

## Grassland Quilt

Fabric Requirements


DC6394
PRIDE
1/2 yard


DC6398 BLUE
SHOW YOUR COLORS
1/2 yard


DC6395 பIME
CROSSING PATHS

## 1/2 yard



DC6399 CLEMENTINE
FOLD
1/2 yard


DC6407 BLUEBERRY
OASIS BORDER
1/2 yard


DC6400
MOUNTAIN AND VALLEY
1/2 yard


DC6399 STARFRUIT
FOLD

## 1/2 yard





 DC6401 PRIMARY
FLORET


DC6406 BLUE
SPOT
1/2 yard


DC6394 PRIMARY
PRIDE
1/2 yard


DC6406 STARFRUIT
SPOT
1/2 yard


DC6395 LIME
CROSSING PATHS
1/4" WIDE BINDING: $1 / 2$ yard
OR 1" WIDE BINDING: 1 1/4 yard


DC6399 BLUE
FOLD
1/2 yard


DC6397 GRASS
STAND TALL
1/2 yard


DC6406 GITRUS
SPOT
1/2 yard


BACKING FABRIC:
OF YOUR CHOICE

## Grassland Quilt

Finished Quilt Size: 56" x 72" Skill Level: Beginner

## Cutting Instructions:

- Piece A - First 13 fabrics listed above: Cut an average of 10 rectangles ( $61 / 2^{\prime \prime}$ high $\times 4 \frac{1}{2} 2^{\prime \prime}$ wide) of each fabric, fussy cutting as desired. (I used between 8 and 13, depending on the print). You will need 126 pieces in total.
- Piece B - DC6401- Floret: Cut 14 strips $2 \frac{1}{2} 2^{\prime \prime} \times$ width of fabric (WOF), being sure to center 2 rows of flowers in each row, as below. Sub-cut the strips into $41 / 2^{\prime \prime}$ wide rectangles, resulting in 126 rectangles ( $21 / 2$ " high $\times 4 \frac{1}{2}$ " wide).

- Binding: For $1 / 4 "$ Binding: Cut 7 strips $21 / 2 " \times$ WOF. OR For 1 " Binding: Cut 7 strips 6 " x WOF.


## Also Needed:

$-56 " \times 72^{\prime \prime}$ quilt batting.

- A rotary cutter, acrylic ruler and cutting mat, thread, scissors, pins.


## Piecing Quilt Top:

- All seams are $1 / 4$ "
- Make sure all pieces will lie with printed pattern facing the same direction when piecing.

Using the finished quilt photo as a reference, lay out Pieces $\mathbf{A}$ in 14 vertical rows of 9 pieces, to show a gradual movement of color, starting with reds/oranges in the bottom left corner, through to darkest blues in the top right, with whitebackground fabrics interspersed throughout.

Follow Quilt Piecing Diagram: With right sides together, lay a piece B upside-down at the top of the first piece $\mathbf{A}$ of the first row. Sew along top edge. Continue in this fashion to form long rows, alternating pices $\mathbf{A}$ and $\mathbf{B}$, so that you have 14 rows, each containing 9 pieces $\mathbf{A}$ and 9 pieces $\mathbf{B}$. Seven of these rows should start with a piece $\mathbf{B}$ and seven should start with a piece $\mathbf{A}$.
Press all seams away from pieces B.
Pin these rows together in the right sequence and stitch. Press seams open.

## Assembling Quilt:

Square up quilt top. Layer backing, batting and quilt top. Baste or pin. Quilt as desired. Join binding strips together, end to end, randomly interspercing small pieces of first 13 fabrics if desired.

Bind in your preferred fashion for $1 / 4^{\prime \prime}$ binding.
For 1 " binding, use the same method, but with a 1 " seam when attaching the binding to the quilt, stopping 1 " before the end of the quilt to mitre corners.

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## Quilt Piecing Diagram



