

# GLITZ - MIST



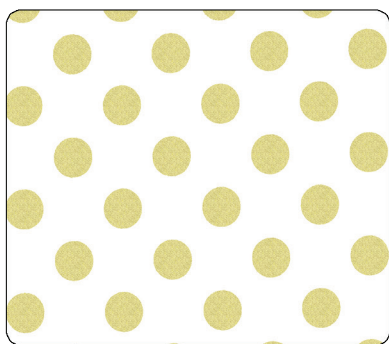
Level: Intermediate | Size: 60" W x 76" H | Quilt designed by Heidi Pridemore



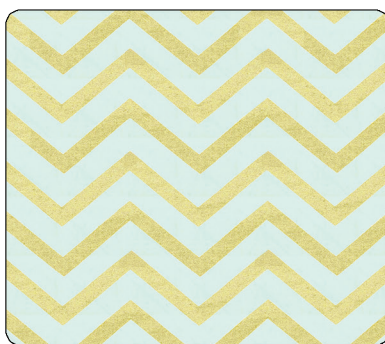




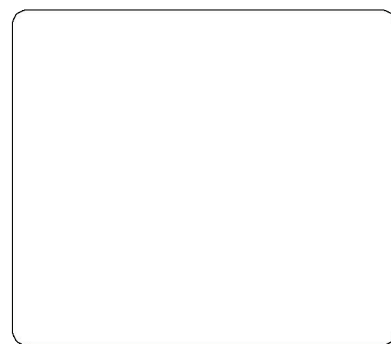
## Fabric Requirements



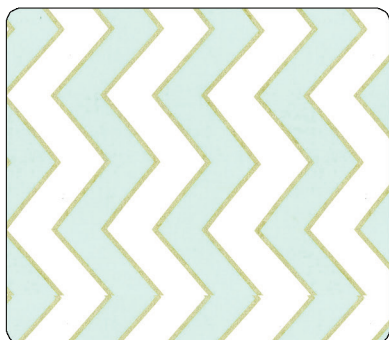
MC3744-Glitz  
Quarter Dot – Glitz  
2 yards



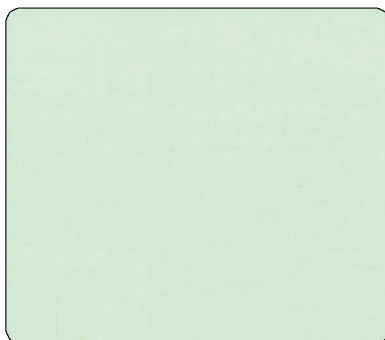
MC6321-Mist  
Sleek Chevron – Mist  
2 yards



SC5333-Bright White  
Cotton Couture – White  
½ yard



MC5709-Mist  
Chic Chevron – Mist  
⅔ yard



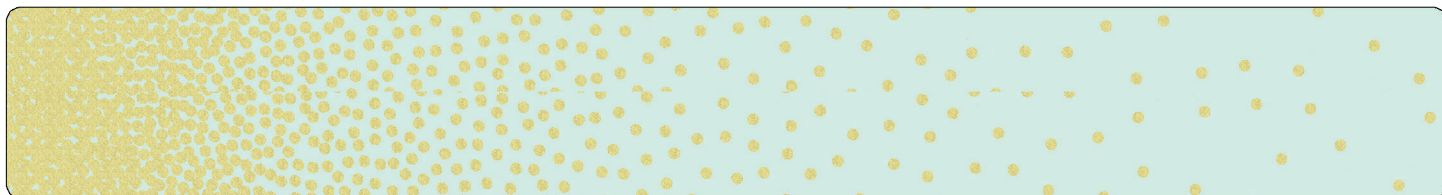
SC5333-Mist  
Cotton Couture – Mist  
½ yard



MC3744-Mist  
Quarter Dot – Mist  
4 yards (Backing)



MC6305-Glitz  
Confetti Border – Glitz  
2 ½ yards



MC6305-Mist  
Confetti Border – Mist  
1 ¼ yards

## "Glitz - Mist"

Quilt by Heidi Pridemore

Size: Approximately 60" x 76" Skill Level: Intermediate

### Materials

#### Cutting instructions

**Please Note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge.**

|         | Fabric  | Yardage   | Cutting   |
|---------|---|-----------|---|
| (A)     | MC3744-Glitz<br>Quarter Dot – Glitz           | 2 yards   | <ul style="list-style-type: none"> <li>• Cut six 4 ½" X WOF strips. Sub-cut the strips into fifty-four 4 ½" squares.</li> <li>• Cut five 2 ½" x WOF strips. Sub-cut the strips into seventy-two 2 ½" squares.</li> <li>• Cut two 4 ½" x WOF strips. Sub-cut the strips into twenty-four 2 ½" x 4 ½" strips.</li> <li>• Cut four 2 ½" x WOF strips. Sew the strips together, end to end, and cut two 2 ½" x 64 ½" strips.</li> <li>• Cut three 2 ½" x WOF strips. Sew the strips together, end to end, and cut two 2 ½" x 52 ½" strips.</li> </ul> |
| (B)     | MC6321-Mist<br>Sleek Chevron – Mist           | 2 yards   | <ul style="list-style-type: none"> <li>• Cut six 4 ½" x WOF strips. Sub-cut the strips into fifty-four 4 ½" squares.</li> <li>• Cut five 2 ½" x WOF strips. Sub-cut the strips into seventy-two 2 ½" squares.</li> <li>• Cut one 4 ½" x WOF strip. Sub-cut the strips into twelve 2 ½" x 4 ½" strips.</li> <li>• Cut two 2 ½" x WOF strip. Sub-cut the strips into twelve 2 ½" x 4 ½" strips.</li> <li>• Cut seven 2 ½" x WOF strips for the binding.</li> </ul>  |
| (C)     | MC6305-Glitz<br>Confetti Border – Glitz       | 2 ½ yards | <ul style="list-style-type: none"> <li>• Cut forty-eight 4 ½" x 8 ½" strips from the heavier confetti sections of the fabric.</li> </ul>  |
| (D)     | SC5333-Bright White<br>Cotton Couture – White | ½ yard    | <ul style="list-style-type: none"> <li>• Cut two 4 ⅞" x WOF strips. Sub-cut the strips into twelve 4 ⅞" squares.</li> </ul>   |
| (E)     | MC5709-Mist<br>Chic Chevron – Mist            | ⅔ yard    | <ul style="list-style-type: none"> <li>• Cut three 4 ⅞" x WOF strips. Sub-cut the strips into twenty-four 4 ⅞" squares.</li> </ul>  |
| (F)     | SC5333-Mist<br>Cotton Couture – Mist          | ½ yard    | <ul style="list-style-type: none"> <li>• Cut two 4 ⅞" x WOF strips. Sub-cut the strips into twelve 4 ⅞" squares.</li> </ul>   |
| (G)     | MC6305-Mist<br>Confetti Border – Mist         | 1 ¼ yards | <ul style="list-style-type: none"> <li>• Cut four 4 ½" x 30 ½" strips.</li> <li>• Cut four 4 ½" x 34 ½" strips.</li> </ul>  |
| Backing | MC3744-Mist<br>Quarter Dot – Mist             | 4 yards   | <ul style="list-style-type: none"> <li>• Cut two 68" x WOF strips. Piece the strips together and trim to make the 68" x 84" pieced backing.</li> </ul>  |

#### You will also need:

- 68" x 84" batting, threads to match, scissors, straight pins, acrylic ruler, rotary cutter and mat.

## Disclaimers

This pattern is provided as a courtesy to quilt stores, catalogs and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

While every attempt has been made to give accurate measurements, yardage requirements and construction directions; this does not allow personal variations in measuring, cutting or sewing. The enclosed directions were used in the construction of the original quilt.

## Block Assembly

*NOTE: You will need to pay attention to Fabric B and E while assembling. These are directional prints and need to be rotated for each position in the block. The direction of the fabric is represented by the zig zag line.*

1. Place one  $4\frac{7}{8}$ " Fabric D square on top of one  $4\frac{7}{8}$ " Fabric E square, right sides together. Draw a line across the diagonal of the top square from the upper right corner to the lower left (Fig. 1). Sew  $\frac{1}{4}$ " away from each side of the drawn diagonal line (Fig. 1). Cut the two squares apart on the drawn diagonal line (Fig. 2) to make two left D/E units. (Fig. 3). Trim left D/E units to measure  $4\frac{1}{2}$ " square. Repeat to make twelve left D/E units total.

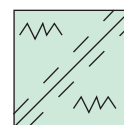


Fig. 1

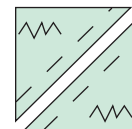


Fig. 2

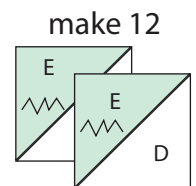


Fig. 3

2. Place one  $4\frac{7}{8}$ " Fabric D square on top of one  $4\frac{7}{8}$ " Fabric E square, right sides together. Draw a line across the diagonal of the top square from the upper left corner to the lower right (Fig. 4). Sew  $\frac{1}{4}$ " away from each side of the drawn diagonal line (Fig. 4). Cut the two squares apart on the drawn diagonal line (Fig. 5) to make two right D/E units. (Fig. 6). Trim right D/E units to measure  $4\frac{1}{2}$ " square. Repeat to make twelve right D/E units total.

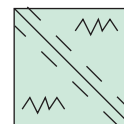


Fig. 4

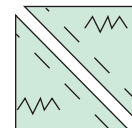


Fig. 5

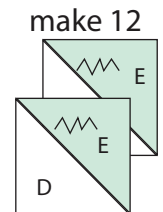


Fig. 6

3. Place one  $4\frac{1}{2}$ " Fabric B square on the left side of one  $4\frac{1}{2}$ " x  $8\frac{1}{2}$ " Fabric C strip, right sides together (Fig. 7). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 7). Flip open the triangle formed and press (Fig. 8). Trim away the excess fabric from behind the triangle, leaving a  $\frac{1}{4}$ " seam allowance.

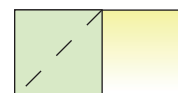


Fig. 7

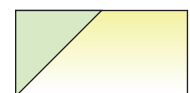


Fig. 8

4. Place another  $4\frac{1}{2}$ " Fabric B square on the right side of the  $4\frac{1}{2}$ " x  $8\frac{1}{2}$ " Fabric C strip, right sides together (Fig. 9). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 9). Flip open the triangle formed and press (Fig. 10). Trim away the excess fabric from behind the triangle, leaving a  $\frac{1}{4}$ " seam allowance to complete one B/C/B unit.

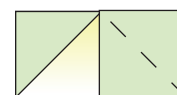


Fig. 9

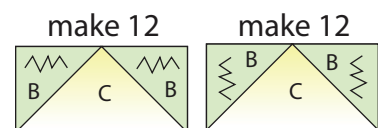


Fig. 10

5. Refer to Figure 10 for fabric direction and repeat Steps 3-4 to make twenty-four B/C/B units.
6. Repeat Steps 3-4 using twenty-four  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ " Fabric B strips and forty-eight  $2\frac{1}{2}$ " Fabric A squares to make twenty-four A/B/A units (Fig. 11).
7. Follow Figure 12 and sew one  $4\frac{1}{2}$ " Fabric A square, four A/B/A units, four  $2\frac{1}{2}$ " Fabric B squares, four B/C/B units, two left D/E units and two right D/E units together to make one Block One. Repeat to make six Block Ones total.
8. Repeat Step 1 using six  $4\frac{7}{8}$ " Fabric E squares and six  $4\frac{7}{8}$ " Fabric F squares to make twelve  $4\frac{1}{2}$ " left E/F units (Fig. 13).
9. Repeat Step 2 using six  $4\frac{7}{8}$ " Fabric E squares and six  $4\frac{7}{8}$ " Fabric F squares to make twelve  $4\frac{1}{2}$ " right E/F units (Fig. 14).
10. Repeat Steps 3-4 using twenty-four  $4\frac{1}{2}$ " x  $8\frac{1}{2}$ " Fabric C strips and forty-eight  $4\frac{1}{2}$ " Fabric A squares to make twenty-four A/C/A units (Fig. 15).
11. Repeat Steps 3-4 using twenty-four  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ " Fabric A strips and forty-eight  $2\frac{1}{2}$ " Fabric B squares to make twenty-four B/A/B units (Fig. 16).

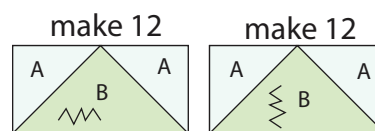


Fig. 11

Block One

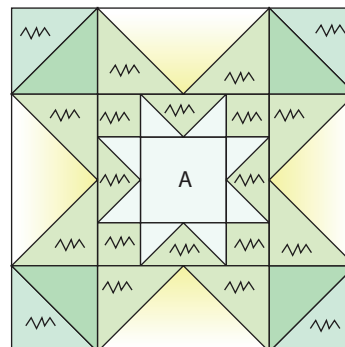


Fig. 12

make 6

8. Repeat Step 1 using six  $4\frac{7}{8}$ " Fabric E squares and six  $4\frac{7}{8}$ " Fabric F squares to make twelve  $4\frac{1}{2}$ " left E/F units (Fig. 13).
9. Repeat Step 2 using six  $4\frac{7}{8}$ " Fabric E squares and six  $4\frac{7}{8}$ " Fabric F squares to make twelve  $4\frac{1}{2}$ " right E/F units (Fig. 14).
10. Repeat Steps 3-4 using twenty-four  $4\frac{1}{2}$ " x  $8\frac{1}{2}$ " Fabric C strips and forty-eight  $4\frac{1}{2}$ " Fabric A squares to make twenty-four A/C/A units (Fig. 15).
11. Repeat Steps 3-4 using twenty-four  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ " Fabric A strips and forty-eight  $2\frac{1}{2}$ " Fabric B squares to make twenty-four B/A/B units (Fig. 16).

make 12

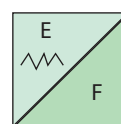


Fig. 13

make 12

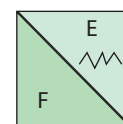


Fig. 14

make 24

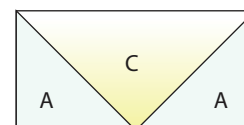


Fig. 15

make 12

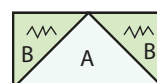
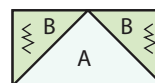


Fig. 16

make 12



12. Follow Figure 17 and sew one  $4\frac{1}{2}$ " Fabric B square, four B/A/B units, four  $2\frac{1}{2}$ " Fabric A squares, four A/C/A units, two left E/F units and two right E/F units to make one Block Two. Repeat to make six Block Twos total.

Block Two

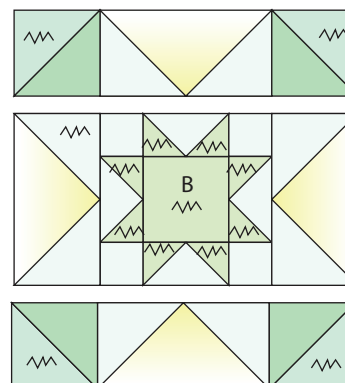


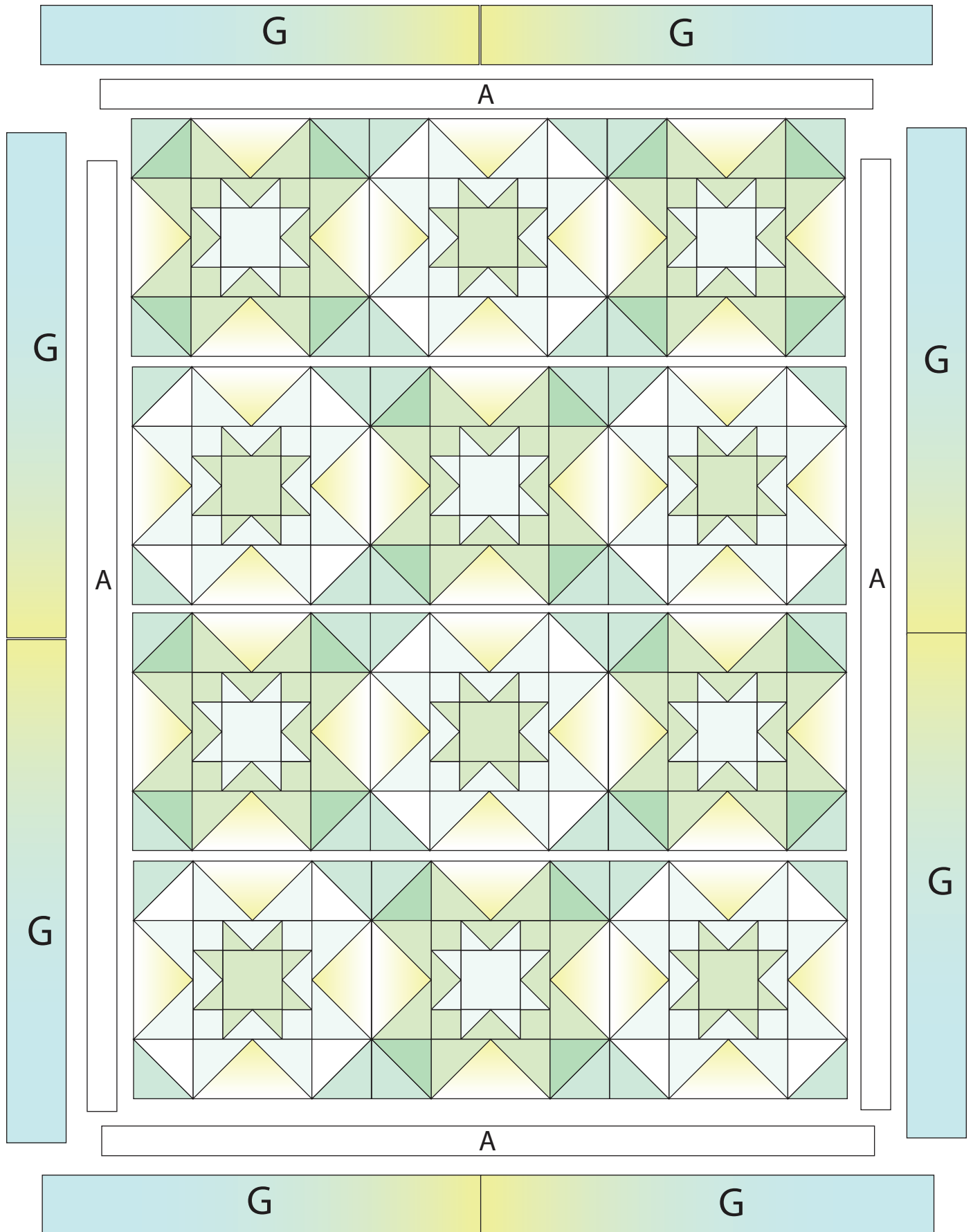
Fig. 17

make 6

## Quilt Top Assembly

*(Follow the Quilt layout while assembling the quilt top.)*

13. Sew two Block Ones and one Block Two together, alternating them, to make Row One. Repeat to make Row Three.
14. Sew two Block Twos and one Block One together, alternating them, to make Row Two. Repeat to make Row Four.
15. Sew the four rows together, in numerical order, to make the quilt top.
16. Sew one 2 ½" x 64 ½" Fabric A strip to each side of the quilt top. Sew one 2 ½" x 52 ½" Fabric A strip to the top and bottom of the quilt top.
17. Sew two 4 ½" x 34 ½" Fabric G strips together, end to end, with the heavy confetti areas touching each other to make one side strip. Repeat to make a second side strip. Sew one strip to each side of the quilt top.
18. Sew two 4 ½" x 30 ½" Fabric G strips together, end to end, with the heavy confetti areas touching each other, to make one strip. Repeat to make a second strip. Sew the strips to the top and bottom of the quilt top.
19. Layer and quilt as desired.
20. Sew the seven 2 ½" x WOF Fabric B strips together, end-to-end with 45° seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press
21. Bind as desired.



Quilt Layout