NOT LIKE ALL THE OTHERS

SIZE: 54" W X 64" H | QUILT DESIGNED BY FELICIA BRENOE

FABRIC REQUIREMENTS

SC5333 Starfruit
Cotton Couture
3 yards

SC5333 Grape
Cotton Couture
3/4 yard

SC5333 Jewel
Cotton Couture
1/8 yard

SC5333 Opal
Cotton Couture
1/8 yard

SC5333 Mauve
Cotton Couture
1/8 yard

SC5333 Lavender
Cotton Couture
1/8 yard

SC5333 Lilac
Cotton Couture
1/8 yard

SC5333 Crocus
Cotton Couture
1/8 yard

SC5333 Venus
Cotton Couture
1/8 yard

SC5333 Purple
Cotton Couture
1/8 yard

SC5333 Violet
Cotton Couture
1/8 yard

SC5333 Plum
Cotton Couture
1/8 yard

SC5333 Amethyst
Cotton Couture
1/8 yard

SC5333 Turf
Cotton Couture
1/8 yard

SC5333 Malibu
Cotton Couture
1/8 yard

SC5333 Azure
Cotton Couture
1/8 yard

SC5333 Pumpkin
Cotton Couture
1/8 yard

"**Not like all the others**"
Quilt by Felicia Brenoe for Felicia's World
Size: 54" W x 64" H

Materials

Fabrics	Yardage
SC5333 Starfruit Cotton Couture	3 yards
SC5333 Grape Cotton Couture	3/4 yard
SC5333 Jewel Cotton Couture	Fat Quarter or 1/8 yard of each color
SC5333 Opal Cotton Couture	
SC5333 Mauve Cotton Couture	
SC5333 Lavender Cotton Couture	
SC5333 Lilac Cotton Couture	
SC5333 Crocus Cotton Couture	
SC5333 Venus Cotton Couture	
SC5333 Purple Cotton Couture	
SC5333 Violet Cotton Couture	
SC5333 Plum Cotton Couture	
SC5333 Amethyst Cotton Couture	
SC5333 Turf Cotton Couture	
SC5333 Malibu Cotton Couture	
SC5333 Azure Cotton Couture	
SC5333 Pumpkin Cotton Couture	

	Small spools of Aurifil cotton mako 50 for applique
2865	
2730	
4182	
1154	
2524	
2770	
4225	
2520	
2525	
2582	
2520	
1243	
2515	
2545	
2535	

Small spool Aurifil Mako 50 for piecing: 2915

Large spool Aurifil Mako 50 for applique: 1147 (This green is darker and brighter than the Starfruit background. Pick a more muted color if you wish to have less contrast in your quilting)

1 small spool of Aurifil Mako 12wt 1130 for embroidery of eyes.

1 spool Bottom Line by Superior Thread to use in bobbin for applique and quilting: 623 or other neutral grey.

1-2 yards Fusible web (For example Heat'n Bond Light)

1 small roll of Tear-away stabilizer (I prefer Totally Stable by Sulky)

Disclaimers

This pattern is provided as a courtesy to quilt stores, catalogs, and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

While every attempt has been made to give accurate measurements, yardage requirements, and construction directions; this does not allow personal variations in measuring, cutting, and or sewing. The enclosed directions were used in the construction of the original quilt.

The little bluebird in this quilt is not like all the other ones in its flock. This quilt is a great introduction to raw edge machine applique if you haven't done it before and it will sew up surprisingly fast.

For the purple birds, play with making many different combinations with the lush purple color spectrum from Michael Miller Cotton Couture. Then lay out all your bird blocks and try placing them in different combinations on your background. Do you like them if they show a gradation from light to dark? Or maybe you prefer them more jumbled together with light and dark, bright and soft colors mixed together?
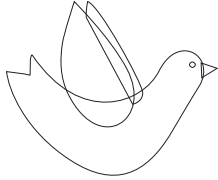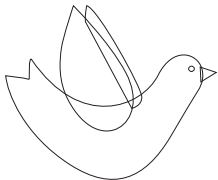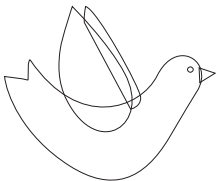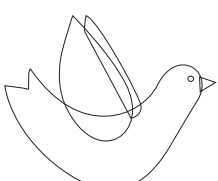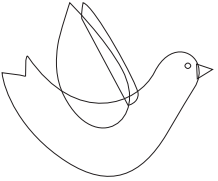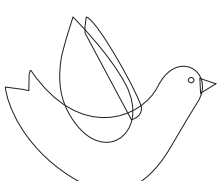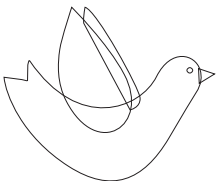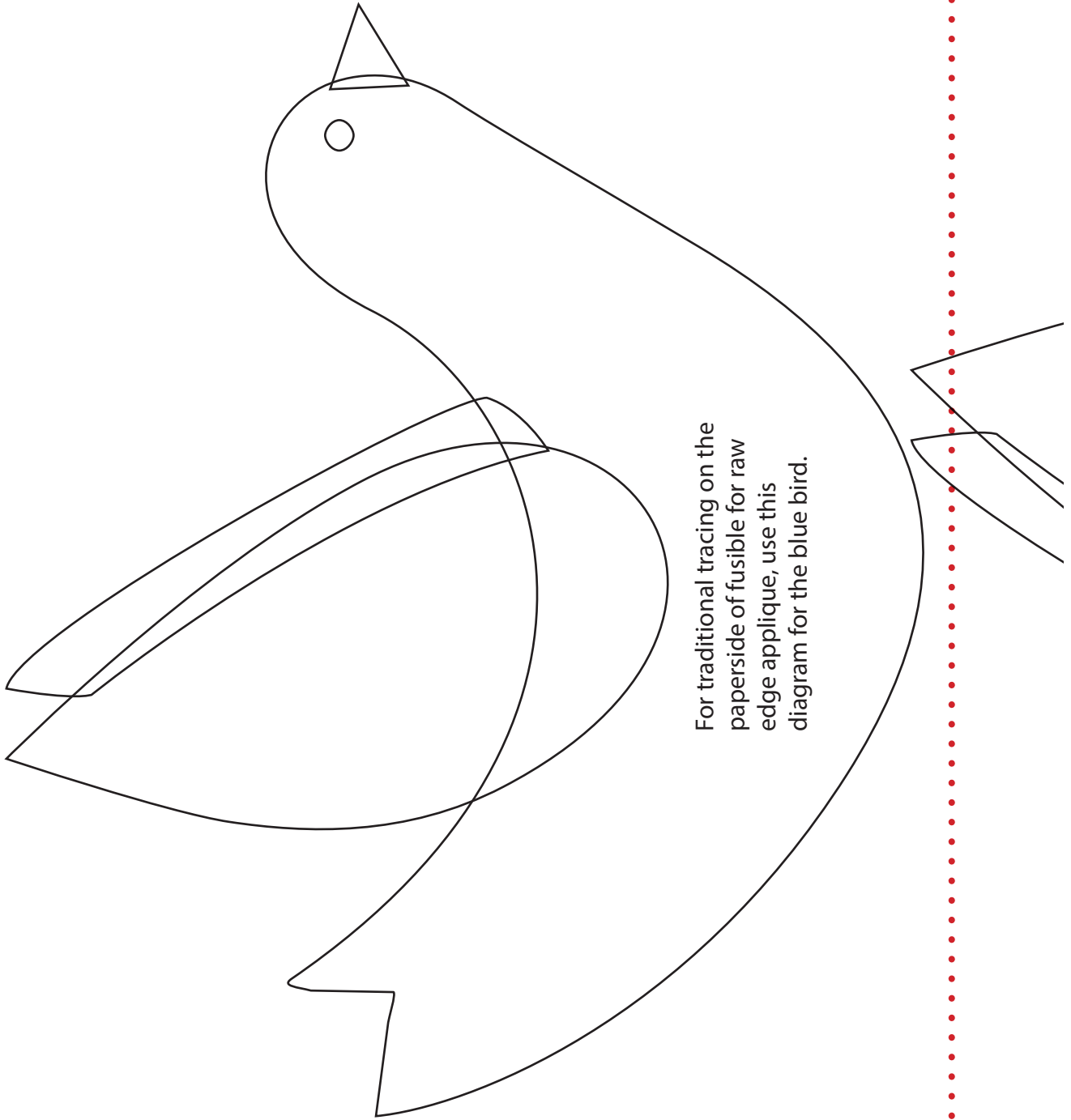
Directions:

From your Starfruit background fabric, cut 17 rectangles, 8 ½" x 11 ½". These are your background blocks for appliqueing the birds.

1. To make purple birds, trace 16 bird bodies, 16 wings, 16 back wings, and 16 beaks onto fusible. For most brands of fusible, you will trace the purple birds mirror image onto the paper side of the fusible. The beaks are to be fused to pumpkin fabric so you may want to trace all of them as a group, not in between the other bird parts.

2. Iron fusible to the back of a piece of each color of purple in accordance with the directions for your preferred brand of fusible. You will need to use some of the purples more than once. I made 2 sets of bird shapes in the following colors: Jewel, Grape, Lavender, Purple, Violet. From the other purples I made one complete set of bird shapes.

3. Once the fusible with the wings and body is fused onto each purple fabric, cut out the pieces on the trace line. Do the same for the pumpkin orange beaks.

4. Mix and match the different purples so that your birds all have their own unique color combination.

5. Remove the paper backing and place the bird bodies onto the background block. Slide the beak under the head so there is a small overlap with the head covering the edge of the beak. Slide the back wing under the body as well and lay the top wing in place overlapping that back wing. Make sure that you have a little overlap between your pieces, about 1/8" is enough.
6. Carefully fuse your pieces in place by pressing with a hot iron in accordance with the directions for your brand of fusible.

7. Trace the pieces for your bluebird onto fusible. Keep in mind that this bird is flying in the opposite direction so flip your pattern over for this one. You only need one piece of the bird in each color (Malibu, Azure, Turf, and pumpkin). Cut out and fuse to your last background block just like you did with the purple birds.

8. Before you sit down at your sewing machine, use your iron to attach a piece of tear away stabilizer onto the back of your fabric. If you haven't used a tear-away stabilizer before, this may seem like an unnecessary step, but the stabilizer will make your stitches much nicer. Totally Stable is my favorite brand and you simply iron the shiny part of the stabilizer to the back of your block. The piece needs to cover the whole area with the bird.

9.   Applique the birds in place with thread colors matching the fabric color. Start but appliqueing all the beaks, so you save on thread changes. After that, applique each bird by starting with the back wing, then the body, then finish with the front wing. Use a small blanket stitch, or pick your favorite raw-edge applique stitch.

10. Once all your birds are appliqued, tear off all the tear-away stabilizer on the back. Embroider eyes on your birds with Aurifil 12 wt thread. Press your blocks.

11. Use the full quilt diagram to determine the size of the other pieces of starfruit and the exact placement of the birds in the quilt. The measurements on the diagram include seam allowances.

12. Press your quilt carefully before basting. If you wish to quilt it like I did, with a few rows of pebbles, draw your lines for the pebbles to fit between before you baste your quilt.

13. After quilting, bind your quilt with Grape.

Note: Not in scale - for illustrative purpose

41 1/2 x 8 1/2

2 1/2 X 8 1/2

4 1/2 x 8 1/2

14 1/2 x 8 1/2

3 1/2 x 8 1/2

19 1/2 x 8 1/2

3 1/2x 8 1/2

10 1/2 x 8 1/2

11 1/2 x 8 1/2

3 1/2x 8 1/2

7 1/2 x 8 1/2

17 1/2 x 8 1/2

15 1/2 x 8 1/2

10 1/2 x 8 1/2

3 1/2x 8 1/2

19 1/2 x 8 1/2

4 1/2 x 8 1/2

17 1/2 x 8 1/2

5 1/2x 8 1/2

38 1/2x 8 1/2

For traditional tracing on the paperside of fusible for raw edge applique, use this diagram for the blue bird.
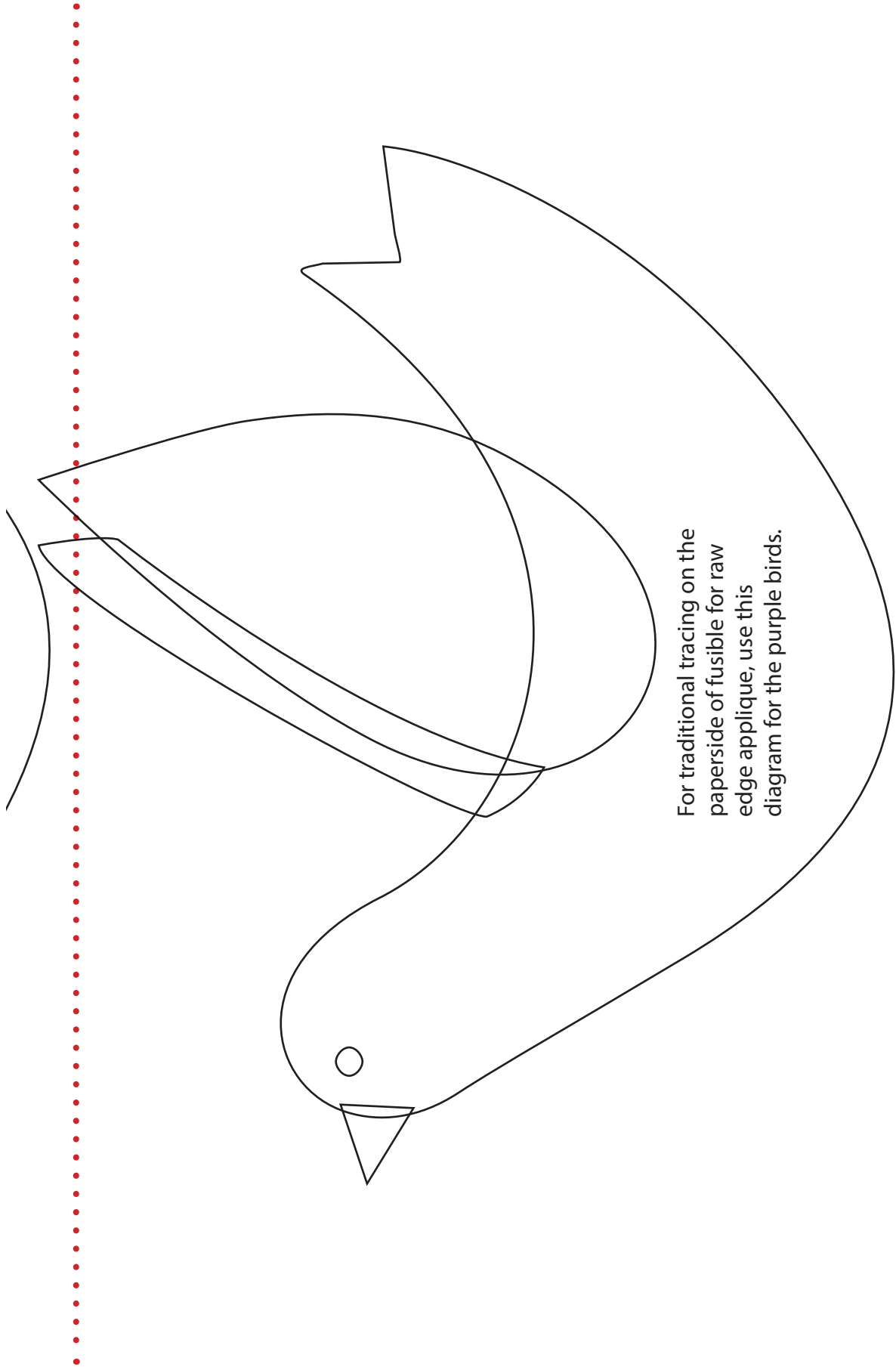
For traditional tracing on the paperside of fusible for raw edge applique, use this diagram for the purple birds.