FIESTA FOREVER

michael miller FABRICS

LEVEL: ADVANCED BEGINNER | SIZE: 67” W X 72” H | QUILT DESIGNED BY HEIDI PRIDEMORE

FABRIC REQUIREMENTS

BACKING AND BATTING: 75" x 80"

CX6715_BLUE
ESME
1 1/3 YARDS

CX6717_BLUE
EVITA
1/3 YARD

CX6719_BLUE
ERNESTA
1/2 YARD

CX6720_BLUE
ELENA
1/3 YARD

CX6714_BLUE
ESTELLA
1 1/8 YARDS
(INCLUDES BINDING)

CX6718_BLUE
EMILIA
1/2 YARD

CX6713_MALIBU
EDUARDO
1/3 YARD

CX6713_MERMAID
EDUARDO
1/3 YARD

CX6713_KRYPTONITE
EDUARDO
1/3 YARD

CX6713_APRICOT
EDUARDO
1/3 YARD

CX6713_RASPBERRY
EDUARDO
1/2 YARD

CX6713_ROSE
EDUARDO
1/3 YARD

CX6713_COIN
EDUARDO
2/3 YARD

CX6718_BLUE
EMILIA
4 1/4 YARDS (BACKING)

SC5333_BRIGHT WHITE
COTTON COUTURE
3 5/8 YARDS

"Mexican Fiesta"
Quilt by Heidi Pridemore
Size: Approximately 67" x 72" Skill Level: Advanced Beginner

Materials

Cutting instructions

Please Note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

	Fabric	Yardage	Cutting
(A)	CX6714-Blue Estella – Blue	1 ⅛ yards	• See instructions to cut seven templates. • Cut seven 2 ½" x WOF strips for the binding.
(B)	CX6713-Kryptonite Eduardo – Kryptonite	⅓ yard	• See instructions to cut three templates.
(C)	CX6720-Blue Elena – Blue	⅓ yard	• See instructions to cut five templates.
(D)	CX6717-Blue Evita – Blue	⅓ yard	• See instructions to cut four templates.
(E)	CX6719-Blue Ernesta – Blue	½ yard	• See instructions to cut six templates.
(F)	CX6713-Raspberry Eduardo – Raspberry	½ yard	• See instructions to cut seven templates.
(G)	CX6718-Blue Emilia – Blue	½ yard	• See instructions to cut six templates.
(H)	CX6713-Malibu Eduardo – Malibu	⅓ yard	• See instructions to cut four templates.
(I)	CX6715-Blue Esme – Blue	1 ⅓ yards	• See instructions to cut three templates. • Cut four 4 ½" x WOF strips. Sew the strips together, end to end with diagonal seams, and cut two 4 ½" x 64 ½" strips. • Cut four 4 ½" x WOF strips. Sew the strips together, end to end with diagonal seams, and cut two 4 ½" x 67 ½" strips.
(J)	CX6713-Apricot Eduardo – Apricot	⅓ yard	• See instructions to cut three templates.
(K)	CX6713-Coin Eduardo – Coin	⅔ yard	• See instructions to cut six templates.
(L)	CX6713-Mermaid Eduardo – Mermaid	⅓ yard	• See instructions to cut two templates.
(M)	CX6713-Rose Eduardo – Rose	⅓ yard	• See instructions to cut three templates.
(N)	SC5333-Bright White Cotton Couture – White	3 ⅝ yards	• Cut (14) 8 ½" x WOF strips. Sew the strips together with a straight seam and trim to make (7) 8 ½" x 73" strips. • Cut (4) 2" x WOF strips. Sew the strips together and trim to make (2) 2" x 64 ½" strips.
Backing	CX6718-Blue Emilia – Blue	4 ¼ yards	• Cut two 75" x WOF strips. Piece the strips together and trim to make the 75" x 80" pieced backing.

You will also need:

• 75" x 80" batting, threads to match, scissors, straight pins, acrylic ruler, rotary cutter and mat.

Disclaimers

This pattern is provided as a courtesy to quilt stores, catalogs and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

While every attempt has been made to give accurate measurements, yardage requirements and construction directions; this does not allow personal variations in measuring, cutting or sewing. The enclosed directions were used in the construction of the original quilt.

Block Assembly

1. Following the manufacturer's instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about 1/8" outside the drawn lines.

2. Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.

3. Press each 8 ½" x 73" strips in half lengthwise and press to make a centerline.

4. Refer to the quilt photo for fabric arrangement, starting at the sewn center seam arrange and press eight templates onto four of the strips. Arrange and press nine templates onto three of the strips.

5. Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch.

6. Using the center seam as a guide to pin together the rows alternating an eight template rows and nine template rows. Sew the rows together make the quilt top.

7. Follow Quilt Layout to trim the top and bottom of the quilt top. The cut line should be a ¼" above the template in the eight piece rows and go through the center of the template on the nine piece rows. The top should be 56 ½" x 64 ½".

Quilt Top Assembly

(Follow Quilt Layout while assembling the quilt top.)

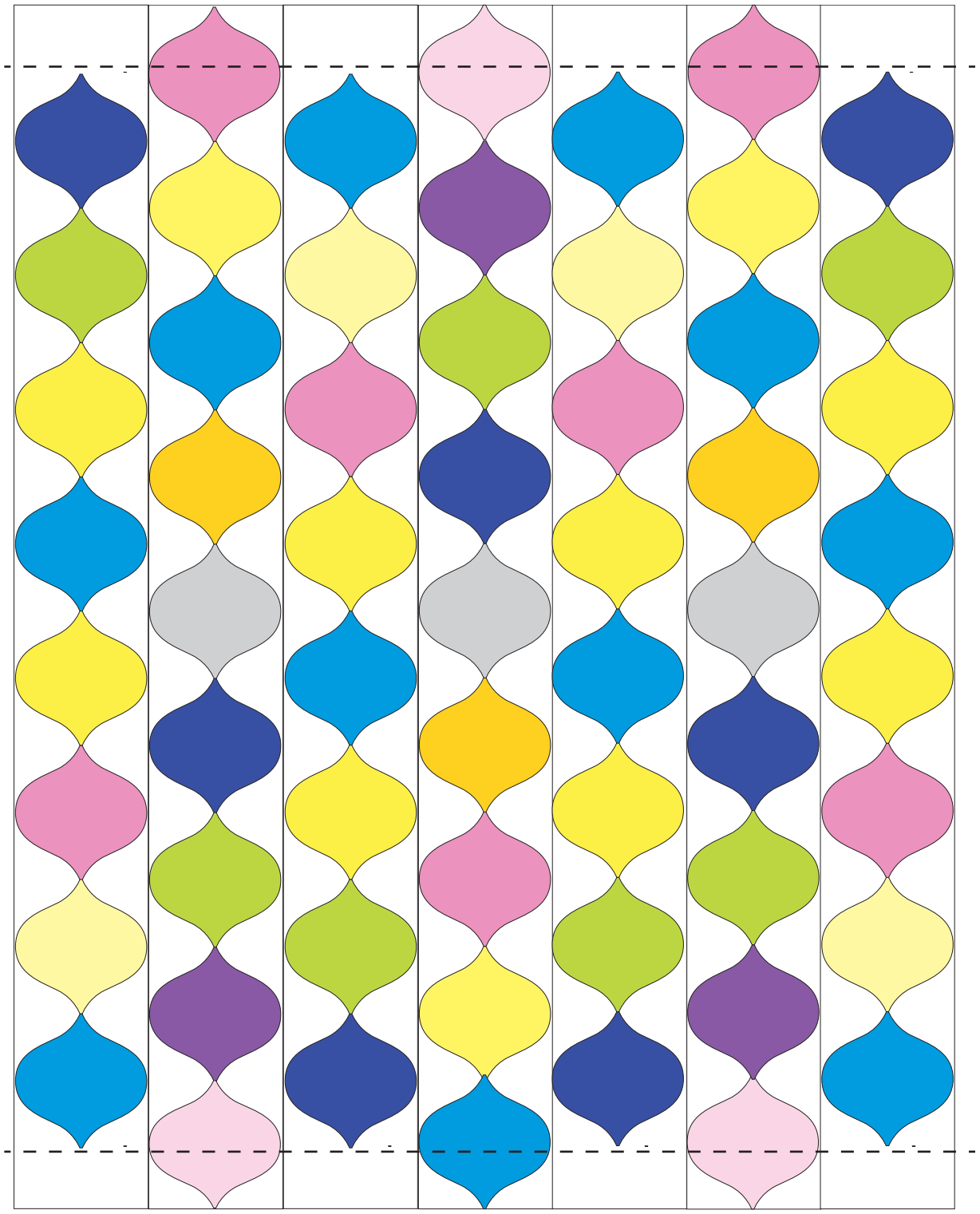
8. Sew one 2" x 64 ½" Fabric N strip to each side of the quilt top.

9. Sew one 4 ½" x 64 ½" Fabric I strip to each side of the quilt top. Sew one 4 ½" x 67 ½" Fabric I strip to the top and to the bottom of the quilt top.

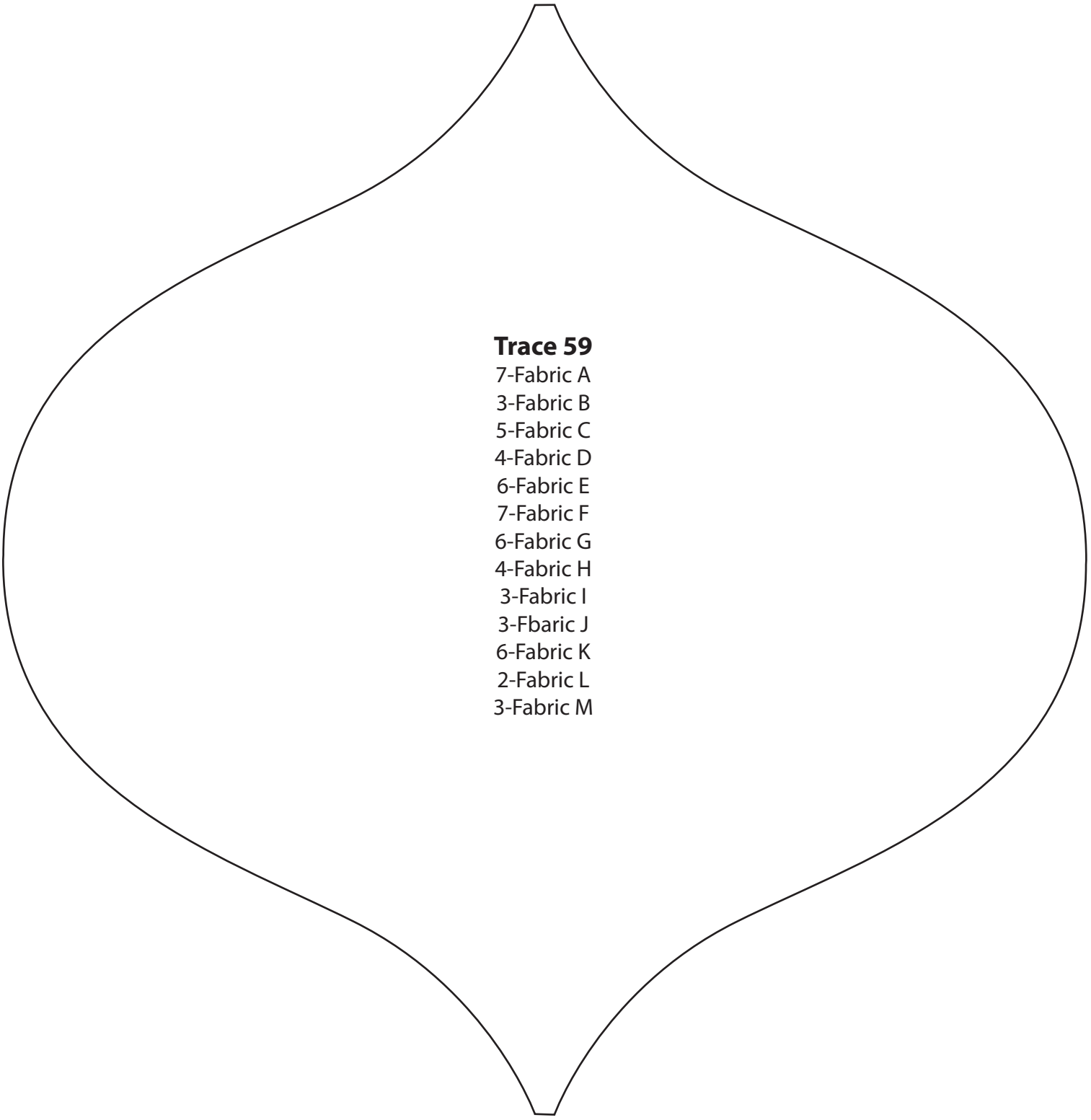
10. Layer and quilt as desired.

11. Sew the seven 2 ½" x WOF Fabric A strips together, end-to-end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press

12. Bind as desired.



Quilt Layout



Trace 59
7-Fabric A
3-Fabric B
5-Fabric C
4-Fabric D
6-Fabric E
7-Fabric F
6-Fabric G
4-Fabric H
3-Fabric I
3-Fbaric J
6-Fabric K
2-Fabric L
3-Fabric M

Quilt Template

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