## FRACTURED LANDSCAPES



## FABRIC REQUIREMENTS



Fractured Landscape
Quilt by Marinda Stewart
Size: $40^{\prime \prime}$ W x 48" H
Skill Level: Confident Beginner

It helps to have (or create) a design wall to assemble this quilt. Fabric squares need to be tried before they are sewn in place. Extra squares of each fabric have been allowed for maximum flexibility *. There will be extra $21 / 2^{\prime \prime}$ squares leftover after the top is made. Exact matching of each fabric square is not necessary.

| Fabrics | Yardage | Cutting |
| :---: | :---: | :---: |
| CJ3070 Blue Meadow Path | 11/4 yard | (1) $241 / 2^{\prime \prime}$ square ${ }^{* *}$ <br> (33) $4 \frac{1}{2 \prime \prime}$ " squares <br> (32) $21 / 2^{\prime \prime}$ squares |
| CX3071 Green Grass | 1/2 yard | (3) $21 / 2^{\prime \prime} \times$ W.O.F. - binding <br> (60) $21 / 2^{\prime \prime}$ squares |
| K2257 (Dark Green) Krystal | 1/4 yard | (40) $21 / 1 /{ }^{\prime \prime}$ squares |
| K1062 (Light Blue) Krystal | 1/6 yard | (30) $2^{1 / 2 \prime \prime}$ squares |
| K1063 (Medium Light Blue) Krystal | 1/6 yard | (30) $2^{1 / 2 \prime \prime}$ squares |
| CX5514 Boy <br> Pinhead | 1/6 yard | (30) $2^{1 / 2 \prime 2}$ squares |
| CX6898 Blue <br> Bark Cloth | 1/6 yard | (30) $2^{1 / 2 \prime \prime}$ squares |
| CJ6816 Multi Pixelism | 1/6 yard | (30) $2^{1 / 2 \prime \prime}$ squares |
| CJ6817 Ocean Pixel Plaid | 1/6 yard | (30) $2^{1 / 2 \prime 2}$ squares |
| CJ2135 Green <br> Park Landscape | 1/4 yard | (40) $2^{1 / 2 \prime \prime}$ squares |
| CX6896 Blue Giraffe Spot | Fat 1/8 | (20) $2^{1 / 1 / 2}$ squares |
| CJ3072 Green Meadow Daisy | Fat 1/8 | (15) $2^{1 / 2 \prime \prime}$ squares |


| $* *$ Center cut on motif as shown <br>  <br> Cut additional squares from each fabric if needed |
| :--- |
| ALSO NEEDED: $45^{\prime \prime} \times 54 "$ backing, $45^{\prime \prime} \times 54^{\prime \prime}$ batting, thread to match, scissors, straight pins, rotary <br> cutter, acrylic ruler, and mat. |

## DIRECTIONS:

1. To make one $4 \frac{1}{2 \prime \prime}$ square within a square block - place one K1062 $21 / 2^{\prime \prime}$ square right sides together in the upper left corner of one CJ3070 'sky' $41 / 2$ " square. Sew diagonally across the corner. Press open. Trim excess fabric from the back. Repeat for each remaining corner. Make (13) 'sky' blocks. Make (20) 'ground’ blocks as shown.
2. Sew together (6) $41 / 2^{\prime \prime}$ 'sky' blocks into a strip. Sew to the top of CJ3070 $241 / 2^{\prime \prime}$ square. Sew together (6) $41 / 2 \prime$ ' 'ground' blocks. Sew to the bottom of the quilt. Sew together (2) 'sky' and (6) 'ground' blocks in a vertical strip. Make (2). Sew one to each side of the $241 / 2^{\prime \prime}$ square.
3. For the side of the quilt. Sew together (8) $2 ½$ squares into a (2) square $x$ (4) square strip. Make two. Sew strip to the top of one $41 / 2^{\prime \prime}$ sky block. Make two. Sew together (20) assorted greens and florals into a strip (2) squares $x(10)$ squares. Maintain the general feeling of the landscape panel on each side as shown. Make (2) strips. Sew one strip ( $41 / 2^{\prime \prime} \times 321 / 2^{\prime \prime}$ ) to each side of the quilt.
4. For the top of the quilt. Make one $21 / 2^{\prime} \times 401 / 2^{\prime \prime}$ strip of random blue $21 / 2^{\prime \prime}$ squares. Sew to the top of the quilt. Make a strip $41 / 2^{\prime \prime} \times 261 / 2^{\prime \prime}$ of random blue $21 / 2^{\prime \prime}$ squares. Sew the remaining $41 / 2^{\prime \prime}$ sky block to the right end of the strip. Make a piece $4 \frac{1}{2 \prime \prime} \times 101 / 2^{\prime \prime}$ of (10) $2 \frac{1}{2 \prime \prime}$ blue squares. Sew to the right side of the $41 / 2^{\prime \prime}$ block. Sew completed $41 / 2^{\prime \prime} \times 401 / 2^{\prime \prime}$ piece to the top of the quilt.
5. For the bottom of the quilt. Make a (20) square strip of $21 / 2^{\prime \prime}$ green and floral squares $21 / 2^{\prime \prime} \times 40$ $1 / 2^{\prime \prime}$. Sew to the bottom of the quilt. Make a strip $41 / 2^{\prime \prime} \times 281 / 2^{\prime \prime}$ of random greens and florals using (28) 2 $1 / 2^{\prime \prime}$ squares. Sew one $41 / 2^{\prime \prime}$ 'ground' block to the right end of the strip. Make a $41 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ strop of (8) 2 $1 / 2^{\prime \prime}$ squares. Sew to the right side of the $41 / 2^{\prime \prime}$ block. Sew completed $41 / 2^{\prime \prime} \times 401 / 2^{\prime \prime}$ strip to the bottom of the quilt. Repeat making a $4 \frac{1}{2 \prime \prime} \times 101 / 2^{\prime \prime}$ strip of (10) $21 / 2^{\prime \prime}$ squares, a $41 / 2^{\prime \prime}$ 'ground' block, and a strip of (26) $2 \frac{1}{2 \prime \prime}$ squares measuring $41 / 2^{\prime \prime} \times 26 \frac{1}{2 \prime \prime}$. Sew to the bottom of the quilt.
6. Layer backing, batting, and quilt top. Baste.
7. Quilt as desired.
8. Bind top of quilt using CX6898 $21 / 2^{\prime \prime}$ strip. Bind bottom of quilt using K2257 $21 / 2^{\prime \prime}$ strip. Piece CX6898 and K2257 to match the sky and ground horizon on each side and bind sides.
