

VIGNETTE PATCHWORK



michael miller FABRICS

SIZE: 58" W X 76" H | QUILT BY HEIDI PRIDEMORE | LEVEL: ADVANCED BEGINNER

FABRIC REQUIREMENTS

Featuring Vignette Collection by Laura Gunn



CJ6659_BERRY
SPRING BUDS
1/4 YARD



CJ6611_BERRY
SPRING ALL - OVER
2/3 YARD



CJ6611_ORCHID
SPRING ALL - OVER
1/4 YARD



CJ6660_CHARCOAL
SCATTERED POSIES
1/4 YARD



CJ6658_ORCHID
GATHERED POPPIES
1/4 YARD



CJ6658_LIME
GATHERED POPPIES
1/4 YARD



CJ6662_LEAF
POSIE BOUQUET
1/2 YARD



CJ6662_CHARCOAL
POSIES BOUQUET
1/4 YARDS



CJ6657_BERRY
CHERRY BLOOM
1/4 YARD



CJ6663_LIME
REFLECTING POOL
1/2 YARD



CJ6661_MERMAID
BOUQUET STRIPE
1/4 YARD



CJ4816_GRASS
PAINTER'S CANVAS
1/2 YARD



CJ4816_PISTACHIO
PAINTER'S CANVAS
1/2 YARD



CJ4816_SEAFOAM
PAINTER'S CANVAS
3/4 YARD



CJ4816_WINE
PAINTER'S CANVAS
1 1/8 YARD



CJ4816_AMETHYST
PAINTER'S CANVAS
3/4 YARD
4 YARDS (BACKING)



CJ4816_PETAL
PAINTER'S CANVAS
1/2 YARD

"Vignette - Purple"

Quilt by Heidi Pridemore

Size: Approximately 58" x 76" Skill Level: Advanced Beginner

Materials

Cutting instructions

Please Note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

	Fabric	Yardage	Cutting
(A)	CJ6662-Leaf Posies Bouquet – Leaf	½ yard	• Cut two 6 ½" x WOF strips. Sub-cut the strips into nine 6 ½" squares.
(B)	CJ6657-Berry Cherry Blossom – Berry	¼ yard	• Cut one 6 ½" x WOF strip. Sub-cut the strip into six 6 ½" squares.
(C)	CJ6661-Mermaid Bouquet Stripe – Mermaid	¼ yard	• Cut one 6 ½" x WOF strip. Sub-cut the strip into three 6 ½" squares.
(D)	CJ6663-Lime Reflecting Pool – Lime	½ yard	• Cut two 6 ½" x WOF strips. Sub-cut the strips into nine 6 ½" squares.
(E)	CJ6659-Berry Spring Buds – Berry	¼ yard	• Cut one 6 ½" x WOF strip. Sub-cut the strip into six 6 ½" squares.
(F)	CJ6662-Charcoal Posies Bouquet - Charcoal	¼ yard	• Cut one 6 ½" x WOF strip. Sub-cut the strip into three 6 ½" squares.
(G)	CJ6658-Lime Gathered Poppies – Lime	¼ yard	• Cut one 6 ½" x WOF strip. Sub-cut the strip into six 6 ½" squares.
(H)	CJ6658-Orchid Gathered Poppies – Orchid	¼ yard	• Cut one 6 ½" x WOF strip. Sub-cut the strip into three 6 ½" squares.
(I)	CJ6660-Charcoal Scattered Posies – Charcoal	¼ yard	• Cut one 6 ½" x WOF strip. Sub-cut the strip into six 6 ½" squares.
(J)	CJ6611-Orchid Spring All Over – Orchid	¼ yard	• Cut one 6 ½" x WOF strip. Sub-cut the strip into three 6 ½" squares.
(K)	CJ6611-Berry Spring All Over – Berry	⅔ yard	• Cut four 2 ½" x WOF strips. Sew the strips together, end to end with diagonal seams, and cut two 2 ½" x 72 ½" strips. • Cut three 2 ½" x WOF strips. Sew the strips together, end to end with diagonal seams, and cut two 2 ½" x 58 ½" strips.
(L)	CJ4816-Grass Painters Canvas – Grass	½ yard	• Cut two 7 ¼" x WOF strips. Sub-cut the strips into six 7 ¼" squares.
(M)	CJ4816-Pistachio Painters Canvas – Pistachio	½ yard	• Cut two 7 ¼" x WOF strips. Sub-cut the strips into six 7 ¼" squares.
(N)	CJ4816-Petal Painters Canvas – Petal	½ yard	• Cut two 7 ¼" x WOF strips. Sub-cut the strips into six 7 ¼" squares.
(O)	CJ4816-Amethyst Painters Canvas – Amethyst	¾ yard	• Cut three 7 ¼" x WOF strips. Sub-cut the strips into fifteen 7 ¼" squares.
(P)	CJ4816-Wine Painters Canvas – Wine	1 ⅞ yards	• Cut two 7 ¼" x WOF strips. Sub-cut the strips into six 7 ¼" squares. • Cut seven 2 ½" x WOF strips for the binding.
(Q)	CJ4816-Seafoam Painters Canvas – Seafoam	¾ yard	• Cut three 7 ¼" x WOF strips. Sub-cut the strips into fifteen 7 ¼" squares.
Backing	CJ6657-Orchid Cherry Blossom – Orchid	3 ¾ yards	• Cut two 66" x WOF strips. Piece the strips together and trim to make the 66" x 84" pieced backing.

You will also need:

• 66" x 84" batting, threads to match, scissors, straight pins, acrylic ruler, rotary cutter and mat.

Disclaimers

This pattern is provided as a courtesy to quilt stores, catalogs and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

While every attempt has been made to give accurate measurements, yardage requirements and construction directions; this does not allow personal variations in measuring, cutting, or sewing. The enclosed directions were used in the construction of the original quilt.

Block Assembly

1. Place one 7 ¼" Fabric Q square on top of one 7 ¼" Fabric L square, right side together. Draw a line across the diagonal of the top square (Fig. 1). Sew ¼" away from each side of the drawn diagonal line (Fig. 1). Cut the two squares apart on the drawn diagonal line (Fig. 2) to make two half-square triangles (Fig. 3). Trim the blocks to measure 6 ⅞" square.

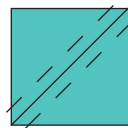


Fig. 1



Fig. 2

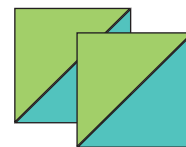


Fig. 3

2. Place one half-square triangle from Step 1 on top of another half-square triangle, right sides together. Make sure the center seam is going in the same direction on both half-square triangles and the Fabric Q Triangle in the top block is opposite from the Fabric Q triangle in the bottom block (Fig. 4).
3. Draw a diagonal line across the top half-square triangle so that it goes through the sewn seam. Sew ¼" away from both sides of the drawn line (Fig. 5). Cut on the drawn line to make two QL units (Fig. 6). Trim the units to measure 6 ½" square.

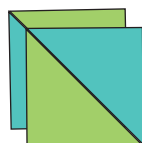


Fig. 4

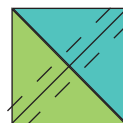


Fig. 5

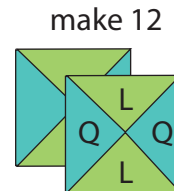


Fig. 6

4. Repeat Steps 1-3 to make twelve 6 ½" QL units total.
5. Repeat Steps 1-3 using six 7 ¼" Fabric O squares and six 7 ¼" Fabric P squares to make twelve 6 ½" OP units (Fig. 7).
6. Repeat Steps 1-3 using six 7 ¼" Fabric N squares and six 7 ¼" Fabric M squares to make twelve 6 ½" MN units (Fig. 8).
7. Repeat Steps 1-3 using nine 7 ¼" Fabric Q squares and nine 7 ¼" Fabric O squares to make eighteen 6 ½" QO units (Fig. 9).



Fig. 7



Fig. 8

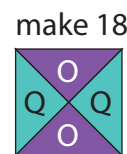


Fig. 9

8. Follow Figure 10 and sew the assorted eighteen $6\frac{1}{2}$ " squares, four QL units, four OP units, four MN units and six QO units together to make one Block. Repeat to make three Blocks total.

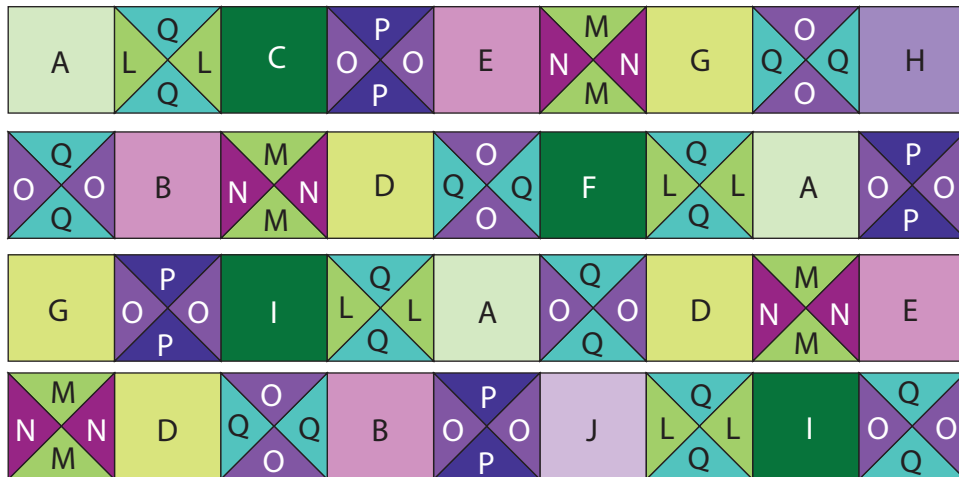


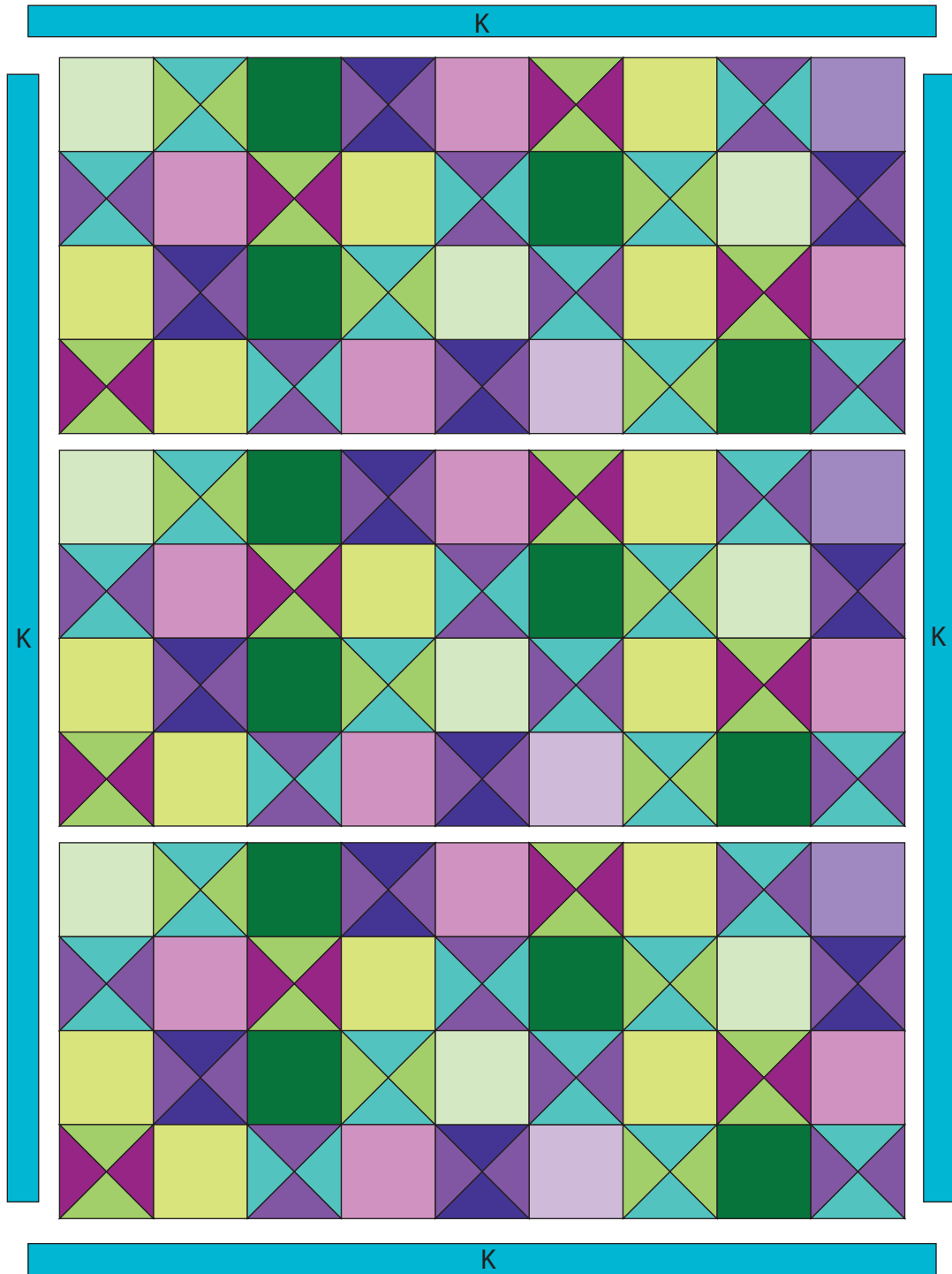
Fig. 10

make 3

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

9. Sew the three Blocks together to make the quilt top.
10. Sew one $2\frac{1}{2}$ " x $72\frac{1}{2}$ " Fabric K strip to each side of the quilt top. Sew one $2\frac{1}{2}$ " x $58\frac{1}{2}$ " Fabric K strip to the top and to the bottom of the quilt top.
11. Layer and quilt as desired.
12. Sew the seven $2\frac{1}{2}$ " x WOF Fabric P strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
13. Bind as desired.



Quilt Layout