## BLUE RAINDOT BARGELLO



## FABRIC REQUIREMENTS


"Blue Raindot Bargello"
Quilt designed by Marinda Stewart
Size: 43" x 60" Skill Level: Confident Beginner
Materials

| Fabric | Yardage | Cutting |
| :---: | :---: | :---: |
| PC6307 Blue Raindots | 2 yards | (11) $33 / 4^{\prime \prime} \times 401 / 2^{\prime \prime}$ * <br> (4) $21 / 2^{\prime \prime} \times 401 / 2^{\prime \prime}$ ** |
| 'A' SC5333 Breeze Cotton Couture | 5/8 yard | (2) $21 / 2^{\prime \prime} \times$ W.O.F. -binding <br> (1) $33 / 4^{\prime \prime} \times 81 / 2^{\prime \prime}$ <br> (1) $33 / 4^{\prime \prime} \times 101 / 2^{\prime \prime}$ <br> (1) $33 / 4^{\prime \prime} \times 41 / 2^{\prime \prime}$ <br> (1) $33 / 4^{\prime \prime} \times 71 / 2^{\prime \prime}$ <br> (1) $33 / 4^{\prime \prime} \times 91 / 2^{\prime \prime}$ <br> (1) $33 / 4^{\prime \prime} \times 141 / 2^{\prime \prime}$ <br> (1) $33 / 4^{\prime \prime} \times 131 / 2^{\prime \prime}$ <br> (1) $21 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ |
| 'B' SC5333 Boy Cotton Couture | 1/2 yard | (1) $21 / 2^{\prime \prime} \times$ W.O.F. -binding <br> (1) $33 / 4^{\prime \prime} \times 111 / 2^{\prime \prime}$ <br> (1) $33 / 4^{\prime \prime} \times 61 / 2^{\prime \prime}$ <br> (1) $33 / 4^{\prime \prime} \times 161 / 2^{\prime \prime}$ <br> (1) $33 / 4^{\prime \prime} \times 101 / 2^{\prime \prime}$ <br> (1) $21 / 2^{\prime \prime} \times 51 / 2^{\prime \prime}$ <br> (1) $21 / 2^{\prime \prime} \times 71 / 2^{\prime \prime}$ <br> (1) $21 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$ |
| 'C' SC5333 Cobalt Cotton Couture | 1/2 yard | (1) $21 / 2^{\prime \prime} \times$ W.O.F. -binding <br> (1) $33 / 4^{\prime \prime} \times 91 / 2^{\prime \prime}$ <br> (1) $33 / 4^{\prime \prime} \times 141 / 2^{\prime \prime}$ <br> (1) $33 / 4^{\prime \prime} \times 41 / 2^{\prime \prime}$ <br> (1) $33 / 4^{\prime \prime} \times 101 / 2^{\prime \prime}$ <br> (1) $21 / 2^{\prime \prime} \times 151 / 2^{\prime \prime}$ <br> (1) $21 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$ <br> (1) $21 / 2^{\prime \prime} \times 131 / 2^{\prime \prime}$ <br> (1) $21 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ |
| 'D' SC5333 Midnite Cotton Couture | 1/2 yard | (1) $21 / 2^{\prime \prime} \times$ W.O.F. -binding <br> (1) $33 / 4^{\prime \prime} \times 121 / 2^{\prime \prime}$ <br> (1) $33 / 4^{\prime \prime} \times 101 / 2^{\prime \prime}$ <br> (1) $33 / 4^{\prime \prime} \times 161 / 2^{\prime \prime}$ <br> (1) $33 / 4^{\prime \prime} \times 111 / 2^{\prime \prime}$ <br> (1) $33 / 4^{\prime \prime} \times 131 / 2^{\prime \prime}$ <br> (1) $33 / 4^{\prime \prime} \times 61 / 2^{\prime \prime}$ |

Also Needed: $48^{\prime \prime} \times 65^{\prime \prime}$ backing, $48^{\prime \prime} \times 65^{\prime \prime}$ batting, threads to match, scissors, straight pins, rotary cutter, acrylic ruler, and mat.

## Disclaimers

This pattern is provided as a courtesy to quilt stores, catalogs, and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

While every attempt has been made to give accurate measurements, yardage requirements, and construction directions; this does not allow personal variations in measuring, cutting, and or sewing. The enclosed directions were used in the construction of the original quilt.

## Directions

1. Row \#1 - sew one 'A' 3 3/4" x 8 1/2" piece to the light end of one PC6307 3 3/4" strip. Sew one 'D' 3 $3 / 4^{\prime \prime} \times 121 / 2^{\prime \prime}$ piece to the dark end.
2. Row \#2 - sew one 'B' 3 3/4" x 11 1/2" piece to the light end of one PC6307 3 3/4" strip. Sew one 'C' 3 3/4" x 9 1/2" piece to the dark end. Sew to Row \#1.
3. Row \#3 - sew one 'C' $21 / 2^{\prime \prime} \times 151 / 2^{\prime \prime}$ piece to the dark end of one PC6307 $21 / 2^{\prime \prime}$ strip. Sew one 'B' $21 / 2^{\prime \prime} \times 51 / 2^{\prime \prime}$ piece to the light end. Sew to Row \#3 inverting the color sequence as shown.
4. Row \#4 - sew one 'A' 3 3/4" $\times 101 / 2^{\prime \prime}$ piece to the light end of one PC6307 3 3/4" strip. Sew one 'D' $33 / 4^{\prime \prime} \times 101 / 2^{\prime \prime}$ piece to the dark end of the strip. Sew to Row \#3.
5. Row \#5 - sew one 'B' 3 3/4" x $61 / 2^{\prime \prime}$ piece to the light end of one PC6307 3 3/4" strip. Sew one ' $C^{\prime} 3$ $3 / 4^{\prime \prime} \times 141 / 2^{\prime \prime}$ piece to the dark end. Sew to Row \#4.
6. Row \#6 - sew one 'A' 3 3/4" x $41 / 2^{\prime \prime}$ piece to the light side of one PC6307 3 3/4" strip. Sew one 'D' 3 $3 / 4^{\prime \prime} \times 161 / 2^{\prime \prime}$ piece to the dark end. Sew to Row \#5.
7. Row \#7 - sew one 'C' 2 1/2" x 12 1/2" piece to the dark end of one PC6307 2 1/2" strip. Sew one 'A' $21 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ piece to the light end. Sew to Row \#6. Inverting the color as in step \#3.
8. Row \#8 - sew one 'B' 3 3/4" x $161 / 2^{\prime \prime}$ piece to the light end of one PC6307 3 3/4" strip. Sew one 'C' 3 3/4" piece to the dark end. Sew to Row \#7.
9. Row \#9 - sew one 'A' 3 3/4" x 9 1/2" piece to the light end of one PC6307 3 3/4" strip. Sew one 'D' 3 3/4" x 11 1/2" piece to the dark end. Sew to Row \#8.
10. Row \#10 - sew one 'C' $21 / 2^{\prime \prime} \times 131 / 2^{\prime \prime}$ piece to the dark end of one PC6307 $21 / 2^{\prime \prime}$ strip. Sew one 'B' $21 / 2^{\prime \prime} \times 71 / 2^{\prime \prime}$ piece to the light end. Sew to Row \#9 as in step \#3.
11. Row \#11 - sew one 'A' 3 3/4" x $71 / 2^{\prime \prime}$ piece to the light end of one PC6307 3 3/4" strip. Sew one ' $D^{\prime}$ 3 3/4" x 13 1/2"piece to the dark end. Sew to Row \#10.
12. Row \#12 - sew one ' $B^{\prime} 33 / 4$ " $\times 101 / 2^{\prime \prime}$ piece to the light end of one PC6307 3 3/4" strip. Sew one 'C' 3 3/4" x 10 1/2"piece to the dark end. Sew to Row \#11.
13. Row \#13 - sew one ' $A$ ' 3 3/4" x $141 / 2^{\prime \prime}$ piece to the light end of one PC6307 3 3/4" strip. Sew one 'D' 3 3/4" x 6 1/2"piece to the dark end. Sew to Row \#12.
14. Row \#14 - sew one 'C' $21 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ piece to the dark end of one PC6307 $21 / 2^{\prime \prime}$ strip. Sew one ' $B^{\prime}$ $21 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$ piece to the light end. Sew to Row \#13.
15. Row \#15 - sew one 'A' 3 3/4" x $131 / 2^{\prime \prime}$ piece to the light end of one PC6307 $33 / 4$ " strip. Sew one ' $D^{\prime}$ 3 3/4" x $71 / 2^{\prime \prime}$ piece to the dark end. Sew to Row \#14.
16. Layer backing, batting, and quilt top. Baste.
17. Quilt as desired.
18. Bind the top edge of the quilt with ' $A^{\prime} 21 / 2^{\prime \prime}$ strip. Trim excess. Bind the bottom edge with ' $D^{\prime} 21 / 2^{\prime \prime}$ strip. Trim excess. Cut one ' $A^{\prime}$ ' ' $B^{\prime}$, and ' $C^{\prime} 21 / 2^{\prime \prime} \times$ W.O.F. strip in half to make $21 / 2^{\prime \prime} \times 22^{\prime \prime}$ pieces. For each side piece together (1) ' $A A^{\prime}$, ' $B^{\prime}$ ', and ' $C$ '. Make two. Bind each side starting at the lower edge with 'C'. Trim excess 'A' away at the top edge. Trim under all raw edges to finish.
