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ORIGAMIDASIS


Starry Migration Quilt
Fabric Requirements


DC6600
MIDNGGIT TRAIN
1/4 yard


DC6406
SPOT
1/4 vard


DC6406 STARFRUT
SPOT
1/4 yard


DC6405
DIAMONDS IN THERR EYES
1/4 yard


DC6600
MIDNGHT TRAIN
1/4 yard


DC6399 STARFRUIT
FOLD
1/4 yard


DC6404 BLACK
THCKET
1/4 yard


SC5333 BRIGHT WHITE COTTON COUTURE

2 yards


DC6400
MOUNTAIN AND VALLEY
1/4 yard


DC6398 BLUE
SHOW YOUR COLORS
1/2 yard


DC6399 STARFRUIT

## Starry Migration Quilt

Finished Quilt Size: 41" x 53" Skill Level: Beginner

## Cutting Instructions:

- DC6186 WHITE - FRECKLED - Cut 5 rows $2 \frac{1}{2} /{ }^{\prime \prime} \mathrm{x}$ width of fabric (WOF) for binding.
- Cut the following numbers of $2^{1 / 2}$ " and $3^{\prime \prime}$ squares from each of the following fabrics:

| FABRIC | CUT 2½" SQUARES | CUT 3" SQUARES |
| :---: | :---: | :---: |
| $\begin{aligned} & \hline \text { DC6600 BLACK } \\ & \text { MDNGHT TRAIN } \end{aligned}$ | 16 | 2 |
| DC6405 <br> DIAMONDS IN THER EYES | 15 | 3 |
| DC6404 <br> THCKKET | 6 | 2 |
| DC6400 BLACK MOUNTAIN AND VALLEY | 23 | 1 |
| $\begin{gathered} \hline \text { DC6406 BLACK } \\ \text { SPOT } \end{gathered}$ | 21 | 0 |
| $\begin{aligned} & \text { DC6600 WHITE } \\ & \text { MIDNGIHT TRAN } \end{aligned}$ | 27 | 0 |
| $\begin{gathered} \hline \text { DC6186 W-ITE } \\ \text { FRECKLED } \end{gathered}$ | 20 | 0 |
| $\begin{aligned} & \text { *** DC6398 BLUE } \\ & \text { SHOW YOUR COLORS } \end{aligned}$ | *** 8 | *** 2 |
| DC6406 STARFRUIT <br> SPOT | 12 | 4 |
| $\begin{aligned} & \hline \text { DC6399 STARFRUTT } \\ & \text { FOLD } \end{aligned}$ | 7 | 2 |
| $\begin{gathered} \hline \text { SC5333 BRIGHT WHITE } \\ \text { COTTON COUTURE } \end{gathered}$ | Cut 23 rows $2^{1 / 2 "} \times$ WOF. Sub-cut into (391) $2^{1 ⁄ 2} 2^{\prime \prime}$ squares. | 16 |

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## Starry Migration Quilt

## Also Needed:

$-41^{\prime \prime} \times 53^{\prime \prime}$ quilt batting.

- A rotary cutter, a long acrylic ruler, cutting mat, white thread, scissors, pins, pencil.


## Making Half Square Triangles:

With right sides together, place a white 3 " square on a patterned 3 " square and draw a diagonal line (with a pencil) from one corner to another (Keeping in mind the direction the print runs on the fabrics, refer to the Quilt Piecing Diagram to determine which direction the diagonal line should run for each set of triangles in order to avoid having upside-down zebras, or diamonds lying on their sides). Use this line as a guide to sew a $1 / 4$ " seam down one side of the line. Turn your square around and repeat down the other side of the line. Cut directly along the pencil line, resulting in two new squares when opened. Press the seams open.

Place one corner of your acrylic ruler ontop of the sewn square, lining up the seam line (not the fabric edges) with the 45 degree diagonal ruler guides and making sure you have at least $21 / 2^{\prime \prime}$ square of fabric under the ruler. (The accuracy of this step is important for perfectly matched corners when piecing the quilt). Trim the 2 exposed edges with your rotary cutter, spin the fabric around to the opposite corner and repeat, leaving a perfect $2^{1 / 2} 2^{\prime \prime}$ square of fabric. You will have a few of these left over at the end.


## Piecing Quilt Top:

- All seams are $1 / 4^{\prime \prime}$
- Make sure all pieces will lie with printed pattern facing the same direction when piecing.

Using the Quilt Piecing Diagram as a reference, lay out squares (including the squares you just made) in 21 vertical rows of 27 squares, to show a gradual movement of color and intensity of pattern.

Sew together all squares in the first vertical row. Set it aside and continue with other rows, placing each row beside the former as finished, so as to keep them in the correct order. Press all seams in first row toward the bottom of the quilt. Press seams in second row toward the top. Keep alternating in this fashion across the quilt.

Pin these rows together in the right sequence and stitch. Press seams all in one direction.

## Assembling Quilt:

Square up quilt top. Layer backing, batting and quilt top. Baste or pin.
Quilt as desired.
Join binding strips together and bind in your preferred fashion.

## Starry Migration Quilt

## Quilt Piecing Diagram

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[^0]:    *** DC6398
    BLUE
    SHOW YOUR COLORS

    - This fabric needs to be fussy cut to show only the yellow zebras. Cut accordingly.

