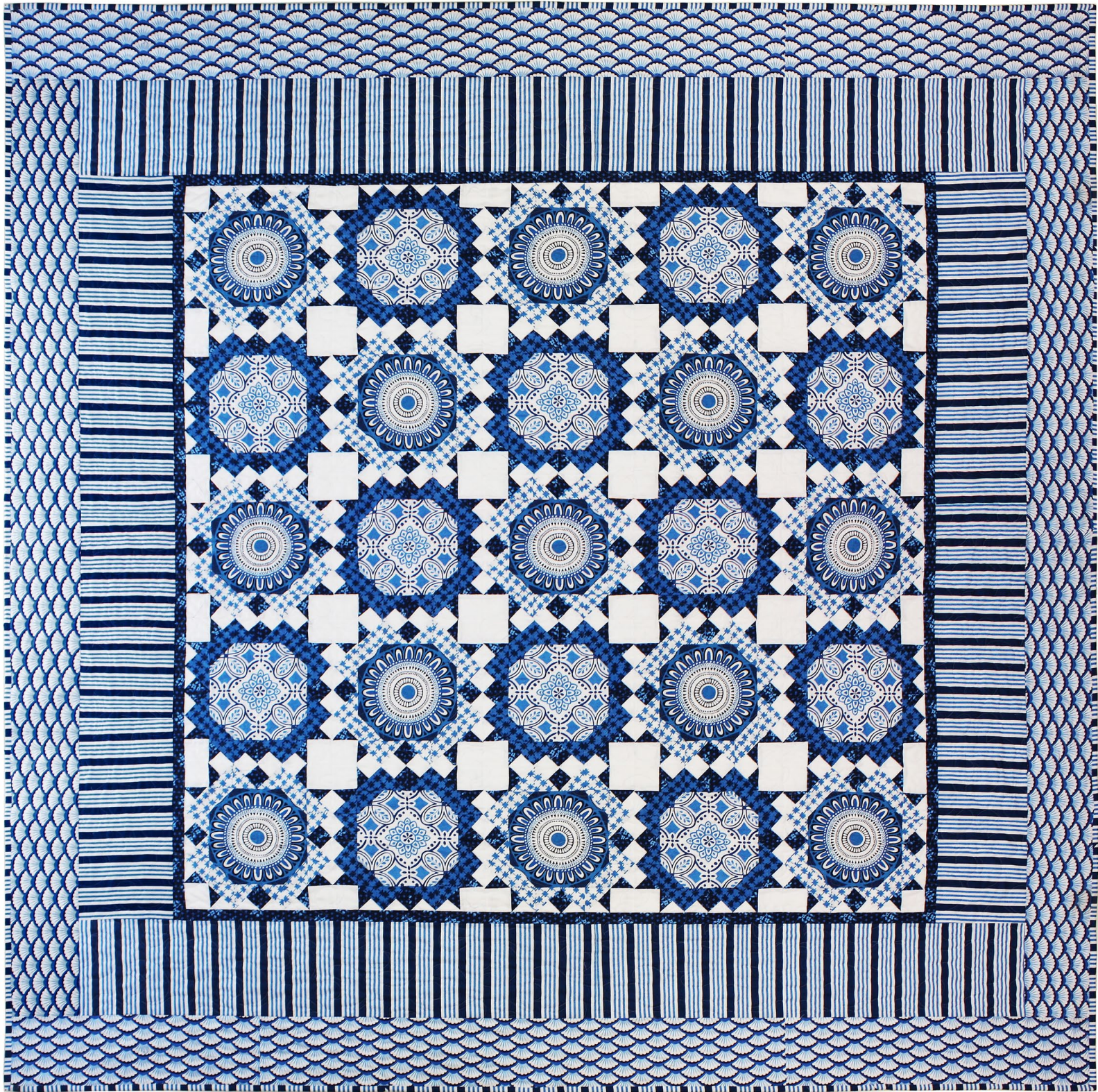


SQUARE DANCE



SIZE: 90" W X 90" H | QUILT DESIGNED BY HEIDI PRIDEMORE

FABRIC REQUIREMENTS

Backing - 8 1/4 yards of Dumb Dot - Wave



CX6961 Blue
Fan Dance
1 3/4 yards



CX6969 Blue
Everyday Stripe
2 2/3 yards



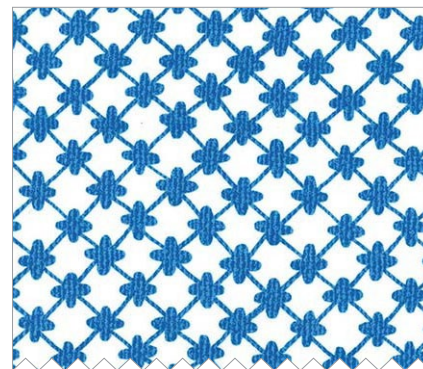
CX6970 Blue
Sweetie
1 1/4 yards



CX6971 Blue
Suzette
3 yards



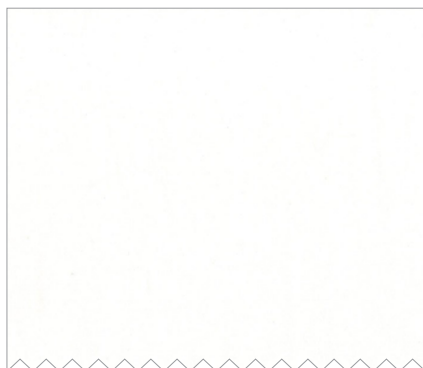
CX6973 Blue
Nanette
1 1/2 yards



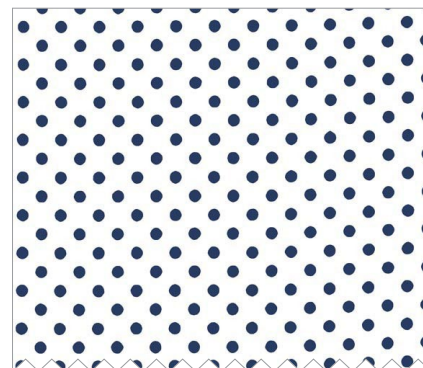
CX6968 Azure
Picot
1 1/8 yards



CX6968 Blue
Picot
1 1/8 yards



SC5333 Bright White
Cotton Couture
1 1/2 yards



CX2490 Wave
Dumb Dot
8 1/4 yards

"Suzette - Quilt #2"

Quilt by Heidi Pridemore

Size: Approximately 90" x 90" Skill Level: Intermediate

Materials

Cutting instructions

Please Note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

	Fabric	Yardage	Cutting
(A)	CX6061-Blue Fan Dance – Blue	1 $\frac{3}{4}$ yards	<ul style="list-style-type: none">• Cut five 6 $\frac{1}{2}$" x WOF strips. Sew the strips together end to end with diagonal seams and cut two 6 $\frac{1}{2}$" x 90 $\frac{1}{2}$" strips.• Cut four 6 $\frac{1}{2}$" x WOF strips. Sew the strips together end to end with diagonal seams and cut two 6 $\frac{1}{2}$" x 78 $\frac{1}{2}$" strips.
(B)	CX6969-Blue Everyday Stripe – Blue	2 $\frac{2}{3}$ yards	<ul style="list-style-type: none">• Cut four 8 $\frac{1}{2}$" x WOF strips. Sew the strips together end to end with diagonal seams and cut two 8 $\frac{1}{2}$" x 78 $\frac{1}{2}$" strips.• Cut four 8 $\frac{1}{2}$" x WOF strips. Sew the strips together end to end with diagonal seams and cut two 8 $\frac{1}{2}$" x 62 $\frac{1}{2}$" strips.• Cut nine 2 $\frac{1}{2}$" x WOF strips for the binding.
(C)	CX6970-Blue Sweetie – Blue	1 $\frac{1}{4}$ yards	<ul style="list-style-type: none">• Cut four 1 $\frac{1}{2}$" x WOF strips. Sew the strips together end to end with diagonal seams and cut two 1 $\frac{1}{2}$" x 62 $\frac{1}{2}$" strips.• Cut four 1 $\frac{1}{2}$" x WOF strips. Sew the strips together end to end with diagonal seams and cut two 1 $\frac{1}{2}$" x 60 $\frac{1}{2}$" strips.• Cut nine 3 $\frac{1}{4}$" x WOF strips. Sub-cut the strips into (100) 3 $\frac{1}{4}$" squares. Cut the squares across both diagonals to make (400) triangles.
(D)	CX6971-Blue Suzette – Blue	3 yards	<ul style="list-style-type: none">• Fussy cut thirteen 8 $\frac{1}{2}$" squares, each centered on a medallion.
(E)	CX6973-Blue Nanette – Blue	1 $\frac{1}{2}$ yards	<ul style="list-style-type: none">• Fussy cut twelve 8 $\frac{1}{2}$" squares, each centered on a flower.
(F)	CX6968-Azure Picot – Azure	1 $\frac{1}{8}$ yards	<ul style="list-style-type: none">• Cut four 2 $\frac{1}{2}$" x WOF strips. Sub-cut the strips into fifty-two 2 $\frac{1}{2}$" squares.• Cut eight 2 $\frac{7}{8}$" x WOF strips. Sub-cut the strips into (104) 2 $\frac{7}{8}$" squares. Cut the squares across one diagonal to make (208) triangles.
(G)	CX6968-Blue Picot Blue	1 yard	<ul style="list-style-type: none">• Cut three 2 $\frac{1}{2}$" x WOF strips. Sub-cut the strips into forty-eight 2 $\frac{1}{2}$" squares.• Cut seven 2 $\frac{7}{8}$" x WOF strips. Sub-cut the strips into (96) 2 $\frac{7}{8}$" squares. Cut the squares across one diagonal to make (192) triangles.
(H)	White White	1 $\frac{1}{2}$ yards	<ul style="list-style-type: none">• Cut nine 3 $\frac{1}{4}$" x WOF strips. Sub-cut the strips into (100) 3 $\frac{1}{4}$" squares. Cut the squares across both diagonals to make (400) triangles.• Cut seven 2 $\frac{1}{2}$" x WOF strips. Sub-cut the strips into (100) 2 $\frac{1}{2}$" squares.
Backing	CX6968-Blue Picot – Blue	8 $\frac{1}{4}$ yards	<ul style="list-style-type: none">• Cut three 98" x WOF strips. Piece the strips together and trim to make the 98" x 98" pieced backing.

You will also need:

- 98" x 98" batting, threads to match, scissors, straight pins, acrylic ruler, rotary cutter and mat.

Disclaimers

This pattern is provided as a courtesy to quilt stores, catalogs and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

While every attempt has been made to give accurate measurements, yardage requirements and construction directions; this does not allow personal variations in measuring, cutting or sewing. The enclosed directions were used in the construction of the original quilt.

Block Assembly

1. Place one 2 ½" Fabric F square on the top left corner of one 8 ½" Fabric D square, right sides together (Fig. 1). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 1). Flip open the triangle formed and press (Fig. 2). Trim away the excess fabric from behind the triangle ¼" away from the sewn seam.
2. Follow Figure 3 for the seam direction to add a 2 ½" Fabric F square to each of the remaining corners of the 8 ½" Fabric D square to make one D block (Fig. 4).
3. Repeat Steps 1-2 to make thirteen D blocks total.
4. Repeat Steps 1-2 using twelve 8 ½" Fabric E squares and forty-eight 2 ½" Fabric G squares to make twelve E blocks (Fig. 5).

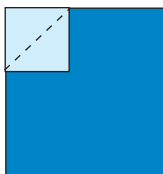


Fig. 1

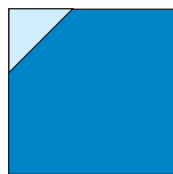


Fig. 2

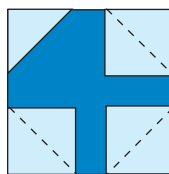


Fig. 3

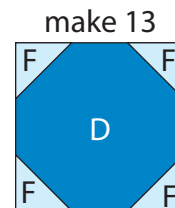


Fig. 4

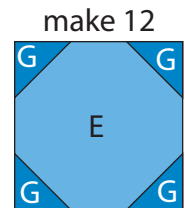


Fig. 5

5. Sew one Fabric C triangle, one Fabric H triangle and one Fabric F triangle to make one CHF block (Fig. 6). Repeat to make 104 CHF blocks total.
6. Sew one Fabric F triangle, one Fabric H triangle and one Fabric C triangle to make one FHC block (Fig. 7). Repeat to make 104 FHC blocks total.
7. Sew one Fabric C triangle, one Fabric H triangle and one Fabric G triangle to make one CHG block (Fig. 8). Repeat to make 96 CHG blocks total.
8. Sew one Fabric G triangle, one Fabric H triangle and one Fabric C triangle to make one GHC block (Fig. 9). Repeat to make 96 GHC blocks total.

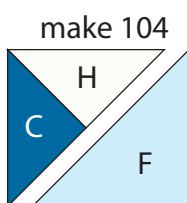


Fig. 6

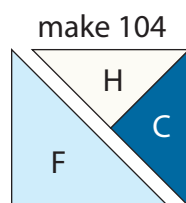


Fig. 7

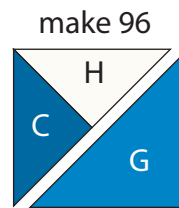


Fig. 8

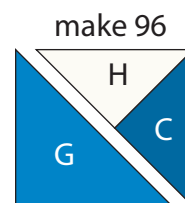


Fig. 9

9. Sew one CHF block and one FHC block together to make one CC strip. Sew two CC strips together to make one C strip. Repeat to make fifty-two C strips total.
10. Sew one C strip to each side of one D block. Sew one 2 ½" Fabric H square to each end of one C strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the D block to make one Block One (Fig. 10). Repeat to make thirteen Block Ones total.
11. Sew one CHG block and one GHC block together to make one GG strip. Sew two GG strips together to make one G strip. Repeat to make forty-eight G strips total.
12. Sew one G strip to each side of one E block. Sew one 2 ½" Fabric H square to each end of one G strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the E block to make one Block Two (Fig. 11). Repeat to make twelve Block Twos total.

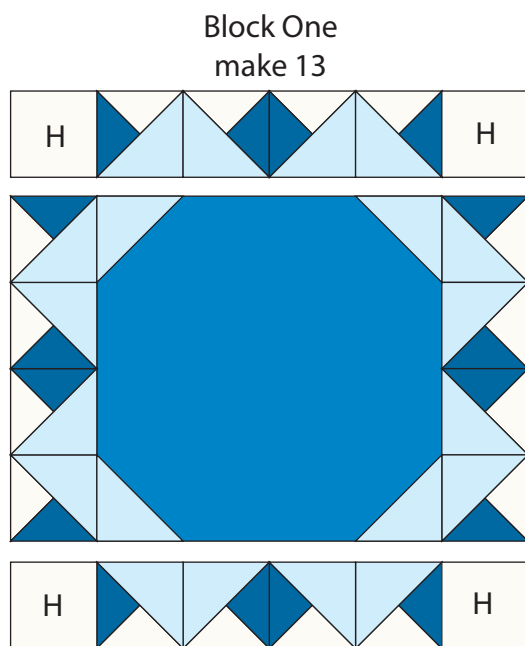


Fig. 10

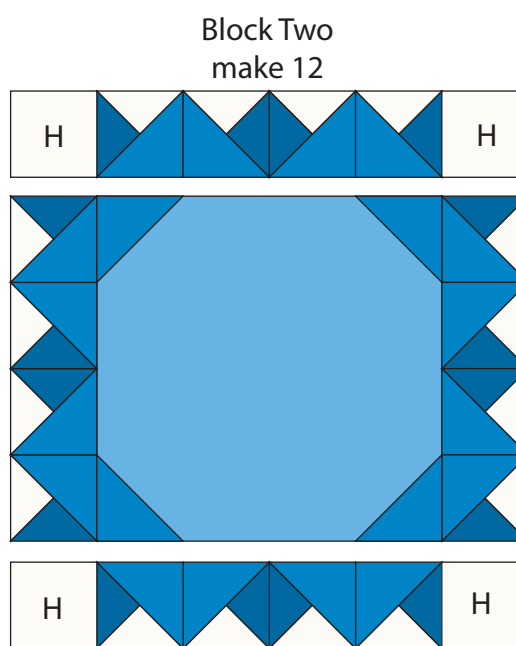


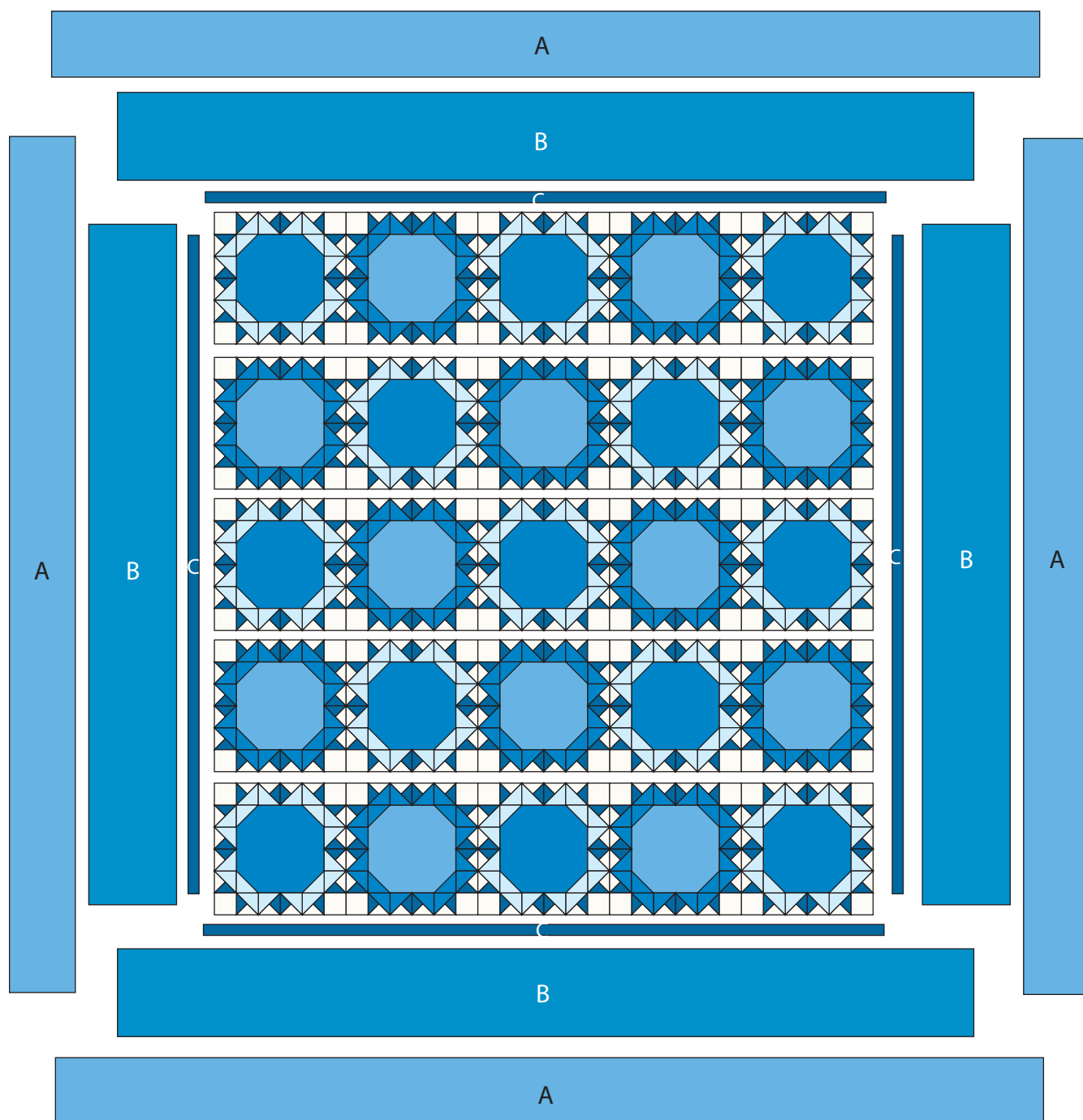
Fig. 11

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

13. Sew three Block Ones and two Block Twos together alternating them to make Row One. Repeat to make Rows Three and Five.
14. Sew three Block Twos and two Block Ones together alternating them to make Row Two. Repeat to make Row Four.
15. Sew the five rows together in numerical order to make the quilt top.
16. Sew one 1 ½" x 60 ½" Fabric C strip to each side of the quilt top. Sew one 1 ½" x 62 ½" Fabric C strip to the top and to the bottom of the quilt top.
17. Sew one 8 ½" x 62 ½" Fabric B strip to each side of the quilt top. Sew one 8 ½" x 78 ½" Fabric B strip to the top and to the bottom of the quilt top.

18. Sew one 6 ½" x 78 ½" Fabric A strip to each side of the quilt top. Sew one 6 ½" x 90 ½" Fabric A strip to the top and to the bottom of the quilt top.
19. Layer and quilt as desired.
20. Sew the nine 2 ½" x WOF Fabric B strips together, end-to-end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press
21. Bind as desired.



Quilt Layout