## SWAN LAKE



## FABRC REQUREMENIS



CX6794_MIDNITE
SWAN LAKE
1/2 YARD


CX6943_MIDNITE
SWANSA SWIMMING 1/3 YARD


CX6944_LAVENDER
BITTY DOTS
1/4YARDS


CX6942_MIDNITE BITTY BOUQUET 1/2 YARD


CX6941_MIDNITE
BITTY FLŌRAL
2/3 YARD
2 3/4 YARDS (BAC KING)


SC5333_BRIG HTWHITE COTTON COUTURE 3/4 YARD


CX6944_PINK
BITY DOTS
3/8 YARDS

Quilt by Heidi Pridemore
Size: Approximately 37" x 41" Skill Level: Advanced Beginner

## Materials

## Cutting instructions

Please Note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.
Fabric
Yardage
Cutting

| (A) | CX6794-Midnight Swan Lake - Midnight | $1 / 2$ yard | - Cut one $141 / 2^{\prime \prime} \times$ WOF strip. Sub-cut one $141 / 2^{\prime \prime} \times 181 / 2^{\prime \prime}$ strip. |
| :---: | :---: | :---: | :---: |
| (B) | CX6944-Lavender Bitty Dots - Lavender | 1/4 yard | - Cut one $11 / 2^{\prime \prime} \times$ WOF strip. Sub-cut two $11 / 2^{\prime \prime} \times 181 / 2^{\prime \prime}$ strips. <br> - Cut one $1 \frac{1}{1 / 2 "} \times$ WOF strip. Sub-cut two $1^{1 / 2} 2^{\prime \prime} \times 161 / 2^{\prime \prime}$ strips. |
| (C) | CX6943-Midnight Swans A Swimming - Midnight | $1 / 3$ yard | - Cut two $41 / 2^{\prime \prime} \times$ WOF strips. Sub-cut the strips into eleven $41 / 2^{\prime \prime}$ squares. |
| (D) | CX6942-Midnight Bitty Bouquet - Midnight | 1/2 yard | - Fussy cut eleven $41 / 2^{\prime \prime}$ squares, each centered on a bouquet. |
| (E) | CX6944-Luna Bitty Dots - Luna | 1/4 yard | - Cut two $11 / 2^{\prime \prime} \times 281 / 2^{\prime \prime}$ WOF strips. <br> - Cut two $11 / 2^{\prime \prime} \times 261 / 2^{\prime \prime}$ WOF strips. |
| (F) | CX6941-Midnight Bitty Floral - Midnight | 2/3 yard | - Cut two $41 / 2^{\prime \prime} \times 371 / 2^{\prime \prime}$ WOF strips. <br> - Cut two $411 / 2^{\prime \prime} \times 331 / 22^{\prime \prime}$ WOF strips. |
| (G) | CX6944-Pink Bitty Dots - Pink | $3 / 8$ yard | - Cut four $21 / 2{ }^{\prime \prime \prime} \times$ WOF strips for the binding. |
| (H) | SC5333-Bright White Cotton Couture - Bright White | 3/4 yard | - Cut six $21 / 2^{\prime \prime} \times$ WOF strips. Sub-cut the strips into eighty-eight $21 / 2^{\prime \prime}$ squares. <br> - Cut two 2 " $\times 301 / 2^{\prime \prime}$ WOF strips. <br> - Cut two 2 " $\times 291 / 2{ }^{\prime \prime}$ WOF strips. |
| Bac | $\begin{array}{c\|c} \hline \text { ing } & \begin{array}{c} \text { CX6941-Midnight } \\ \text { Bitty Floral - Midnight } \end{array} \end{array}$ | $23 / 4$ yards | - Cut two 45 " $\times$ WOF strips. Piece the strips together and trim to make the 45 " $\times 49$ " pieced backing. |

## You will also need:

- 45" x 49" batting, threads to match, scissors, straight pins, acrylic ruler, rotary cutter and mat.


## Disclaimers

This pattern is provided as a courtesy to quilt stores, catalogs and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

While every attempt has been made to give accurate measurements, yardage requirements and construction directions; this does not allow personal variations in measuring, cutting or sewing. The enclosed directions were used in the construction of the original quilt.

## Block Assembly

1. Place one $21 / 2$ " Fabric H square on the top left corner of one $41 / 2$ " Fabric C square, right sides together (Fig. 1). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 1). Flip open the triangle formed and press (Fig. 2). Trim away the excess fabric from behind the triangle $1 / 4$ " away from the sewn seam.


Fig. 1


Fig. 2
2. Follow Figure 3 for the seam direction to add a $21 / 2^{\prime \prime}$ Fabric H square to each of the remaining corners of the $41 / 2 "$ Fabric C square to make one C-block (Fig. 4).


Fig. 3
make 11


Fig. 4
3. Repeat Steps 1-2 to make eleven C-blocks total.
4. Repeat Steps $1-2$ using eleven $41 / 2$ " Fabric D squares and forty-four $21 / 2$ " Fabric H squares to make eleven D-blocks (Fig. 5).


Fig. 5

## Quilt Top Assembly

## (Follow Quilt Layout while assembling the quilt top.)

5. Sew one $11 / 2^{\prime \prime} \times 18^{1 / 2^{\prime \prime}}$ Fabric B strip to each side of the $14^{1 / 2 "} \times 181 / 2^{\prime \prime}$ Fabric A strip. Sew one $11 / 2^{\prime \prime} \times 161 / 2^{\prime \prime}$ Fabric B strip to the top and to the bottom of the Fabric A strip to make the center block.
6. Sew three D-blocks and two C-blocks together, alternating them, to make one strip. Sew this strip to the left side of the center block.
7. Sew three C-blocks and two D-blocs together, alternating them, to make one strip. Sew this strip to the right side of the center block.
8. Sew three C-blocks and three D-blocks together, alternating them, to make one strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the center block to make the quilt top.
9. Sew one $11 / 2^{\prime \prime} \times 281 / 2^{\prime \prime}$ Fabric E strip to each side of the quilt top. Sew one $11 / 2 " \times 261 / 2 "$ Fabric E strip to the top and to the bottom of the quilt top.
10. Sew one 2" $\times 301 / 2 "$ Fabric $H$ strip to each side of the quilt top. Sew one 2 " $\times 291 / 2 "$ Fabric $H$ strip to the top and to the bottom of the quilt top.
11. Sew one $41 / 2 " \times 331 / 2 "$ Fabric $F$ strip to each side of the quilt top. Sew one $41 / 2 " \times 371 / 2 "$ Fabric H strip to the top and to the bottom of the quilt top.
12. Layer and quilt as desired.
13. Sew the four $21 / 2 " \times$ WOF Fabric G strips together, end-to-end with 45 -degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
14. Bind as desired.

