## FOX WOODS



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CX4330-Lime Hedgehog Heaven 2/3 yard


CX4330-Olive Hedgehog Heaven 1/2 yard


SC5333-Chemy
Cotton Couture 1/8 yard


SC 5333-G old Cotton Couture 1/4 yard


CX6947-Teal
Lil Foxy
1/3 yard


SC 5333-Pumpkin Cotton Couture 1/4 yard


SC 5333-M id nite Cotton Couture 1/4 yard


SC5333-Avocado Cotton Couture 1/2 yard


CX6572-Purple
Squirrels 7/8 yard


C X4330-Turquoise Hedgehog Heaven 7/8 yard


CX6947-Na vy Lil Foxy 1/2yard
33/4 (Backing)


SC 5333-Violet
Cotton Couture
2/3 yards


CX6946-Navy Fox Woods
$21 / 2$ yards

## "Fox Woods"

Quilt by Heidi Pridemore
Size: Approximately 56" x 70" Skill Level: Advanced Beginner

## Materials

## Cutting instructions

Please Note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted. Fabric

Yardage
Cutting

| (A) | CX4330-Lime Hedgehog Heaven - Lime | 2/3 yard | - Cut four $21 / 2^{\prime \prime} \times$ WOF strips. Sub-cut the strips into ten $21 / 2^{\prime \prime} \times 111 / 2^{\prime \prime}$ strips. <br> - Cut three $21 / 2 " \times$ WOF strips. Sub-cut the strips into thirty-three $21 / 2^{\prime \prime}$ squares. |
| :---: | :---: | :---: | :---: |
| (B) | $\begin{aligned} & \text { CX6947-Teal } \\ & \text { Lil' Foxy - Teal } \end{aligned}$ | 1/3 yard | - Cut four $21 / 2^{\prime \prime} \times$ WOF strips. Sub-cut the strips into twelve $21 / 2^{\prime \prime} \times 11^{1 / 2 "}$ strips. |
| (C) | CX6572-Purple <br> Squirrels - Purple | 7/8 yard | - Cut three 4" x WOF strips. Sub-cut the strips into twenty-three 4" squares. <br> - Cut four $21 / 2^{\prime \prime} \times$ WOF strips. Sub-cut the strips into ten $21 / 2^{\prime \prime} \times 11$ 1/2" strips. <br> - Cut one $21 / 2 " \times$ WOF strip. Sub-cut the strip into twelve $21 / 2 "$ squares. |
| (D) | CX4330-Olive Hedgehog Heaven - Olive | $1 / 2$ yard | - Cut four $21 / 2 " \times$ WOF strips. Sub-cut the strips into ten $21 / 2^{\prime \prime} \times 111 / 2^{\prime \prime}$ strips. <br> - Cut one $21 / 2 " \times$ WOF strip. Sub-cut the strip into twelve $21 / 2 "$ squares. |
| (E) | CX4330-Turq <br> Hedgehog Heaven - Turq | 7/8 yard | - Cut three $21 / 2{ }^{\prime \prime} \times$ WOF strips. Sub-cut the strips into eight $21 / 2^{\prime \prime} \times 111 / 2^{\prime \prime}$ strips. <br> - Cut one $21 / 2^{\prime \prime} \times$ WOF strip. Sub-cut the strip into twelve $21 / 2^{\prime \prime}$ squares. <br> - Cut three 4" x WOF strips. Sub-cut the strips into twenty-two 4" squares. |
| (F) | SC5333-Pumpkin Cotton Couture - Pumpkin | 1/4 yard | - Cut one $21 / 2^{\prime \prime} \times$ WOF strip. Sub-cut the strip into ten 2 " $\times 21 / 2^{\prime \prime}$ strips. <br> - Cut one $21 / 2 " \times$ WOF strip. Sub-cut the strip into twelve $21 / 2^{\prime \prime}$ squares. |
| (G) | SC6946-Navy Fox Woods - Navy | $21 / 2$ yards | - Cut one 90 " x WOF strip. Sub-cut one $121 / 2^{\prime \prime} \times$ WOF strip, centered on the tree strip. Sub-cut this strip in to six $81 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$ strips and four $91 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$ strips. <br> - From the remaining fabric, cut ten Template 1 triangles, ten Template 3 triangles and twenty $21 / 2$ " $\times 43 / 4$ " strips. |
| (H) | SC5333-Cherry Cotton Couture - Cherry | 1/8 yard | - Cut one $21 / 2 " \times$ WOF strip. Sub-cut the strip into twelve $21 / 2^{\prime \prime}$ squares. |
| (I) | SC5333-Midnite Cotton Couture - Midnite | 1/4 yard | - Cut two $21 / 2^{\prime \prime} \times$ WOF strips. Sub-cut the strips into twenty-one $21 / 2$ " squares. |
| (J) | CX6947-Navy <br> Lil' Foxy - Navy | 1/2 yard | - Cut one $21 / 2^{\prime \prime} \times$ WOF strip. Sub-cut the strip into twelve $21 / 2 "$ squares. <br> - Cut three 4" x WOF strips. Sub-cut the strips into twenty-three 4" squares. |
| (K) | SC5333-Gold Cotton Couture - Gold | 1/4 yard | - Cut one $21 / 2 " \times$ WOF strip. Sub-cut the strip into twelve $21 / 2^{\prime \prime}$ squares. |
| (L) | SC5333-Avocado <br> Cotton Couture - Avocado | 1/2 yard | - Cut four 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut two 2 " $\times 601 / 2$ " strips. <br> - Cut three 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut two 2" x $441 / 2$ " strips. |
| (M) | SC5333-Violet Cotton Couture - Violet | 2/3 yard | - Cut seven $21 / 2 " \times$ WOF strips for the binding. |
| Back | CX6947-Navy <br> Lil' Foxy - Navy | $33 / 4$ yards | - Cut two $64 " \times$ WOF strips. Piece the strips together and trim to make the 64 " x 78 " pieced backing. |

## Disclaimers

This pattern is provided as a courtesy to quilt stores, catalogs and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

While every attempt has been made to give accurate measurements, yardage requirements and construction directions; this does not allow personal variations in measuring, cutting or sewing. The enclosed directions were used in the construction of the original quilt.

## Block Assembly

1. Sew one $21 / 2{ }^{\prime \prime} \times 11 \frac{1}{2 \prime \prime}$ Fabric E strip, one $21 / 2 " \times 111 / 2 "$ Fabric D strip, one $21 / 2$ " $\times 111 / 2$ " Fabric C strip, one $21 / 2 " \times 111 / 2^{\prime \prime}$ Fabric B strip and one $21 / 2 " \times 111 / 2^{\prime \prime}$ Fabric A strip together lengthwise and in that order to make one AE strip set (Fig. 1). Repeat to make eight AE strip sets total.
2. Using the Template 2 provided, cut out eight AE triangles (Fig. 2).
3. Sew one $21 / 2 " \times 111 / 2^{\prime \prime}$ Fabric C strip, one $21 / 2 " \times 111 / 2 "$ Fabric B strip, one $21 / 2 " \times 111 / 2 "$ Fabric A strip, one $21 / 2^{\prime \prime} \times 111 / 2^{\prime \prime}$ Fabric B strip and one $21 / 2^{\prime \prime} \times 111 / 2^{\prime \prime}$ Fabric D strip together lengthwise and in that order to make one CD strip set (Fig. 3). Repeat to make two CD strip sets total.
4. Using the Template 2 provided, cut out two CD triangles (Fig. 3).


Fig. 1


Fig. 2



Fig. 3
5. Place one Fabric G-Template 1 triangle on top of one AE triangle, right sides together, aligning the left sides (Fig. 4). Sew the two triangles together along the left side. Press the smaller triangle open.
6. Place one Fabric G-Template 3 triangle on top of the AE triangle, right sides together, aligning the right sides (Fig. 5). Sew the two triangles together along the right side. Press the smaller triangle open to make one AEG block (Fig. 6). Trim to measure $10 \underline{1} 2$ " square. Repeat to make eight AEG blocks total.
7. Repeat Steps $5-6$ using two Fabric G-Template 1 triangles, two CD triangles and two Fabric G-Template 3 triangles to make two 10 ½" CDG blocks (Fig. 7).


Fig. 4


Fig. 5


Fig. 6


Fig. 7
8. Sew one $21 / 2 " \times 43 / 4$ " Fabric G strip to each side of one $2 " \times 21 / 2^{\prime \prime}$ Fabric F strip to make one GFG strip (Fig. 8). Repeat to make ten GFG strips total.
9. Sew one GFG strip to the bottom of one AEG block to make (1) AEG tree (Fig. 9). Repeat to make (8) AEG trees total.
10. Sew one GFG strip to the bottom of one CDG block to make (1) CDG tree (Fig. 10). Repeat to make a second CDG tree.
make 10
G F G
Fig. 8


Fig. 9
make 2


Fig. 10
11. Follow Figure 11 and sew twelve assorted $21 / 2$ " squares together to make one two-block by six-block Cl strip. Repeat to make nine Cl strips total.
12. Follow Figure 12 and sew ten assorted $21 / 2$ " squares together to make one two-block by five-block CK strip. Repeat to make three CK strips total.
make 9

| C | D | I | E | H | A |
| :---: | :---: | :---: | :---: | :---: | :---: |
| A | F | A | J | K | I |

Fig. 11
make 3

| C | D | I | E | H |
| :---: | :---: | :---: | :---: | :---: |
| A | F | A | J | K |

Fig. 12
13. Sew three Cl strips together end to end. Sew one CK strip to the right end of the strip to make one sashing strip (Fig. 13). Repeat to make three sashing strips total.
make 3


Fig. 13

## Quilt Top Assembly

## (Follow the Quilt Layout while assembling the quilt top.)

14. Sew one AEG tree, one $81 / 2 " \times 121 / 2 "$ Fabric G strip, one CDG tree, one $81 / 2^{\prime \prime} \times 121 / 2 "$ Fabric G strip and one AEG tree together to make Row One. Repeat to make Row Three.
15. Sew one $91 / 2 " \times 121 / 2 "$ Fabric G strip, one AEG tree, one $81 / 2 " \times 121 / 2$ " Fabric G strip, one AEG tree and one $91 / 2 " \times 121 / 2^{\prime \prime}$ Fabric G strip together to make Row Two. Repeat to make Row Four.
16. Sew the four rows, in numerical order, and the three sashing strips together, alternating them, to make the quilt top.
17. Sew one 2" $\times 601 / 2$ " Fabric L strip to each side of the quilt top. Sew one 2 " $\times 491 / 2^{\prime \prime}$ Fabric $L$ strip to the top and to the bottom of the quilt top.
18. Sew eighteen assorted 4" squares together to make one strip. Repeat to make a second strip. Sew one strip to each side of the quilt top.
19. Sew sixteen assorted 4 " squares together to make one strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the quilt top.
20. Layer and quilt as desired.
21. Sew the seven $2^{1} / 2^{\prime \prime} \times$ WOF Fabric M strips together, end-to-end with 45 -degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press
22. Bind as desired.


| J | C | E | J | C | E | J | C | E | J | C | E | J | C | E | J |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |

Quilt Layout

ENLARGE TEMPLATES 200\%


