## Bloomin' Quilt



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## Fabric Requirements



SC5333 BLUSH $1 / 4$ yard COTTON COUTURE

SC5333 PINK $\quad 1 / 4$ yard

COTTON COUTURE

SC5333 ACD $\quad 1 / 8$ yard

COTTON COUTURE


SC5333 BRT WHITE 2 yds
COTTON COUTURE


SC5333 PETAL $1 / 2$ yard
COTTON COUTURE


SC5333 BERRY $1 / 4$ yard
COTTON COUTURE


SC5333 STARFRUIT $1 / 8$ yard
COTTON COUTURE


SC5333 AVOCADO $1 / 8$ yard
COTTON COUTURE


BACKING FABRIC: $\quad 58^{\prime \prime} \times 70^{\prime \prime}$
OF YOUR CHOICE


SC5333 LIPSTICK $\quad 1 / 4$ yard COTTON COUTURE


SC5333 FUSCHA $1 / 4$ yard COTTON COUTURE


SC5333 LIMEADE $1 / 8$ yard COTTON COUTURE


SC5333 MEADOW $1 / 8$ yard COTTON COUTURE


BINDING FABRIC:
$1 / 2$ yard
OF YOUR CHOICE


CX6714 MAUVE $\quad 1 / 4$ yard CHOCOLATE


SC5333 BURGUNDY $1 / 4$ yard COTTON COUTURE


SC5333 LODEN
$1 / 8$ yard COTTON COUTURE

## Bloomin' Quilt

Finished Quilt Size: 54" x 65" Skill Level: Beginner

## Also Needed:

$-58^{\prime \prime} \times 70^{\prime \prime}$ quilt batting.

- A rotary cutter, a long acrylic ruler with $45^{\circ}$ markings, cutting mat, thread, scissors, pins, pencil.


## Cutting Instructions:

Binding fabric $\quad-$ Cut 6 strips $21 / 4^{\prime \prime} \times$ WOF (width of fabrc). Set aside to bind quilt.
All colored fabrics $\quad$ - Cut pieces accoring to the following tables.
BRIGHT WHITE - Cut 16 strips 3 " $\times$ WOF. From these strips cut $60\left(3^{\prime \prime} \times 8 \frac{1}{4} 4^{\prime \prime}\right)$ rectangles and $60\left(3^{1 / 2 "} \times 3^{\prime \prime}\right)$ rectangles.

- Cut 2 strips $81 / 2^{\prime \prime}$ wide $\times$ WOF. Subcut into $10\left(81 / 2^{\prime \prime}\right)$ squares. Subcut these squares into $90^{\circ}$ triangles, cutting corner to opposite corner. Cut 2 of these in half to form 4 smaller $90^{\circ}$ triangles (See Fig 1)

| FABRIC | CUT 6" SQUARES | CUT 5" SQUARES * | FABRIC | CUT 31/2" <br> SQUARES |
| :---: | :---: | :---: | :---: | :---: |
| BLUSH | 3 | 4 | STRAW | 3 |
| PETAL | 3 | 6 | STARFRUIT | 4 |
| LPSTICK | 3 | 4 | LIMEADE | 5 |
| MAUVE | 2 | 4 | KRYPTONITE | 4 |
| PINK | 2 | 6 | ACD | 3 |
| BERRY | 3 | 4 | AVOCADO | 4 |
| FUSCHA | 2 | 6 | MEADOW | 4 |
| BURGUNDY | 2 | 6 | LODEN | 3 |

* Subcut each of these squares into two $90^{\circ}$ triangles, cutting corner to opposite corner.

All seam allowances are $1 / 4$ ".

## Quilt Layout:

Lay your 6 " squares and 5 " triangles out to make 30 blocks, as indicated in fig 2 (refer to quilt photo for color placement).

## Bloomin' Quilt

## Making Block A:

Each Block A consists of: one 6" colored square and four 5" triangles.
Piece these together as indicated in the following diagram, keeping triangles centred on sides of square. Press seams open. Square up finished block (keeping centre square centred), cutting to exactly $1 / 4$ " beyond centre square's corners. Your finished block should measure 8 1/8".


## Making Block B:

Each Block B consists of: one $31 / 2^{\prime \prime}$ colored square, $2\left(3^{\prime \prime} \times 31 / 2^{\prime \prime}\right)$ white rectangles and $2\left(3^{\prime \prime} \times 81^{11} 4^{\prime \prime}\right)$ white rectangles.
Piece these together as indicated in the following diagram, pressing seams open.
Square up finished block to $81 / 8^{\prime \prime}$, keeping colored square centred. It is important that this block is the same size as Block A.


## Piecing Quilt Top:

Insert all 30 Block B into quilt layout (Refer to quilt photo for color placement). Add white triangles around edge, keeping the 4 small ones for the corners. Sew squares \& triangles together in diagonal rows, pressing all seams open. Sew these rows together, matching seam lines and corners. Refer to fig. 2

## Assembling Quilt:

Layer backing, batting and quilt top. Baste or pin.
Quilt as desired.
Square up quilt top, maintaining $1 / 4$ " fabric beyond Block B corners.
Join binding strips together and bind in your preferred fashion.

Bloomin' Quilt
Fig 2


