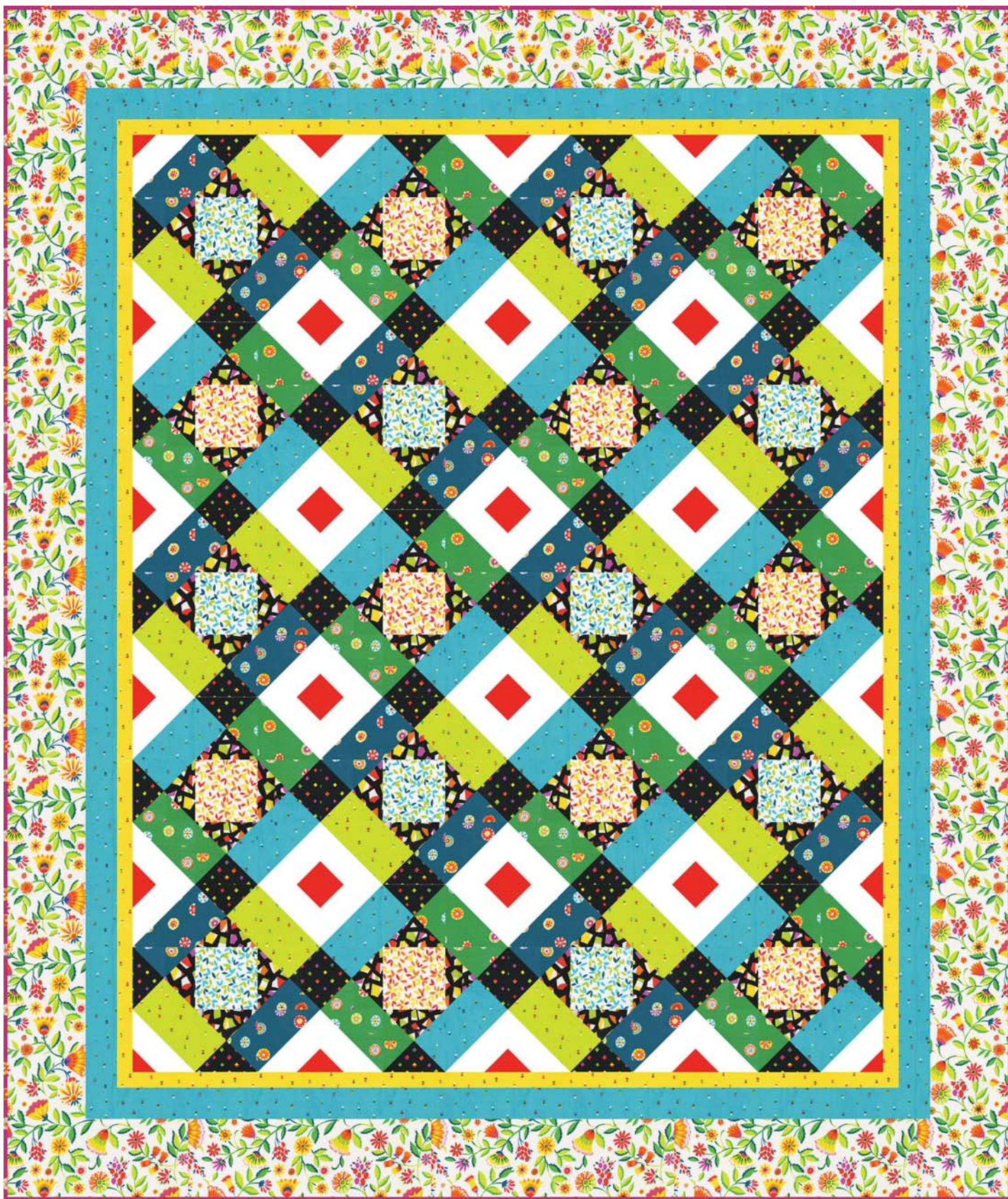


MELODIES



FABRIC REQUIREMENTS



DC6863_BLACK
FOLK BIRDS
4 YARDS (BACKING)



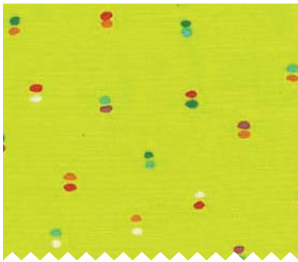
DC6864_BRITE
FOLK FLORAL
1 1/3 YARD



DC6865_BLACK
FRAGMENTS
1/2 YARD



DC6866_SUN
DOUBLE DOT
1/3 YARD



DC6866_LIME
DOUBLE DOT
2/3 YARD



DC6866_TURQUOISE
DOUBLE DOT
1 1/8 YARD



DC6867_TEAL
FOLK FLORAL DOT
1/2 YARD



DC6867_LEAF
FOLK FLORAL DOT
2/3 YARD



DC6867_FUSCHIA
FOLK FLORAL DOT
2/3 YARD
(INCLUDES BINDING)



DC6867_BLACK
FOLK FLORAL DOT
1/2 YARD



DC6870_ORANGE
LITTLE LEAVES
1/3 YARD



DC6870_TURQUOISE
LITTLE LEAVES
3/8 YARD



SC5333_CLEMENTINE
COTTON COUTURE
1/3 YARD



SC5333_BRIGHT WHITE
COTTON COUTURE
7/8 YARD

"Melodies"

Quilt by Heidi Pridemore

Size: Approximately 64" x 76" Skill Level: Advanced Beginner

Materials

Cutting instructions

Please Note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

	Fabric	Yardage	Cutting
(A)	DC6870-Turquoise Little Leaves – Turquoise	$\frac{3}{8}$ yard	<ul style="list-style-type: none"> • Cut two 4 $\frac{1}{2}$" x WOF strips. Sub-cut the strips into ten 4 $\frac{1}{2}$" squares.
(B)	DC6865-Black Fragments – Black	$\frac{1}{2}$ yard	<ul style="list-style-type: none"> • Cut three 5 $\frac{1}{4}$" x WOF strips. Sub-cut the strips into twenty 5 $\frac{1}{4}$" squares. Cut the squares across both diagonals to make eighty triangles.
(C)	DC6867-Black Folk Floral Dot – Black	$\frac{1}{2}$ yard	<ul style="list-style-type: none"> • Cut three 5 $\frac{1}{4}$" x WOF strips. Sub-cut the strips into twenty 5 $\frac{1}{4}$" squares. Cut the squares across both diagonals to make eighty triangles.
(D)	DC6867-Teal Folk Floral Dot – Teal	$\frac{2}{3}$ yard	<ul style="list-style-type: none"> • Cut two 5 $\frac{1}{4}$" x WOF strips. Sub-cut the strips into ten 5 $\frac{1}{4}$" squares. Cut the squares across both diagonals to make forty triangles. • Cut two 4 $\frac{7}{8}$" x WOF strips. Sub-cut the strips into ten 4 $\frac{7}{8}$" squares.
(E)	DC6866-Lime Double Dot – Lime	$\frac{2}{3}$ yard	<ul style="list-style-type: none"> • Cut two 5 $\frac{1}{4}$" x WOF strips. Sub-cut the strips into ten 5 $\frac{1}{4}$" squares. Cut the squares across both diagonals to make forty triangles. • Cut two 4 $\frac{7}{8}$" x WOF strips. Sub-cut the strips into ten 4 $\frac{7}{8}$" squares.
(F)	SC5333-Clementine Clementine	$\frac{1}{3}$ yard	<ul style="list-style-type: none"> • Cut four 2" x WOF strips. Sub-cut the strips into eighty 2" squares.
(G)	DC6870-Orange Little Leaves – Orange	$\frac{1}{3}$ yard	<ul style="list-style-type: none"> • Cut two 4 $\frac{1}{2}$" x WOF strips. Sub-cut the strips into ten 4 $\frac{1}{2}$" squares.
(H)	DC6866-Mermaid Double Dot – Mermaid	1 $\frac{1}{8}$ yards	<ul style="list-style-type: none"> • Cut two 5 $\frac{1}{4}$" x WOF strips. Sub-cut the strips into ten 5 $\frac{1}{4}$" squares. Cut the squares across both diagonals to make forty triangles. • Cut two 4 $\frac{7}{8}$" x WOF strips. Sub-cut the strips into ten 4 $\frac{7}{8}$" squares. • Cut four 2 $\frac{1}{2}$" x WOF strips. Sew the strips together end to end, with diagonal seams, and cut two 2 $\frac{1}{2}$" x 62 $\frac{1}{2}$" strips. • Cut three 2 $\frac{1}{2}$" x WOF strips. Sew the strips together end to end, with diagonal seams, and cut two 2 $\frac{1}{2}$" x 54 $\frac{1}{2}$" strips.
(I)	DC6867-Leaf Folk Floral Dot – Leaf	$\frac{2}{3}$ yard	<ul style="list-style-type: none"> • Cut two 5 $\frac{1}{4}$" x WOF strips. Sub-cut the strips into ten 5 $\frac{1}{4}$" squares. Cut the squares across both diagonals to make forty triangles. • Cut two 4 $\frac{7}{8}$" x WOF strips. Sub-cut the strips into ten 4 $\frac{7}{8}$" squares.
(J)	DC6866-Sun Double Dot – Sun	$\frac{1}{3}$ yard	<ul style="list-style-type: none"> • Cut four 1 $\frac{1}{2}$" x WOF strips. Sew the strips together end to end, with diagonal seams, and cut two 1 $\frac{1}{2}$" x 60 $\frac{1}{2}$" strips. • Cut three 1 $\frac{1}{2}$" x WOF strips. Sew the strips together end to end, with diagonal seams, and cut two 1 $\frac{1}{2}$" x 50 $\frac{1}{2}$" strips.

Materials - Cont.

Cutting instructions

Please Note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

	Fabric	Yardage	Cutting
(K)	DC6864-Brite Folk Floral – Brite	1 ⅓ yards	<ul style="list-style-type: none"> • Cut four 5 ½" x WOF strips. Sew the strips together end to end, with diagonal seams, and cut two 5 ½" x 66 ½" strips. • Cut four 5 ½" x WOF strips. Sew the strips together end to end, with diagonal seams, and cut two 5 ½" x 64 ½" strips.
(L)	DC6867-Fuchsia Folk Floral Dot – Fuchsia	⅔ yard	<ul style="list-style-type: none"> • Cut seven 2 ½" x WOF strips for the binding.
(M)	SC5333-White White	⅞ yard	<ul style="list-style-type: none"> • (5) 4 ⅞" x WOF strips. Sub-cut the strips into forty 4 ⅞" squares.
Backing	DC6863-Black Folk Art – Black	4 yards	<ul style="list-style-type: none"> • Cut two 72" x WOF strips. Piece the strips together and trim to make the 72" x 84" pieced backing.

You will also need:

- 72" x 84" batting, threads to match, scissors, straight pins, acrylic ruler, rotary cutter and mat.

Disclaimers

This pattern is provided as a courtesy to quilt stores, catalogs and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

While every attempt has been made to give accurate measurements, yardage requirements and construction directions; this does not allow personal variations in measuring, cutting or sewing. The enclosed directions were used in the construction of the original quilt.

Block Assembly:

1. Place one 4 7/8" Fabric M square on top of one 4 ⅞" Fabric D square, right sides together. Draw a line across the diagonal of the top square (Fig. 1). Sew ¼" away from each side of the drawn diagonal line (Fig. 1). Cut the two squares apart on the drawn diagonal line (Fig. 2) to make two DM units (Fig. 3). Trim the DM units to measure 4 ½" square.

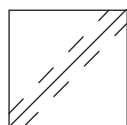


Fig. 1

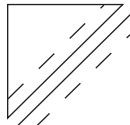


Fig. 2

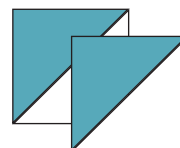


Fig. 3

2. Place one 2" Fabric F square on the bottom right corner of one DM unit, right sides together (Fig. 4). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 4). Flip open the triangle formed and press (Fig. 5). Trim away the excess fabric from behind the triangle ¼" away from the sewn seam to make one DMF block.

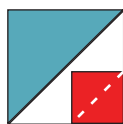


Fig. 4

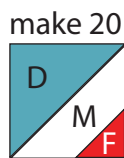
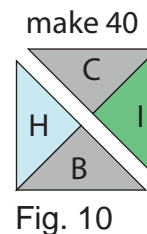
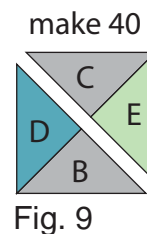
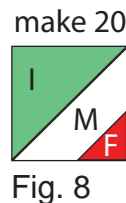
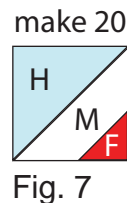
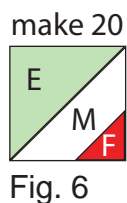
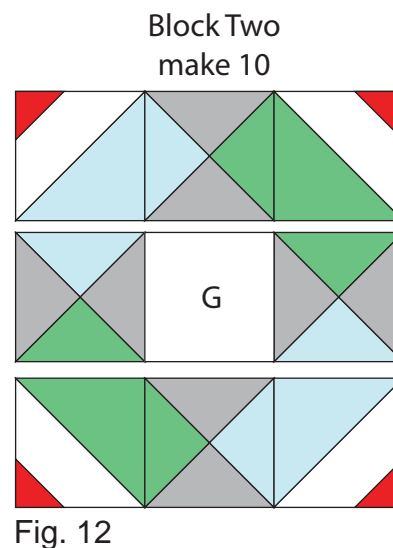
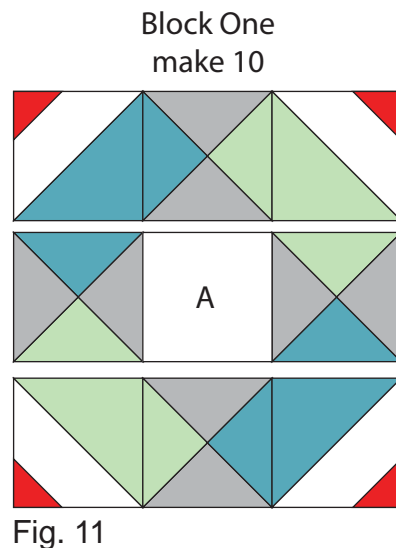


Fig. 5

3. Repeat Steps 1-2 to make twenty DMF blocks total.
4. Repeat Steps 1-2 using ten $4\frac{7}{8}$ " Fabric M squares, ten $4\frac{7}{8}$ " Fabric E squares and twenty 2" Fabric F squares to make twenty EMF blocks (Fig. 6).
5. Repeat Steps 1-2 using ten $4\frac{7}{8}$ " Fabric M squares, ten $4\frac{7}{8}$ " Fabric H squares and twenty 2" Fabric F squares to make twenty HMF blocks (Fig. 7).
6. Repeat Steps 1-2 using ten $4\frac{7}{8}$ " Fabric M squares, ten $4\frac{7}{8}$ " Fabric I squares and twenty 2" Fabric F squares to make twenty IMF blocks (Fig. 8).
7. Sew one Fabric B triangle, one Fabric C triangle, one Fabric D triangle and one Fabric E triangle together to make one BCDE block (Fig. 9). Repeat to make forty BCDE blocks total.
8. Sew one Fabric B triangle, one Fabric C triangle, one Fabric H triangle and one Fabric I triangle together to make one BCHI block (Fig. 10). Repeat to make forty BCHI blocks total.



9. Sew two DMF blocks, two EMF blocks, four BCDE blocks and one $4\frac{1}{2}$ " Fabric A square together to make one Block One (Fig. 11). Repeat to make ten Block Ones total.
10. Sew two HMF blocks, two IMF blocks, four BCHI blocks and one $4\frac{1}{2}$ " Fabric G square together to make one Block Two (Fig. 12). Repeat to make ten Block Twos total.

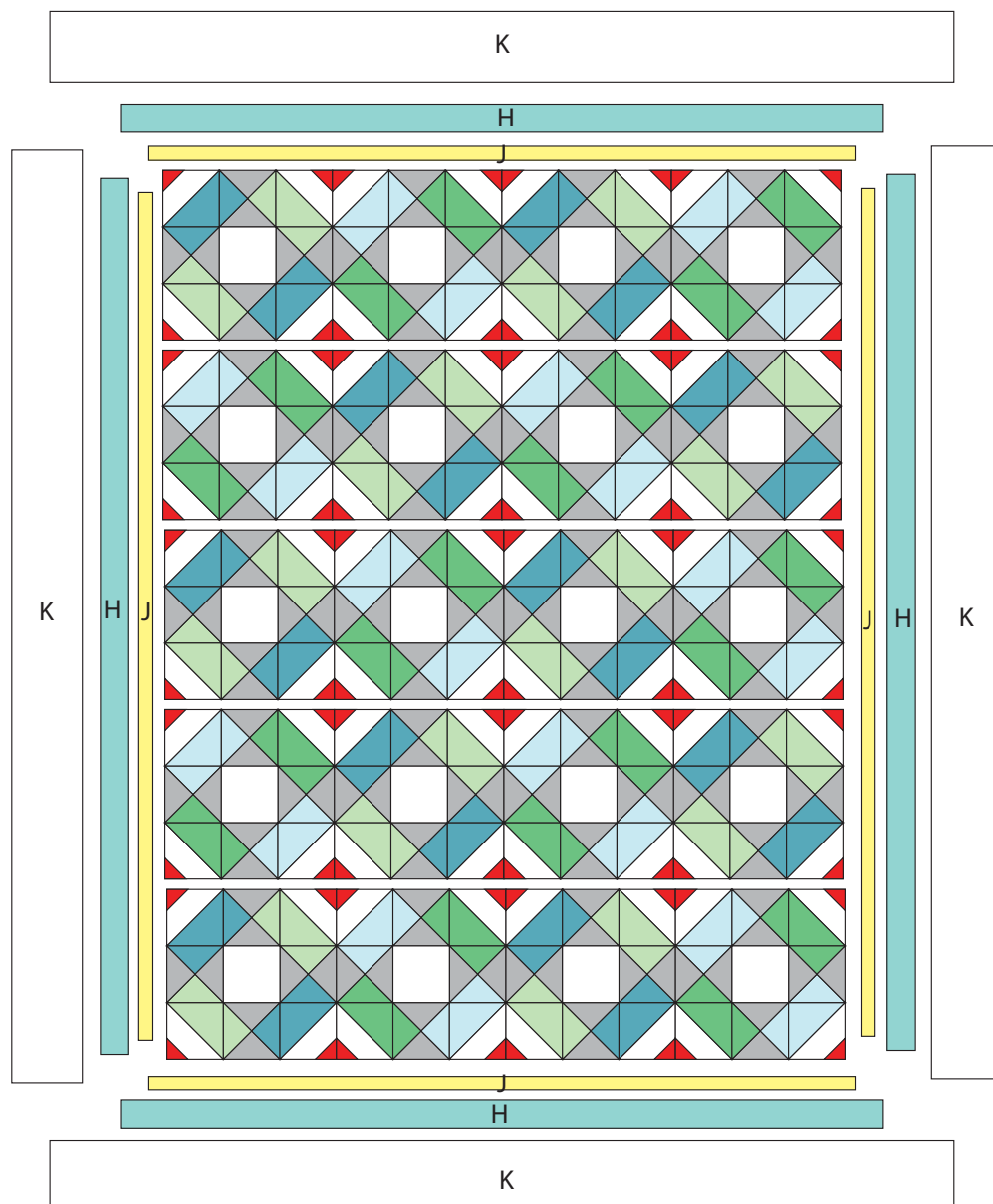


Quilt Top Assembly

(Follow Quilt layout while assembling the quilt top.)

11. Sew two Block Ones and two Block Twos together, alternating them, to make Row One. Repeat to make Rows Three and Five.
12. Sew two Block Twos and two Block Ones together, alternating them, to make Row Two. Repeat to make Row Four.

13. Sew the five rows together, in numerical order, to make the quilt top.
14. Sew one 1 ½" x 60 ½" Fabric J strip to each side of the quilt top. Sew one 1 ½" x 50 ½" Fabric J strip to the top and to the bottom of the quilt top.
15. Sew one 2 ½" x 62 ½" Fabric H strip to each side of the quilt top. Sew one 2 ½" x 54 ½" Fabric H strip to the top and to the bottom of the quilt top.
16. Sew one 5 ½" x 66 ½" Fabric K strip to each side of the quilt top. Sew one 5 ½" x 64 ½" Fabric K strip to the top and to the bottom of the quilt top.
17. Layer and quilt as desired.
18. Sew the seven 2 ½" x WOF Fabric L strips together, end-to-end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press
19. Bind as desired.



Quilt Layout