

CAJAS DE COLORES



SIZE: 56.5" x 77.5" | QUILT DESIGNED BY ROB APPELL

FABRIC REQUIREMENTS



CX6713 Kryptonite
Eduardo
3/8 yard



CX6713 Coral
Eduardo
3/8 yard



CX6713 Mermaid
Eduardo
3/8 yard



CX6714 Chocolate
Estella
3/8 yard



CX6715 Chocolate
Esme
3/8 yard



CX6717 Chocolate
Evita
3/8 yard



CX6718 Chocolate
Emilia
3/8 yard



CX6719 Chocolate
Ernesta
3/8 yard



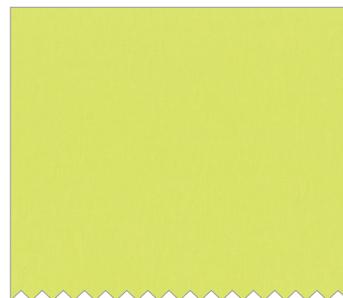
CX6720 Chocolate
Elena
3/8 yard



SC5333 Luna
Cotton Couture
3/8 yard



SC5333 Turquoise
Cotton Couture
3/8 yard



SC5333 Limeade
Cotton Couture
3/8 yard



SC5333 Acid
Cotton Couture
3/8 yard



SC5333 Lipstick
Cotton Couture
1 1/4 yards



SC5333 Tangerine
Cotton Couture
3/4 yard



CM0376 Snow
Fairy Frost
2 yards

"Cajas De Colores"
 Quilt by Rob Appell
 SIZE: 56.5" x 77.5"

Materials

<i>Fiesta Fabric Line by Michael Miller Fabrics - Supplies needed - at least this much!</i>		
Fabric	Fabric Name	Yardage
Fabric 1	CX6713 Kryptonite Eduardo	3/8 yard
Fabric 2	CX6713 Coral Eduardo	3/8 yard
Fabric 3	CX6713 Mermaid Eduardo	3/8 yard
Fabric 4	CX6714 Chocolate Estella	3/8 yard
Fabric 5	CX6715 Chocolate Esme	3/8 yard
Fabric 6	CX6717 Chocolate Evita	3/8 yard
Fabric 7	CX6718 Chocolate Emilia	3/8 yard
Fabric 8	CX6719 Chocolate Ernesta	3/8 yard
Fabric 9	CX6720 Chocolate Elena	3/8 yard
Fabric 10	SC5333 Luna Cotton Couture	3/8 yard
Fabric 11	SC5333 Turquoise Cotton Couture	3/8 yard
Fabric 12	SC5333 Limeade Cotton Couture	3/8 yard
Fabric 13	SC5333 Acid Cotton Couture	3/8 yard
Fabric 14	SC5333 Lipstick Cotton Couture	1 1/4 yards
Fabric 15	SC5333 Tangerine Cotton Couture	3/4 yard
Fabric 16	CM0376 Snow Fairy Frost	2 yards
Binding	CX6717 Chocolate Evita	3/4 yard
Backing	CX6714 Chocolate Estella	2 yards

Disclaimers

This pattern is provided as a courtesy to quilt stores, catalogs, and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

While every attempt has been made to give accurate measurements, yardage requirements, and construction directions; this does not allow personal variations in measuring, cutting, and or sewing. The enclosed directions were used in the construction of the original quilt.

Directions:

This quilt is super easy and fun to construct. The image is the sample layout for all the blocks used in the entire project.

The steps represent the order of operations. The letters present the fabrics used, two fabrics per block. The sizes shown are the CUT sizes for the pieces. I actually worked from 4" x 4" squares and 2" x 44" and trimmed after each step. This made for clean blocks but I was actually shaving a bit with each step so I trimmed my finished blocks down to 9 1/2" x 9 1/2".

PREP WORK

Make strips of each fabric with at least one measuring at 4" x 44" and at least two others that measure 2" x 44". Use the 4" wide strips to cut at least three 4" x 4" squares of each fabric. The remainder of the 4" strip can be split into 2" strips and still be used. The more strips, the more blocks, the bigger the quilt.

PAIRING FABRICS

Choose two fabrics for each block. The fabric that is listed in the diagram as Fabric A will be used as the 4" x 4" center and then the last set of 2" wide strips. The second fabric is used in the 'middle' of the block, so try to blend your colors in families. You can use green, blue, brown, and orange as families from this line. Make Solid Fabric Blocks too, using two green solids, two blue solids, two orange solids. It may be wise to make several combos at once to speed up the process and keep things looking random. Sashings were cut at 9 1/2" x 3" and used between the blocks on the long sides, then long strips 3" x 44" were used between the columns and all four outer borders.

