HOLLY JOLLY GNOMES



LEVEL: Confident Beginner | SIZE: 41" W X 56" H | QUILT DESIGNED BY MARINDA STEWART

FABRIC REQUIREMENTS

45" X 60" BACKING, 45" X 60" BATTING



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"Holly Jolly Gnomes"

Quilt by Marinda Stewart

Size: Approximately 41" x 56" Skill Level : Confident Beginner

Materials

Fabric	Yardage	Cutting
CX6701 Red Holly Jolly Gnomes	2/3 yard *	23 ¹ / ₂ " W x 21 ³ / ₄ " H ** Panel (1) 4 ¹ / ₄ " H x 23 ¹ / ₂ " W – background (2) 2 ¹ / ₂ " x 23 ¹ / ₂ " - background
SC5333 Bright White Cotton Couture	1 yard	(2) 5 ¹ / ₂ " x 23 ¹ / ₂ " (2) 4 ¹ / ₂ " x 39 ¹ / ₂ " (2) 4 ¹ / ₂ " x 31 ¹ / ₂ "
CX3584 Red Clown Stripe	1/2 yard	(2) 1" x 38 1/2" (2) 1" x 24 1/2" (5) 2 1/2" x W.O.F binding
CX2490 Red Dumb Dots	3/4 yard	(2) 4 ¹ / ₂ " x 48 ¹ / ₂ " – pieced for length (2) 4 ¹ / ₂ " x 41 ¹ / ₂ "
CX6322 Blue Dim Dots	1/4 yard	(2) 1" x 47 ¹ / ₂ " pieced for length (2) 1" x 32 ¹ / ₂ "
SC5333 Cinnamon Cotton Couture	3" x 3" piece	(6) tree trunks (see pattern)
SC5333 Teal Cotton Couture	1 1/2" square	(1) light plug (see pattern)
SC5333 Sailor Cotton Couture SC5333 Turf Cotton Couture	4" x 6" piece each	(9) light bulbs each color (see pattern)
SC5333 Sun Cotton Couture		
SC5333 Tangerine Cotton Couture		
SC5333 Cherry Cotton Couture		
CX5514 Spearmint Pinhead	5" x 15" piece	(6) trees (see pattern)
CM0376 Platinum Fairy Frost	8" x 12" piece	(6) snowflakes (see pattern)

Also Needed: 45" x 60" backing, 45" x 60" batting, scissors, straight pins, threads to match, rotary cutter, acrylic ruler, mat, fusible web, (1) sheet tracing paper, and pencil.

OPTIONAL (but recommended) iron-on tear-away stabilizer, wash out fabric pen.

* Or amount needed for one complete repeat. The Christmas tree was placed in the center of the panel. ** Include several inches above wavy edge.

Disclaimers

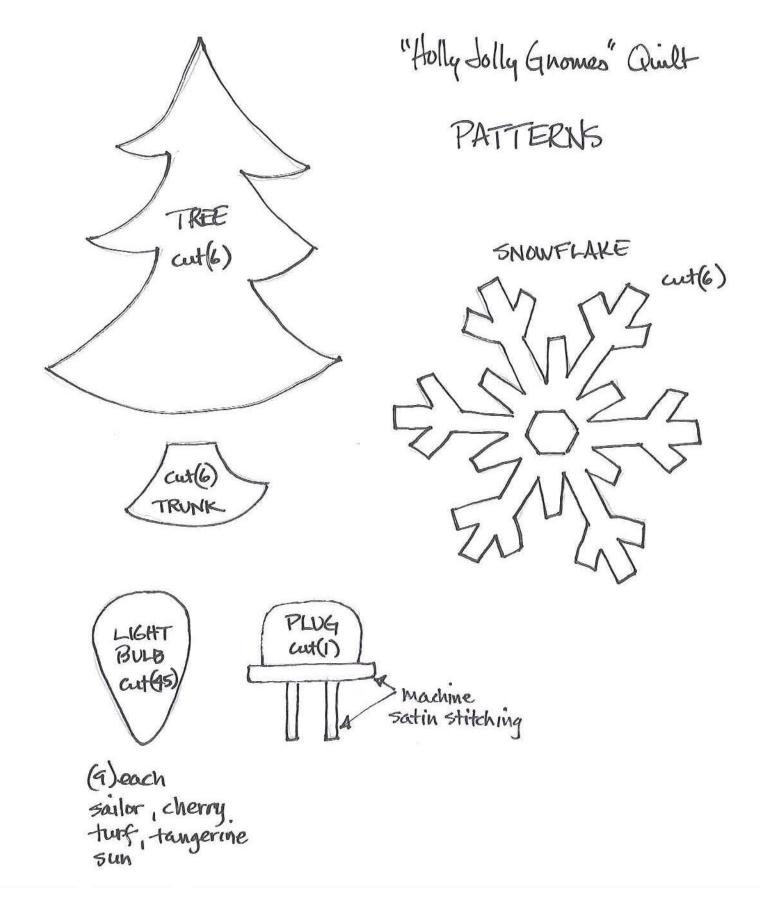
This pattern is provided as a courtesy to quilt stores, catalogs, and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

While every attempt has been made to give accurate measurements, yardage requirements, and construction directions; this does not allow personal variations in measuring, cutting, and or sewing. The enclosed directions were used in the construction of the original quilt.

Directions:

- 1. Using tracing paper, cut in half lengthwise. Tape together (2) short ends. Trace the wavy edge of the CX6701 panel to make a pattern. Place pattern on top edge of (1) CX6701 4 ¼" x 23 ½" piece. Cut out wavy line.
- Place CX6701 4 ¼" x 23 ½" piece, wavy edge up on top of the bottom edge of the CX6701 23 ½" x 21 ¾" panel as shown, to measure 23 ½" W x 24 ½" H. Machine applique wavy edge in place. Trim excess from the back edge.
 NOTE: Iron iron-on tear-away stabilizer onto the back of the panel before stitching. Stitch through all layers. The stabilizer helps improve the quality of the satin stitch and eliminates much of the distortion. Remove all traces of the stabilizer after stitching. Set aside.
- 3. Trace (6) snowflakes onto the paper side of the fusible web. Rough cut out. Following manufacturer's directions, iron the fusible web on the wrong side of CM0376. Cut out. Remove paper backing. Iron onto one SC5333 Bright White 5 ½" x 23 ½" piece. Evenly space the snowflakes as shown. Machine applique all raw edges to finish. Metallic silver thread was used on this quilt. Sew completed piece to the top of the CX6701 panel. Use stabilizer on the back (see step #2).
- 4. Trace (6) trees and (6) tree trunks onto the paper side of the fusible web. Rough cut out. Iron the trees on the wrong side of CX5514 and the trunks onto SC5333 Cinnamon. Cut out. Remove paper backing. Iron onto one SC5333 Bright White 5 ½" x 23 ½" piece. Evenly space the trees as shown. Machine applique in place to finish. Sew piece to the bottom of the CX6701 panel as shown. Use stabilizer on the back (see step #2).
- 5. Sew one CX6701 2 $\frac{1}{2}$ x 23 $\frac{1}{2}$ piece to the top and bottom of the panel.
- 6. Sew one CX3584 1" x 38 1/2" piece to each side of the panel. Sew one CX3584 1" x 24 1/2" piece to the top and bottom of the panel.
- 7. Sew one SC5333 Bright White 4 $\frac{1}{2}$ " x 39 $\frac{1}{2}$ " piece to each side of the quilt. Sew one SC5333 Bright White 4 $\frac{1}{2}$ " x 31 $\frac{1}{2}$ " piece to the top and bottom of the quilt.
- 8. To create the strand of lights, use the wash out fabric pen and freehand draw the cord referring to the photo. The strand starts at the lower right corner and ends in the same place. Trace (5) sets of (9) light bulbs onto the fusible web. Iron (1) set onto the wrong side of each SC5333 4" x 6" piece Sailor, Turf, Sun, Cherry, and Tangerine. Cut out. Remove paper backing. Scatter light bulbs on the strand as shown. Repeat the process for the light plug at the end of the strand as shown. Machine applique all raw edges of the light bulbs. Create the cord using machine satin stitch. Work over the drawn line. Add the plug details as shown on the pattern. Use iron-on tear-away stabilizer on the wrong side of the border before stitching. Remove any traces of the wash out pen.
- 9. Sew one CX6322 1" x 47 $\frac{1}{2}$ " piece (pieced for length) to each side of the quilt. Sew one CX6322 1" x 32 $\frac{1}{2}$ " piece to the top and bottom of the quilt.
- 10. Sew one CX2490 4 $\frac{1}{2}'' \times 48 \frac{1}{2}$ piece (pieced for length) to each side of the quilt. Sew one CX2490 4 $\frac{1}{2}'' \times 41 \frac{1}{2}''$ piece to the top and bottom of the quilt.
- 11. Layer backing, batting, and quilt top. Baste.
- 12. Quilt as desired.
- 13. Bind quilt using CX3584 2 ¹/₂" strips pieced as needed for length.



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