



Quilt design & instructions copyright Tamara Kate Designs

Grassland Quilt

Fabric Requirements



DC6394 NAVY PRIDE 1/2 yard



DC6407 BLUEBERRY OASIS BORDER 1/2 yard



DC6406 BLUE SPOT 1/2 yard



DC6399 BLUE FOLD 1/2 yard



DC6398 BLUE SHOW YOUR COLORS 1/2 yard



DC6400 NAVY MOUNTAIN AND VALLEY 1/2 yard



DC6394 PRIMARY PRIDE 1/2 yard



DC6397 GRASS STAND TALL 1/2 yard



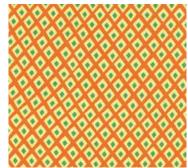
DC6395 LIME CROSSING PATHS 1/2 yard



DC6399 STARFRUIT FOLD 1/2 yard



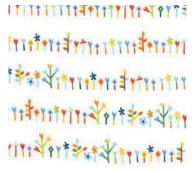
DC6406 STARFRUIT SPOT 1/2 yard



DC6406 OTRUS SPOT 1/2 yard



DC6399 CLEMENTINE FOLD 1/2 yard



DC6401 PRIMARY FLORET 1 1/4 yard



DC6395 LIME CROSSING PATHS

1/4" WIDE BINDING: 1/2 yard OR 1" WIDE BINDING: 1 1/4 yard



BACKING FABRIC: 56" × 72" OF YOUR CHOICE

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Finished Quilt Size: 56" x 72" Skill Level: Beginner

Cutting Instructions:

- **Piece A** First 13 fabrics listed above: Cut an average of 10 rectangles (6½" high x 4½" wide) of each fabric, fussy cutting as desired. (I used between 8 and 13, depending on the print). You will need 126 pieces in total.
- Piece B DC6401- Floret: Cut 14 strips 2½" x width of fabric (WOF), being sure to center 2 rows of flowers in each row, as below. Sub-cut the strips into 4½" wide rectangles, resulting in 126 rectangles (2½" high x 4½" wide).



- Binding: For ¼" Binding: Cut 7 strips 2½" x WOF. OR For 1" Binding: Cut 7 strips 6" x WOF.

Also Needed:

- 56" x 72" quilt batting.
- A rotary cutter, acrylic ruler and cutting mat, thread, scissors, pins.

Piecing Quilt Top:

- All seams are 1/4"
- Make sure all pieces will lie with printed pattern facing the same direction when piecing.

Using the finished quilt photo as a reference, lay out Pieces **A** in 14 vertical rows of 9 pieces, to show a gradual movement of color, starting with reds/oranges in the bottom left corner, through to darkest blues in the top right, with white-background fabrics interspersed throughout.

Follow Quilt Piecing Diagram: With right sides together, lay a piece **B** upside-down at the top of the first piece **A** of the first row. Sew along top edge. Continue in this fashion to form long rows, alternating pieces **A** and **B**, so that you have 14 rows, each containing 9 pieces **A** and 9 pieces **B**. Seven of these rows should start with a piece **B** and seven should start with a piece **A**.

Press all seams away from pieces B.

Pin these rows together in the right sequence and stitch. Press seams open.

Assembling Quilt:

Square up quilt top. Layer backing, batting and quilt top. Baste or pin. Quilt as desired.

Join binding strips together, end to end, randomly interspercing small pieces of first 13 fabrics if desired.

Bind in your preferred fashion for 1/4" binding.

For 1" binding, use the same method, but with a 1" seam when attaching the binding to the quilt, stopping 1" before the end of the quilt to mitre corners.

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Quilt Piecing Diagram

