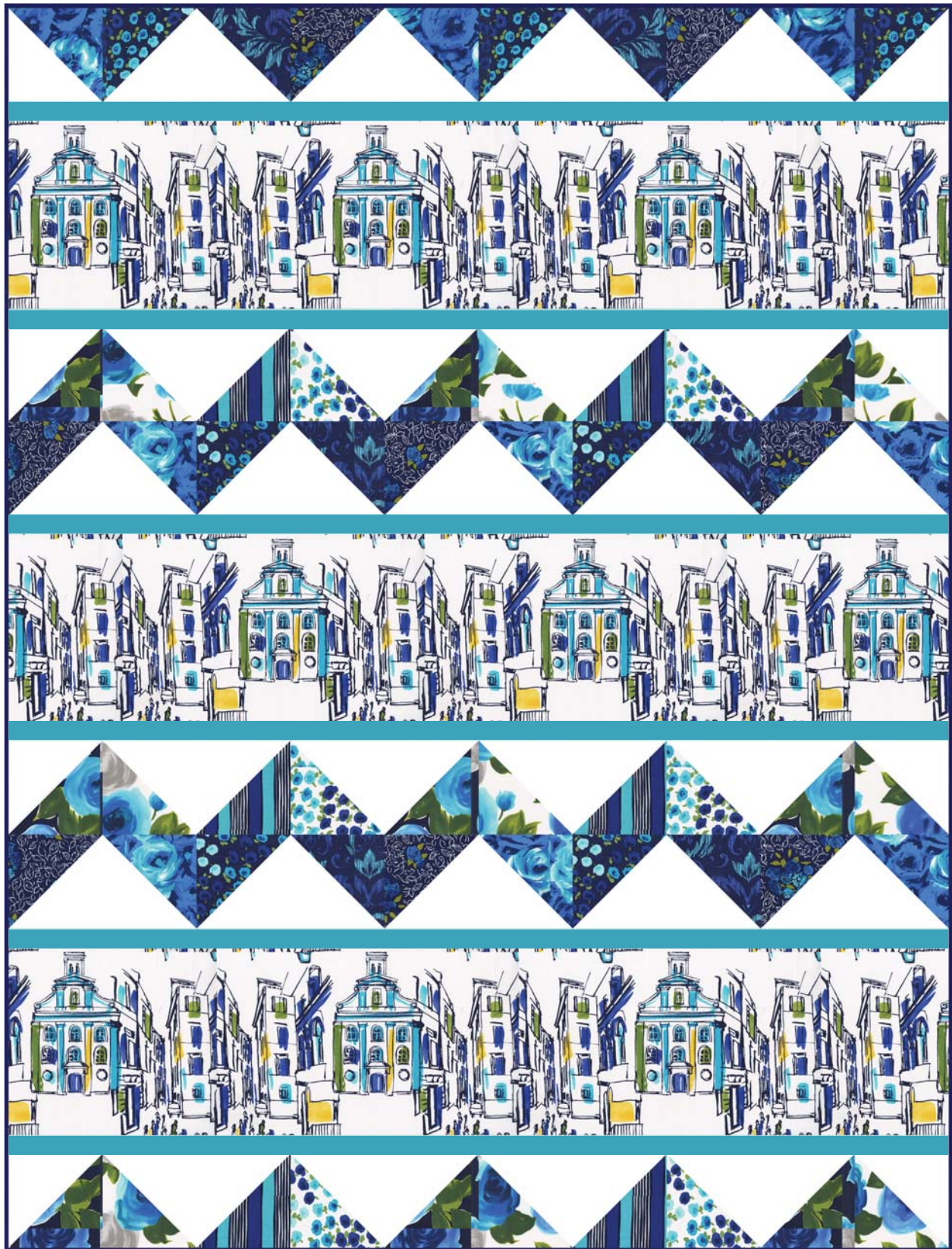


ON THE TOWN



michael miller FABRICS

SIZE: 50" W X 66" H | QUILT BY HEIDI PRIDEMORE | LEVEL: ADVANCED BEGINNER

FABRIC REQUIREMENTS

BACKING AND BATTING: 58" X 74"



CX6905_BLUE
ON THE TOWN
1/4 YARD



CX6904_BLUE
BLOOMING DAMASK
1/4 YARD



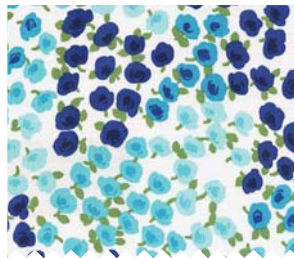
CX6902_BLUE
NOSEGAY BOUQUET
1/4 YARD



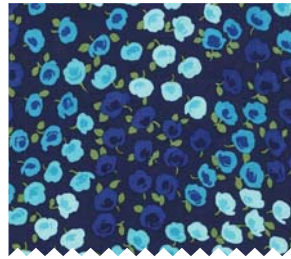
CX6901_BLUE
ON THE TOWN
1 1/2 YARD



CX6900_BLUE
LANA
1/4 YARD



CX6899_BLUE
AVA
1/4 YARD



CX6899_NAVY
AVA
1/4 YARD



CX6665_NAVY
MARILYN
1/4 YARD



CX6665_BLUE
MARILYN
1/4 YARD



SC5333_MIDNITE
COTTON COUTURE
1/2 YARD



SC5333_TURQUOISE
COTTON COUTURE
1/2 YARD



SC5333_BRIGHT WHITE
COTTON COUTURE
1 YARD



CX2490_NITE
DUMB DOT
3 1/4 YARDS BACKING (OPTIONAL)

"On the Town"

Quilt by Heidi Pridemore

Size: Approximately 50" x 66" Skill Level: Advanced Beginner

Materials

Cutting instructions

Please Note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

	Fabric	Yardage	Cutting
(A)	CX6901-Blue On the Town – Blue	1 ½ yards	• Fussy cut six 10 ½" x WOF strips. Sew together matching artwork to make three 10 ½" x 50 ½" strips.
(B)	CX6900-Blue Lana – Blue	¼ yard	• Cut one 5 ⅞" x WOF strip. Sub-cut the strip into five 5 ⅞" squares.
(C)	CX6899-Navy Ava – Navy	¼ yard	• Cut one 5 ⅞" x WOF strip. Sub-cut the strip into four 5 ⅞" squares.
(D)	CX6904-Blue Blooming Damask – Blue	¼ yard	• Cut one 5 ⅞" x WOF strip. Sub-cut the strip into three 5 ⅞" squares.
(E)	CX6902-Blue Nosegay Bouquet – Blue	¼ yard	• Cut one 5 ⅞" x WOF strip. Sub-cut the strip into four 5 ⅞" squares.
(F)	CX6665-Navy Marilyn – Navy	¼ yard	• Cut one 5 ⅞" x WOF strip. Sub-cut the strip into five 5 ⅞" squares.
(G)	CX6665-Blue Marilyn – Blue	¼ yard	• Cut one 5 ⅞" x WOF strip. Sub-cut the strip into five 5 ⅞" squares.
(H)	CX6905-Blue On the Town Stripe – Blue	¼ yard	• Cut one 5 ⅞" x WOF strip. Sub-cut the strip into three 5 ⅞" squares.
(I)	CX6899-Blue Ava – Blue	¼ yard	• Cut one 5 ⅞" x WOF strip. Sub-cut the strip into three 5 ⅞" squares.
(J)	SC5333-Turquoise Cotton Couture – Turquoise	½ yard	• Cut (8) 1 ½" x WOF strips. Sew the strips together end to end, with diagonal seams, and cut (6) 1 ½" x 50 ½" strips.
(K)	SC5333-Bright White Cotton Couture – Bright White	1 yard	• Cut five 5 ⅞" x WOF strips. Sub-cut the strips into thirty-two 5 ⅞" squares.
(L)	SC5333-Midnight Cotton Couture – Midnight	½ yard	• Cut six 2 ½" x WOF strips for the binding.
Backing	CX6665-Navy Marilyn – Navy	3 ¼ yards	• Cut two 58" x WOF strips. Piece the strips together and trim to make the 58" x 74" pieced backing.

You will also need:

- 58" x 74" batting, threads to match, scissors, straight pins, acrylic ruler, rotary cutter and mat.

Disclaimers

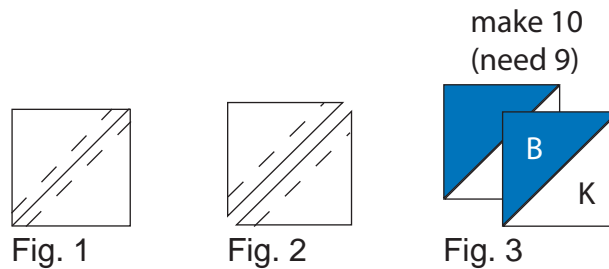
This pattern is provided as a courtesy to quilt stores, catalogs and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

While every attempt has been made to give accurate measurements, yardage requirements and construction directions; this does not allow personal variations in measuring, cutting or sewing. The enclosed directions were used in the construction of the original quilt.

Block Assembly

- Place one $5 \frac{7}{8}$ " Fabric K square on top of one $5 \frac{7}{8}$ " Fabric B square, right sides together. Draw a line across the diagonal of the top square (Fig. 1). Sew $\frac{1}{4}$ " away from each side of the drawn diagonal line (Fig. 1). Cut the two squares apart on the drawn diagonal line (Fig. 2) to make two BK units (Fig. 3). Trim BK units to measure $5 \frac{1}{2}$ " square. Repeat to make ten BK units total. (Only nine will be used).



- Repeat Step 1 and follow Figure 4, using the chart below, make the designated number of units:

5 $\frac{7}{8}$ " Square

(4) Fabric K
(3) Fabric K
(4) Fabric K
(5) Fabric K
(5) Fabric K
(3) Fabric K
(3) Fabric K

5 $\frac{7}{8}$ " Square

(4) Fabric C
(3) Fabric D
(4) Fabric E
(5) Fabric F
(5) Fabric G
(3) Fabric H
(3) Fabric I

Total # of 5 $\frac{1}{2}$ " units

(8) CK units *(seven will be used)*
(6) DK units
(8) EK units
(10) FK units *(nine will be used)*
(10) GK units *(nine will be used)*
(6) HK units
(6) IK units

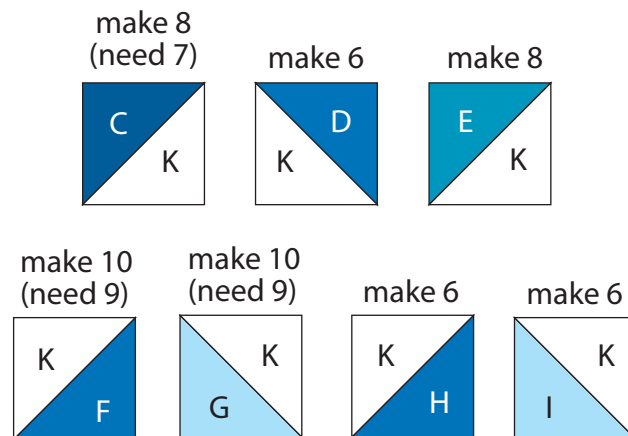
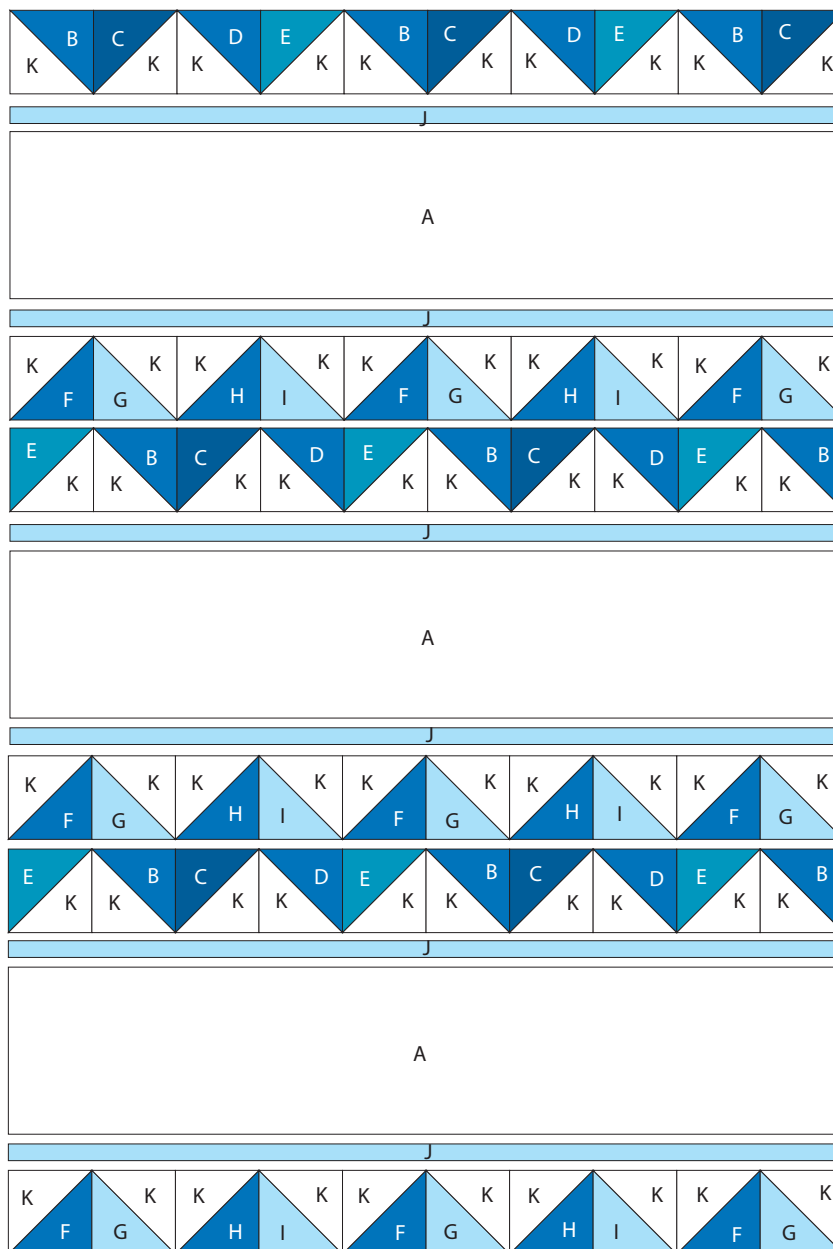


Fig. 4

Quilt Top Assembly

(Follow the Quilt layout while assembling the quilt top.)

3. Sew one 1 ½" x 50 ½" Fabric J strip to each side of one 10 ½" x 50 ½" Fabric A strip to make one A-strip. Repeat to make three A-strips total.
4. Sew ten assorted 5 ½" units together end to end to make one pieced strip. Repeat to make six pieced strips total.
5. Sew the six pieced strips and three A-strips together to make the quilt top.
6. Layer and quilt as desired.
7. Sew the six 2 ½" x WOF Fabric L strips together, end-to-end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
8. Bind as desired.



Quilt Layout