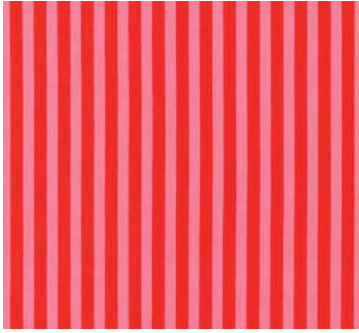


Lots of Love Quilt

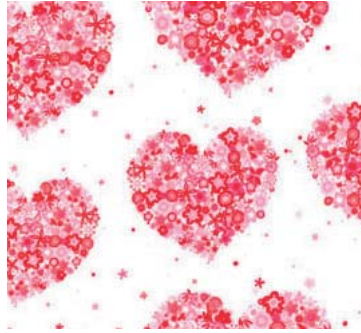


Lots of Love Quilt

Fabric Requirements



CX3584 POPPY
CLOWN STRIPE
1/2 yard + **BINDING** 1/2 yard



CX4913 RED
HEARTS & FLOWERS
1/2 yard



CX5193 PINK
HEART STRINGS
1/2 yard



CX6561 BLOOM
CHERRY DOT
1/2 yard



CX6561 MINT
CHERRY DOT
1/4 yard



CX6707 PINK
SWIRLY HEARTS
1/2 yard



CX6707 POPPY
SWIRLY HEARTS
1/2 yard



CX6734 RED
HELLO SUNSHINE
1/2 yard



SC5333 BRIGHT WHITE
COTTON COUTURE
2 1/2 yards



DC6395 RED
CROSSING PATHS
BACKING FABRIC: 60" x 2 yards

Also Needed:

- 60" x 72" quilt batting.
- A 60° triangle acrylic ruler (8" high), a long acrylic ruler, a rotary cutter, cutting mat, thread, scissors, pins, pencil.

Lots of Love Quilt

Finished Quilt Size: 54" x 67" Skill Level: Beginner - Intermediate

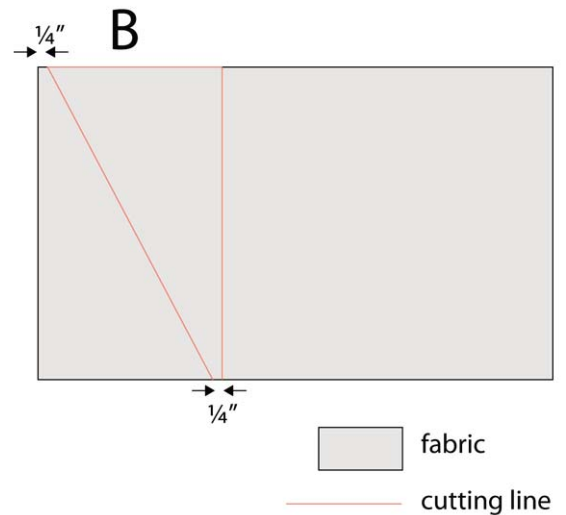
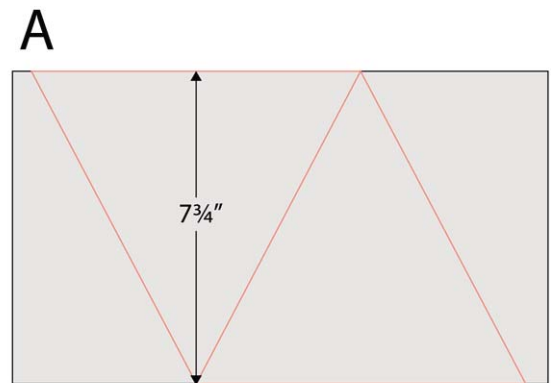
Cutting Instructions:

- CX3584 CLOWN STRIPE - POPPY - Cut 6 strips 2¼" x WOF (width of fabric). Set aside for binding.
- All patterned fabrics except CHERRY DOT - MINT - Cut 1 strip 7¾" x WOF.
- Cut 1 strip 4¼" x WOF.
- SC5333 BRIGHT WHITE COTTON COUTURE - Cut 4 strips 4¼" x width of fabric (WOF).
- ***Cut 8 strips 7¾" x WOF

Cutting Triangles: As in **Diagram A**, Lay your 60° triangle ruler on a 7¾" wide strip, aligning the 7¾" horizontal ruler line with the bottom edge of the strip & the top triangle tip should be at the top of the strip. Cut along both slanted sides. Refer to the following chart for the number of triangles to be cut for each fabric. The first 5 fabrics can be cut by flipping the triangle 180° for every other triangle. Cut any extras (and CHERRY DOT - MINT) from remaining fabric.

Repeat this process for the 4¼" wide strips, aligning the 4¼" horizontal ruler line with the bottom edge of the strip.

FABRIC	CUT 7¾" HIGH TRIANGLES	CUT 4¼" HIGH TRIANGLES
* CX3584 POPPY CLOWN STRIPE	5	14
CX6707 POPPY SWIRLY HEARTS	4	10
CX6707 PINK SWIRLY HEARTS	6	8
CX6561 MINT CHERRY DOT	1	2
CX6561 BLOM CHERRY DOT	4	8
** CX4913 RED HEARTS & FLOWERS	6	10
** CX5193 PINK HEART STRINGS	4	8
** CX6734 RED HELLO SUNSHINE	5	10
SC5333 BRIGHT WHITE COTTON COUTURE		70



* Orient stripes horizontally.

** These are all directional fabrics. Cut all large triangles pointing down & all small triangles pointing up.

*** For white 7¾" strips, as in **Diagram B**, align the ¼" line just to the left of the centre vertical line on the 60° triangle ruler with strip's left edge & 7¾" horizontal line with the bottom edge of the strip. Cut along right slanted ruler edge. Flip the triangle 180° & align the left ruler edge with the newly cut edge of the strip & 7¾" horizontal line with the top edge of the strip. Mark a vertical line ¼" to the right of the centre vertical ruler line & cut. Continue in this fashion across the strip. You should have half-triangles with an extra ¼" seam allowance along the vertical edge.

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All seam allowances are $\frac{1}{4}$ ". When working with 60° triangles, keep the fabric grain running vertical at all times. Refer to diagram on the following page for construction.

Making Heart Block1:

- With right sides together (RST), place one small white triangle on a patterned triangle, triangle peak at the top, matching corners (fig C). Sew along left edge. Press seam allowances toward patterned fabric (fig D).
- Place another patterned triangle (same pattern as first) on top of the white triangle, RST, matching corners and sew along the right edge (fig E). Press seams toward the patterned fabric (fig F).
- Place a white triangle on top of the first white triangle, RST, matching corners and sew along top edge (fig G). Press seams toward the top triangle, forming a constructed triangle (fig H).
- Place a large white half-triangle on top of this constructed triangle, RST, so that the longest edge runs along the left edge of the constructed triangle & the half-triangle's tip is at the bottom. Sew along left edge (fig I). Press seams toward half-triangle (fig J).
- Place another half-triangle on top of the constructed triangle, RST, so that longest edge runs along the right edge of the constructed triangle & the half-triangle's tip is at the bottom. Sew along right edge. Press seams toward the half-triangle. This is BLOCK 1 (fig K).

Making Heart Block2:

- Place a large patterned triangle, right side up (same pattern as used above) so that triangle peak is at the bottom. Place a white half-triangle on top so that the longest edge runs along the left edge of the triangle & the half-triangle's tip is at the top. Sew along left edge (fig L). Press seams toward the half-triangle (fig M).
- Place another half-triangle on top of the triangle, RST, so that longest edge runs along the right edge of the triangle & the half-triangle's tip is at the top. Sew along right edge. Press seams toward the half-triangle. This is BLOCK 2 (fig N).

Repeat these two blocks for all the patterned triangles. You should end up with 35 x BLOCK 1 and 35 x BLOCK 2. Three of the BLOCK 1 will not match 3 of the BLOCK 2. These will be used at the top and bottom edges of the quilt.

Piecing Quilt Top:

Using the Quilt photo as a reference, paying close attention to placement of patterned fabrics to make hearts, start piecing the blocks together to form 10 rows, 7 blocks wide. The top row, for example, starts with a BLOCK 1, then a BLOCK 2, and continues alternating across the row. The second row starts with a BLOCK2, etc. Press seams open.

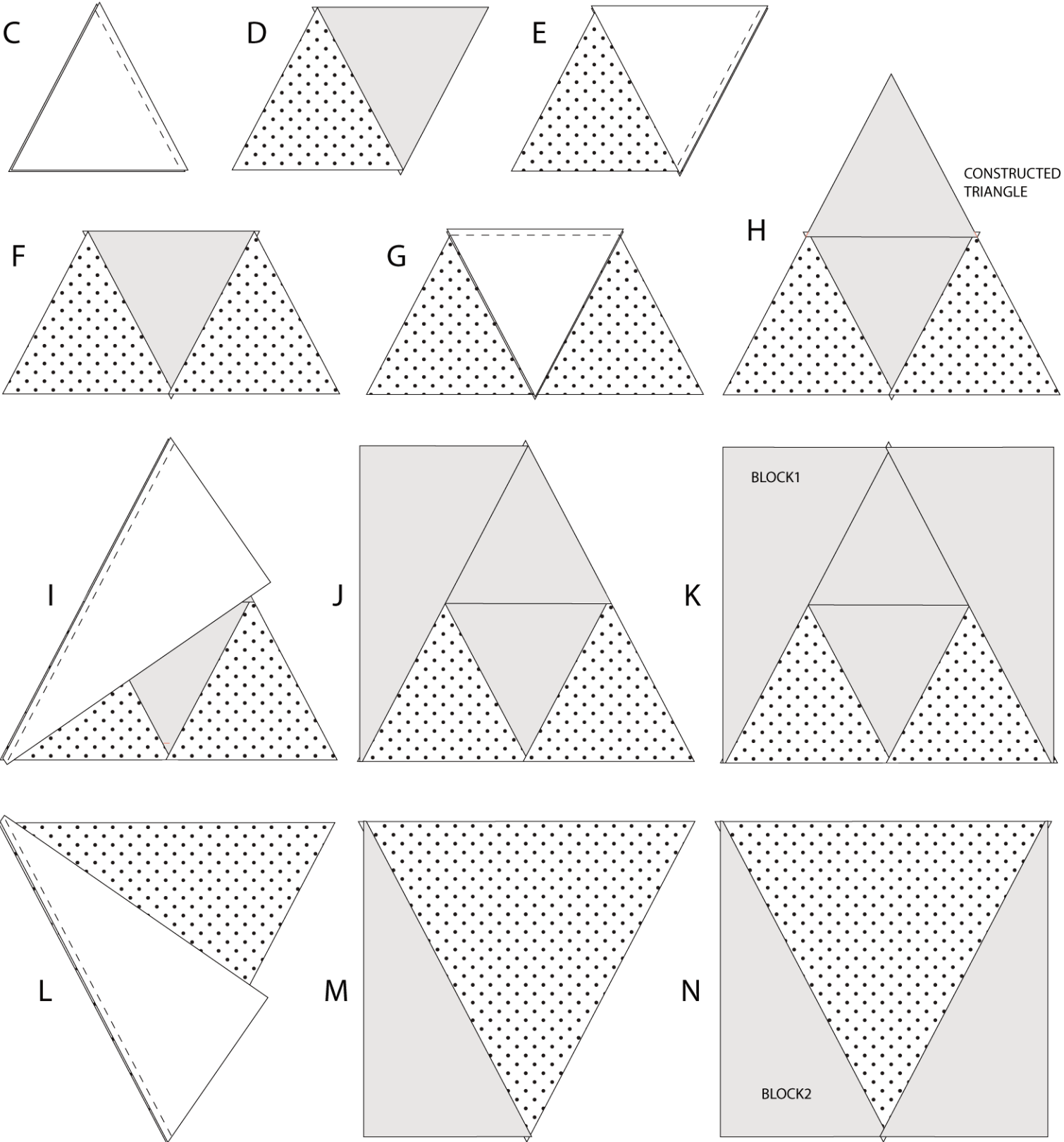
Sew these rows together in order, pinning first to align vertical seams.

Assembling Quilt:

Square up quilt top. Layer backing, batting and quilt top. Baste or pin. Quilt as desired.

Join binding strips together and bind in your preferred fashion.

Lots of Love Quilt



patterned fabric - right side
 wrong side
 - - - - - sewing line
 white fabric - right side
 - - - - - cutting line