse the position of each strip to make (1) tall peak and (1) short peak in each block.

Re-assemble the 2 %" strips randomly in right and left pairs. Sew together (3) right and (3) left units into a row. Make (2) rows. Sew Row #1 to Row #2 inverting Row #2 to create a new pattern. Finished pillow top is 16 %" x 21 %". Make two.

- 2. For backing on one side of one 13 $\frac{1}{2}$ " x 16 $\frac{1}{2}$ " piece turn under $\frac{1}{2}$ " on one 13 $\frac{1}{2}$ " side. Press. Turn under $\frac{1}{2}$ " again. Press. Topstitch in place. Repeat for remaining (3) pieces.
- 3. Place on 16 $\frac{1}{2}$ " x 13 $\frac{1}{2}$ " piece wrong side up. Overlap a second 16 $\frac{1}{2}$ " x 13 $\frac{1}{2}$ " piece with the seams in the middle. Arrange backing pieces to fit the 16 $\frac{1}{2}$ " x 21 $\frac{1}{2}$ " pieced top. Place top

right side up on top of the overlapped backing pieces. Topstitch around on all four sides $\frac{1}{4}$ " from the end?

4. To finish the edges – piece (2) 2" x W.O.F. Charcoal strips. Sew to the pillow top using $\frac{1}{2}$ " seam allowance on all four sides. Miter each corner. Turn under raw edges at beginning and ending of binding. Turn binding to the back of the pillow? Turn under raw edge. Topstitch in place to finish. Insert 16" x 20" pillow form to complete.

OPTIONAL: Pillow tops may also be finished into two placemats. Cut backing and batting to size, layer, quilt, bind raw edges with Charcoal to finish.