

ORIGAMI OASIS | PINK



SIZE: 50" W X 60" H | QUILT DESIGNED BY HEIDI PRIDEMORE | ADVANCED BEGINNER

FABRIC REQUIREMENTS

BACKING AND BATTING: 58" x 68"



DC6397_APRICOT
STAND TALL
1/2 YARD



DC6399_STARFRUIT
FOLD
1/2 YARD



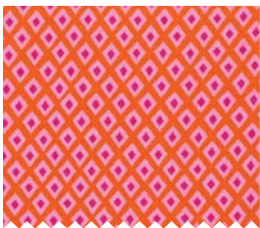
DC6398_CONFECTION
SHOW YOUR COLORS
1/2 YARD



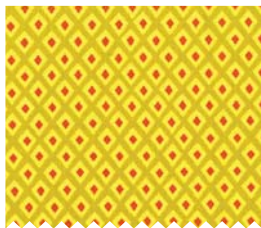
DC6395_TURQUOISE
CROSSING PATHS
1/2 YARD



DC6394_CANDY
PRIDE
1/2 YARD



DC6406_TANGERINE
SPOT
2 1/4 YARD



DC6406_STARFRUIT
SPOT
1/2 YARD



DC6399_CLEMENTINE
FOLD
1/2 YARD



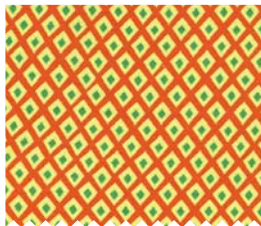
DC6401_CANDY
FLORET
1/2 YARD



DC6395_RASPBERRY
CROSSING PATHS
1/2 YARD



DC6400_CANDY
MOUNTAIN AND VALLEY
1/2 YARD



DC6406_CITRUS
SPOT
1/2 YARD



DC6394_CANDY
PRIDE
3 1/2 YARD (BACKING)



SC5333_BRIGHT WHITE
COTTON COUTURE
1 2/3 YARDS

"Origami Oasis - Pink"

Quilt by Heidi Pridemore

Size: Approximately 50" x 60" Skill Level: Advanced Beginner

Materials

Cutting instructions

Please Note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge.

Note: Pay attention to the orientation of the fabric as you cut the strips, as most of the fabrics are directional.

	Fabric	Yardage	Cutting
(A)	DC6397-Apricot Stand Tall – Apricot	½ yard	• Cut one 15 ½" x WOF strip. Sub-cut the strip into three 5 ½" x 15 ½" strips.
(B)	DC6399-Starfruit Fold – Starfruit	½ yard	• Cut one 15 ½" x WOF strip. Sub-cut the strip into three 5 ½" x 15 ½" strips.
(C)	DC6398-Confection Show Your Colors – Confection	½ yard	• Cut one 15 ½" x WOF strip. Sub-cut the strip into two 5 ½" x 15 ½" strips. Trim the remaining fabric to 8" and cut one 5 ½" x 8" strip.
(D)	DC6395-Turquoise Crossing Paths – Turquoise	½ yard	• Cut one 15 ½" x WOF strip. Sub-cut the strip into two 5 ½" x 15 ½" strips. Trim the remaining fabric to 8" and cut one 5 ½" x 8" strip.
(E)	DC6394-Candy Pride – Candy	½ yard	• Cut one 15 ½" x WOF strip. Sub-cut the strip into two 5 ½" x 15 ½" strips. Trim the remaining fabric to 8" and cut one 5 ½" x 8" strip.
(F)	DC6406-Tangerine Spot – Tangerine	2 ¼ yards	• Cut one 15 ½" x WOF strip. Sub-cut the strip into two 5 ½" x 15 ½" strips. Trim the remaining fabric to 8" and cut one 5 ½" x 8" strip. • Cut five 2 ½" x 60 ½" strips from the length of fabric (LOF). • Cut four 2 ½" x LOF strips from the remaining fabric for the binding.
(G)	DC6406-Starfruit Spot – Starfruit	½ yard	• Cut one 15 ½" x WOF strip. Sub-cut the strip into three 5 ½" x 15 ½" strips.
(H)	DC6399-Clementine Fold – Clementine	½ yard	• Cut one 15 ½" x WOF strip. Sub-cut the strip into three 5 ½" x 15 ½" strips.
(I)	DC6401-Candy Floret – Candy	½ yard	• Cut one 15 ½" x WOF strip. Sub-cut the strip into two 5 ½" x 15 ½" strips. Trim the remaining fabric to 8" and cut one 5 ½" x 8" strip.
(J)	DC6395-Raspberry Crossing Paths – Raspberry	½ yard	• Cut one 15 ½" x WOF strip. Sub-cut the strip into two 5 ½" x 15 ½" strips. Trim the remaining fabric to 8" and cut one 5 ½" x 8" strip.
(K)	DC6400-Candy Mountain and Valley – Candy	½ yard	• Cut one 15 ½" x WOF strip. Sub-cut the strip into two 5 ½" x 15 ½" strips. Trim the remaining fabric to 8" and cut one 5 ½" x 8" strip.
(L)	DC6406-Citrus Spot – Citrus	½ yard	• Cut one 15 ½" x WOF strip. Sub-cut the strip into two 5 ½" x 15 ½" strips. Trim the remaining fabric to 8" and cut one 5 ½" x 8" strip.
(M)	SC5333-Bright White Cotton Couture – White	1 ⅔ yards	• Cut ten 5 ½" x WOF strips. Sub-cut the strips into sixty-four 5 ½" squares.
Backing	DC6394-Candy Pride – Candy	3 ½ yards	• Cut two 58" x WOF strips. Piece the strips together and trim to make the 58" x 68" pieced backing.

*Fabric is directional.

You will also need:

• 58" x 68" batting, threads to match, scissors, straight pins, acrylic ruler, rotary cutter and mat.

Disclaimers

This pattern is provided as a courtesy to quilt stores, catalogs and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

While every attempt has been made to give accurate measurements, yardage requirements and construction directions; this does not allow personal variations in measuring, cutting or sewing. The enclosed directions were used in the construction of the original quilt.

Block Assembly

- Place one 5 1/2" Fabric M square on the left side of one 5 1/2" x 15" Fabric A strip, right sides together (Fig. 1). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 1). Flip open the triangle formed and press (Fig. 2). Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance.
- Place another 5 1/2" Fabric M square on the right side of the 5 1/2" x 15 1/2" Fabric A strip, right sides together (Fig. 3). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 3). Flip open the triangle formed and press (Fig. 4). Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance to make one MAM block.



Fig. 1



Fig. 2

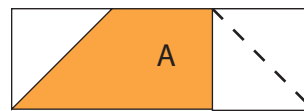


Fig. 3

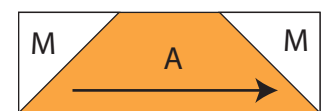


Fig. 4 make 3

- Repeat Steps 1-2 and refer to Figure 5 for fabric direction represented with the arrows to make the designated number of flying geese blocks from the fabrics as indicated:

5 1/2" Squares

(6) Fabric M
 (4) Fabric M
 (4) Fabric M
 (6) Fabric M
 (4) Fabric M
 (4) Fabric M
 (6) Fabric M
 (4) Fabric M
 (4) Fabric M
 (6) Fabric M
 (4) Fabric M
 (4) Fabric M

5 1/2" x 15 1/2" strips

(3) Fabric A
 (2) Fabric C
 (2) Fabric F
 (3) Fabric G
 (2) Fabric J
 (2) Fabric K
 (3) Fabric B
 (2) Fabric D
 (2) Fabric E
 (3) Fabric H
 (2) Fabric I
 (2) Fabric L

Number of Blocks

(3) MAM blocks
 (2) MCM blocks
 (2) MFM blocks
 (3) MGM blocks
 (2) MJM blocks
 (2) MKM blocks
 (3) MBM blocks
 (2) MDM blocks
 (2) MEM blocks
 (3) MHM blocks
 (2) MIM blocks
 (2) MLM blocks

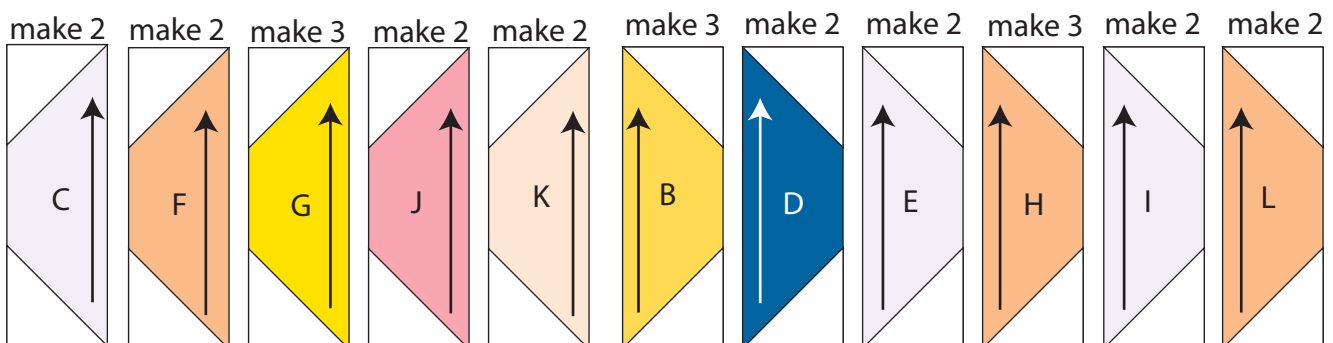


Fig. 5

- Place one 5 ½" Fabric M square on the right side of one 5 ½" x 8" Fabric I strip, right sides together (Fig. 6). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 6). Flip open the triangle formed and press (Fig. 7). Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance to make one MI unit.

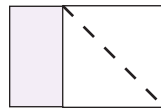


Fig. 6

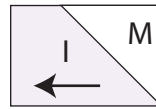


Fig. 7

- Repeat to make Step 5 to make one MD unit, one MF unit and one MK unit (Fig. 8).

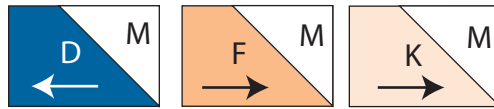


Fig. 8

- Place one 5 ½" Fabric M square on the left side of one 5 ½" x 8" Fabric J strip, right sides together (Fig. 9). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 9). Flip open the triangle formed and press (Fig. 10). Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance to make one MJ unit.

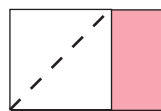


Fig. 9

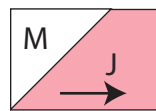


Fig. 10

- Repeat to make Step 7 to make one MC unit, one ME unit and one ML unit (Fig. 12).

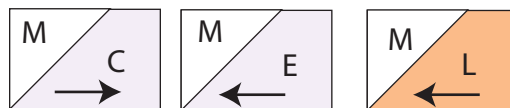
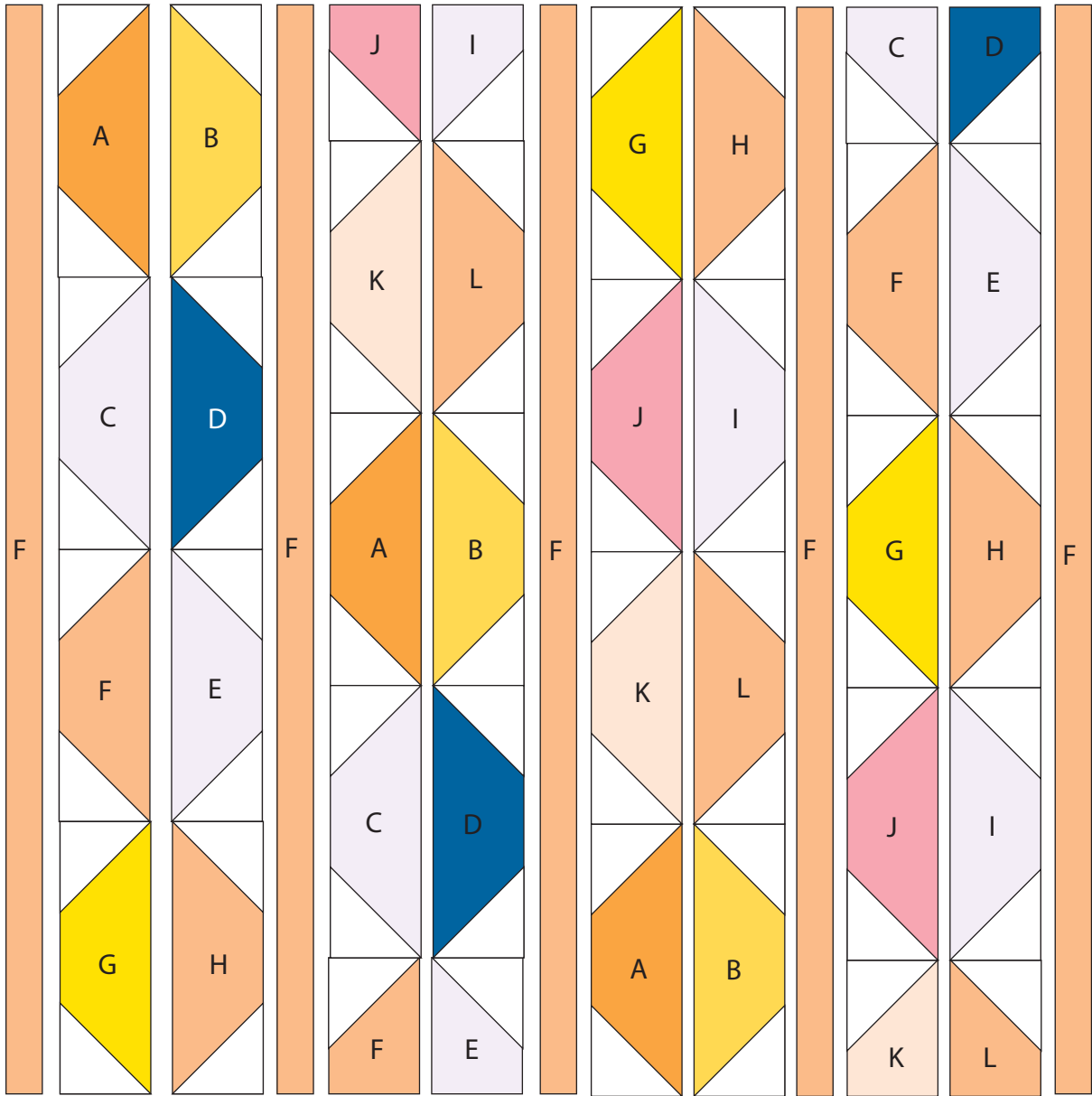


Fig. 12

Quilt Top Assembly (*Follow Quilt Layout while assembling the quilt top.*)

- Follow the quilt layout and sew the designated eight flying geese blocks together to make Column One. Repeat to make Column Three.
- Sew the six designated flying geese blocks and four half flying geese units together to make Column Two. Repeat to make Column Four.
- Sew the four columns and five 2 ½" x 60 ½" Fabric F strips together to make the quilt top.
- Layer and quilt as desired.
- Sew the four 2 ½" x WOF Fabric F strips together, end-to-end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press
- Bind as desired.



Quilt Layout