

MODERN PRISM



LEVEL: SIZE: 60" W X 63" H | QUILT DESIGNED BY TARA FAUGHNAN

FABRIC REQUIREMENTS

SC5333 COTTON COUTURE



Brick
Fat 1/4



Cranberry
Fat 1/4



Watermelon
Fat 1/4



Midnight
Half Yard



Nite
Fat 1/4



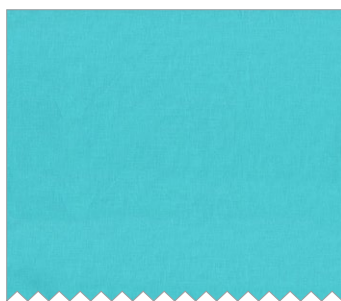
Denim
Fat 1/4



Teal
Fat 1/4



Marine
Fat 1/4



Luna
Fat 1/4



Turf
Fat 1/4



Herb
Fat 1/4



Loden
Half Yard



Olive
Fat 1/4



Taupe
Fat 1/4



Dirt
Fat 1/4



Black
Fat 1/4

FABRIC REQUIREMENTS

SC5333 COTTON COUTURE



Chocolate
Fat 1/4



Charcoal
Half Yard



Gray
Fat 1/4



Stone
Fat 1/4



Cinammon
Fat 1/4



Amber
Fat 1/4



Gold
Half Yard



Amethyst
Fat 1/4



Jewel
Half Yard



Magenta
Fat 1/4



Raspberry
Fat 1/4



Petal
Half Yard



Khaki
Half Yard

SC5333 Cotton Couture

color	number of 5" squares to cut	number of 4 1/2" squares to cut	yardage needed	color	number of 5" squares to cut	number of 4 1/2" squares to cut	yardage needed
 brick	11		fat quarter	 black	5		fat quarter
 cranberry	8	1	fat quarter	 chocolate	3		fat quarter
 watermelon	4		fat quarter	 charcoal	10	3	half yard
 midnight	12	2	half yard	 gray	4	1	fat quarter
 nite	8	2	fat quarter	 stone	4	1	fat quarter
 denim	3	3	fat quarter	 cinnamon	3	3	fat quarter
 teal	4		fat quarter	 amber	7	1	fat quarter
 marine	4	3	fat quarter	 gold	8	6	half yard
 luna	7	2	fat quarter	 amethyst	8		fat quarter
 turf	4	1	fat quarter	 jewel	19	3	half yard
 herb	3		fat quarter	 magenta	3	1	fat quarter
 loden	17		half yard	 raspberry	7	3	fat quarter
 olive	9	1	fat quarter	 petal	12	1	half yard
 taupe	7	3	fat quarter	 khaki	15	2	half yard
 dirt	9	1	fat quarter				

Disclaimers

This pattern is provided as a courtesy to quilt stores, catalogs, and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

While every attempt has been made to give accurate measurements, yardage requirements, and construction directions; this does not allow personal variations in measuring, cutting, and or sewing. The enclosed directions were used in the construction of the original quilt.

MATERIALS:

Assorted Cotton Couture solids. Refer to cutting chart for yardage requirements
Rotary cutting supplies
Low loft batting
Marking pen or pencil
Fabric for backing and binding

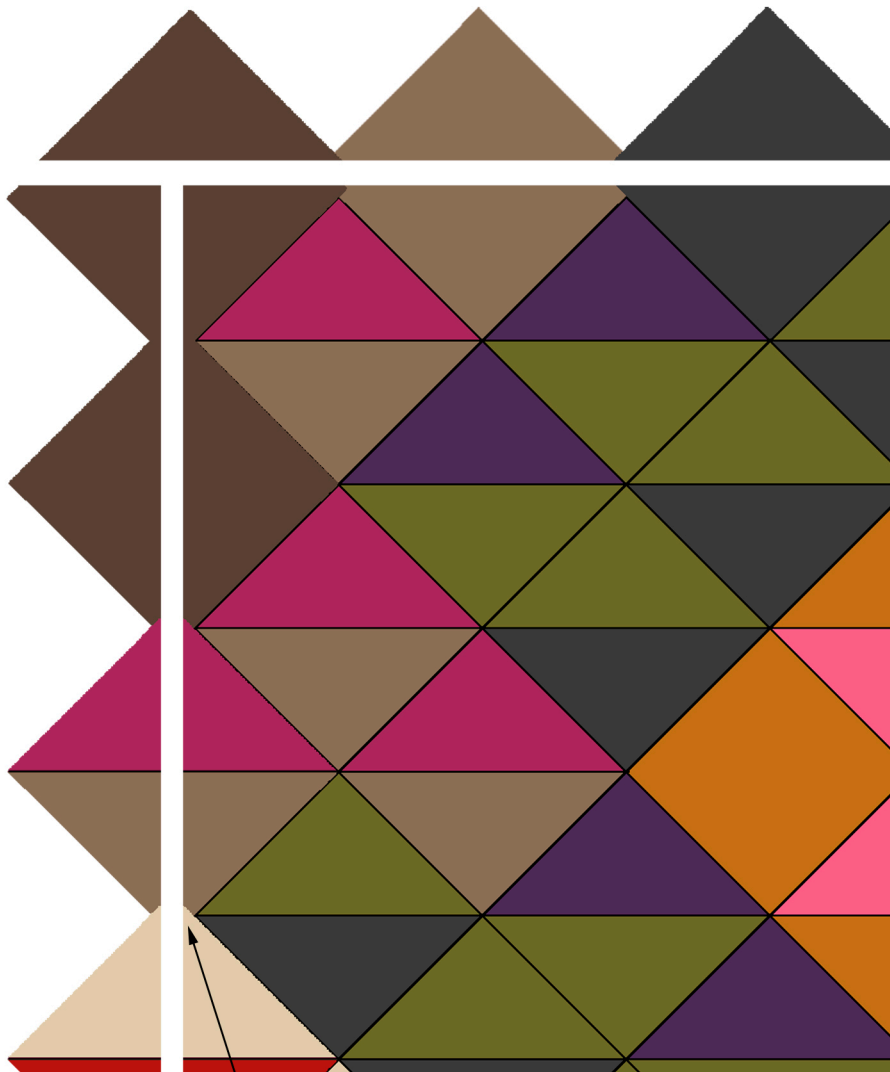
Directions:

NOTE: Sew all seams using an exact 1/4" seam allowance

1. The following directions will make 2 half square triangle (HST) blocks:
Place two 5" squares together and draw a line diagonally across one of the squares from tip to tip. Sew on either side of the line using a scant 1/4" seam. Cut the square apart along the drawn line, and press both pieces open.
2. Now the blocks need to be trimmed down to an accurate 4 1/2" square. You do not want to skip this step! Having all of your blocks squared and trimmed to the correct size will help enormously when you are piecing the quilt together.
3. Refer to the cutting chart and cut out all the 5" squares needed
Using the directions above, make the HST blocks in the following combinations:
 - 16 petal/khaki
 - 12 loden/charcoal
 - 8 gold/charcoal
 - 8 loden/amethyst
 - 8 jewel/nite
 - 8 watermelon/brick
 - 8 gold/gray
 - 8 raspberry/amber
 - 8 stone/olive
 - 8 marine/taupe
 - 8 jewel/black
 - 8 dirt/cranberry
 - 8 khaki/cranberry
 - 8 midnite/petal
 - 7 brick/midnite
 - 7 loden/jewel
 - 7 marine/turf
 - 7 jewel/midnite

7 luna/nite
 6 herb/magenta
 6 amethyst/denim
 6 loden/amber
 5 taupe/raspberry
 5 brick/chocolate
 5 dirt/jewel
 4 dirt/ olive
 2 black/amethyst

4. Remember that these directions always give you two HST, you will end up with some leftover blocks to use in a mini quilt or a pillow!
5. Refer to the cutting chart and cut out all the 4 1/2" squares needed.
6. Follow diagram #1, and starting in the upper left corner of the quilt, sew the HST's and 4 1/2" solid squares together into rows. To avoid confusion, as one row is completed sew it to the preceding rows. I like to press the seams in opposite directions for each row. So for example in the first row press all seams to the right, in the second row press all seams to the left and so on. This helps align the seams when you are sewing the rows together.
7. Trim the edges of the final quilt, leaving 1/4" to 3/8" on the outside of the tips of the blocks (see diagram #2)
8. Layer top, batting and backing together and quilt as desired.



Trim off edges 1/4" to 3/8" beyond where the seams intersect at the tips of the blocks

Quilt layout

