## Flight Formation Quilt



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## Fabric Requirements



DC6826 BERRY
TOUTES LES PLUMES
1/4 yard


DC6828 LEAF
HONEY HONEY
1/4 yd


DC6830 LEAF
BLOSSOMING
1/4 yard

DC6823
FEATHERED FLOCK 1/4 yard


DC6827 MAGENTA
EYE CANDY
1/4 yard


DC6829 AMETHYST
BABY THE STARS SHINE BRIGHT
1/4 yard


DC6830 BERRY
BLOSSOMING
1/4 yard


DC6824 LAVENDER
ALL THE WEE BEASTS
1/4 yard


DC6828 BERRY
HONEY HONEY
1/4 yard


DC6829 NAVY
BABY THE STARS SHINE BRIGHT
1/2 yd + BINDING: 1/2 yard


DC6831 LAVENDER LOOP-DI-LOOP
1/4 yard


DC6824 MAGENTA ALL THE WEE BEASTS 1/4 yard


DC6828 LAVENDER
HONEY HONEY
1/4 yard


DC6830 LAVENDER
BLOSSOMING
1/4 yard


DC6825 NAV
LOVEBUG
$1 / 4$ yard

## Flight Formation Quilt

## Fabric Requirements



SC5333 MIDNGHT COTTON COUTURE 1/2 yard


SC5333 LMEADE
COTTON COUTURE
1/4 yard


SC5333 BERRY
COTTON COUTURE 1/8 yard


SC5333 MALBU
COTTON COUTURE 1/4 yard


SC5333 STARFRUIT COTTON COUTURE 1/8 yard


SC5333 PINK
COTTON COUTURE
1/4 yard


SC5333 AQUA
COTTON COUTURE 1/4 yard


SC5333 STRAW
COTTON COUTURE
1/8 yard


SC5333 PRIMROSE
COTTON COUTURE 1/4 yard


SC5333 POWDER BLUE
COTTON COUTURE 1/2 yard


SC5333 FUSCHA
COTTON COUTURE
1/4 yard


BACKING
FABRIC:(your
choice)
4 1/2 yards

## Flight Formation Quilt

Finished Quilt Size: 58" x 76" Skill Level: Beginner

## Cutting Instructions:

- BACKING FABRIC - Cut and piece together to make a piece measuring 62 " x 80 ". Press seams open. Set Aside.
- DC6829 BABY THE STARS SHINE BRGHTT - NAVY - Cut 7 rows $2^{1 / 4 "} \mathrm{x}$ width of fabric (WOF) for binding. Set aside.
- Cut the following numbers of 3 " squares from each of the following fabrics (you will have a few leftover at the end): NB: The color groups listed below refer to organization of squares for the quilt layout.

| COLOR GROUP | FABRIC | CUT 3" <br> SQUARES |
| :---: | :---: | :---: |
|  | $\begin{aligned} & \text { DC6823 NAVY } \\ & \text { FEATHERED FLOCK } \end{aligned}$ | 36 |
| $\square$ | DC6824 LAVENDER ALL THE WEE BEASTS | 43 |
|  | DC6824 MAGENTA ALL THE WEE BEASTS | 28 |
|  | $\begin{gathered} \text { DC6825 NAVY } \\ \text { LOVE BUG } \end{gathered}$ | 25 |
| $\square$ | $\begin{aligned} & \text { DC6826 BERRY } \\ & \text { TOUTES LES PLUMES } \end{aligned}$ | 45 |
|  | DC6827 MAGENTA <br> EYE CANDY | 27 |
|  | $\begin{aligned} & \hline \text { DC6828 BERRY } \\ & \text { HONEY HONEY } \end{aligned}$ | 33 |
|  | $\begin{gathered} \hline \text { DC6828 LAVENDER } \\ \text { HONEY HONEY } \end{gathered}$ | 25 |
|  | $\begin{aligned} & \text { DC6828 LEAF } \\ & \text { HONEY HONEY } \end{aligned}$ | 30 |
|  | DC6829 AMETHYST <br> BABY THE STARS SHINE BRIGHT | 18 |
|  | DC6829 NAV <br> BABY THE STARS SHINE BRIGHT | 49 |
|  | DC6830 LAVENDER BLOSSOMING | 27 |
|  | $\begin{aligned} & \hline \text { DC6830 LEAF } \\ & \text { BLOSSOMING } \end{aligned}$ | 45 |


| $\begin{aligned} & \hline \text { COLOR } \\ & \text { GROUP } \end{aligned}$ | FABRIC | CUT 3" SQUARES |
| :---: | :---: | :---: |
|  | $\begin{aligned} & \hline \text { DC6830 BERRY } \\ & \text { BLOSSOMING } \end{aligned}$ | 32 |
|  | $\begin{gathered} \hline \text { DC6831 LAVENDER } \\ \text { LOOP-DI-LOOP } \end{gathered}$ | 22 |
|  | $\begin{aligned} & \text { SC5333 MIDNGGHT } \\ & \text { cOTTON COUTURE } \end{aligned}$ | 45 |
|  | COTTON COUTURE | 15 |
|  | $\begin{gathered} \text { SC5333 AQUA } \\ \text { COTTON COUTURE } \end{gathered}$ | 15 |
|  | SC5333 POWDER BLUE <br> COTTON COUTURE | 36 |
|  | $\begin{aligned} & \hline \text { SC5333 LIMEADE } \\ & \text { COTTON COUTURE } \end{aligned}$ | 26 |
|  | $\begin{aligned} & \text { SC5333 STARFRUT } \\ & \text { COTTON COUTURE } \end{aligned}$ | 12 |
|  | $\begin{aligned} & \text { SC5333 STRAW } \\ & \text { COTTON COUTURE } \end{aligned}$ | 10 |
|  | $\begin{aligned} & \text { SC5333 FUSCHIA } \\ & \text { COTTON COUTURE } \end{aligned}$ | 20 |
|  | $\begin{aligned} & \text { SC5333 BERRYY } \\ & \text { COTTON COUTURE } \end{aligned}$ | 12 |
|  | $\begin{gathered} \text { SC5333 PINK } \\ \text { COTTON COUTURE } \end{gathered}$ | 18 |
| $\square$ | COTTON COUTURE | 18 |

## Flight Formation Quilt

## Also Needed:

$-60 " \times 78$ " quilt batting.

- A rotary cutter, a long acrylic ruler, cutting mat, thread, scissors, pins, pencil.

All seam allowances are $1 / 4$ ".

## Quilt Layout:

Divide your squares into color groups according to preceding tables. (You will be using the SC5333 POWDER BLUE - COTTON COUTURE in two color groups, as indicated).

Lay your squares out 23 squares accross and 30 squares down, making a $V$ formation with color as you go. The twelfth square across will be the centre of your quilt \& V formation.
For all the color groups work with five squares across, except the green group, work with four squares.
Refer to the quilt photo for more placement reference.
Here are a few tips for arranging color (or you can refer to the quilt photo):

- In all the color groupings use a random placement of patterns, except for the navy group. In this group, arrange the SC5333 MIDNG-T- COTTON COUTURE along the top edge of the V to create a more dramatic appearance.
- As much as possible, try to avoid having two fabrics of the same pattern side-by-side. It's fine if it happens a bit, but it keeps things looking more lively if patterns are more scattered.


## Piecing the Quilt Top:

Once you are happy with the arrangement, start piecing the squares together one row at a time. Be sure to keep your squares in the right order. Press seams open.

Once your rows are all sewn, piece these together, in order, aligning seams, to finish your quilt top. Press seams open.

## Assembling Quilt:

Layer backing, batting and quilt top. Baste or pin.
Quilt as desired.
Square up quilt.
Join binding strips together and bind in your preferred fashion.

