## os HIGH AND LOW NEUTRAL

## US5

## FABRIC REQUIREMENTS



SC5333 Fog
Cotton Couture
1 yard
michae mi||er fabrics
"High and Low Neutral"
Quilt designed by Marinda Stewart
Size: $40^{\prime \prime} \times 52^{\prime \prime}$ Skill Level: Confident Beginner
Materials

| Fabric | Yardage | Cutting |
| :---: | :---: | :---: |
| Charm037 Neutral <br> Charm Pack | (2) 45 piece pack- <br> ages | (90) $5^{\prime \prime} \times 5^{\prime \prime}$ squares (total) |
| SC5333 Fog <br> Cotton Couture | 1 yard | (5) $21 / 2^{\prime \prime} \times$ W.O.F. - binding <br> $(2) 41 / 2^{\prime \prime} \times 321 / 2^{\prime \prime}$ <br> (2) $41 / 2^{\prime \prime} \times 521 / 2^{\prime \prime} *$ |

Also Needed: $45^{\prime \prime} \times 58^{\prime \prime}$ backing, $45^{\prime \prime} \times 58^{\prime \prime}$ batting, threads to match, scissors, straight pins, rotary cutter, acrylic ruler, pencil, fusible web, and mat.

* Pieced for length.


## Disclaimers

This pattern is provided as a courtesy to quilt stores, catalogs, and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

While every attempt has been made to give accurate measurements, yardage requirements, and construction directions; this does not allow personal variations in measuring, cutting, and or sewing. The enclosed directions were used in the construction of the original quilt.

## Directions

1. Sort each $5^{\prime \prime}$ charm pack into (22) lights and (22) darks for a total of (44) lights and (44) darks. There will be one $5^{\prime \prime}$ square leftover from each charm pack. Refer to the photo for specific fabrics for each square.
2. For one right square triangle place one light $5^{\prime \prime}$ square right sides together on top of one dark $5^{\prime \prime}$ square. Draw a diagonal line from one upper corner to one lower corner. Sew $1 / 4^{\prime \prime}$ on each side of the drawn line. Cut apart on the drawn line. Press each right square triangle block open. Trim excess to an accurate 4 $1 / 2^{\prime \prime}$ square on each block. Yield - (2) blocks per color combination. Make (44) combinations - (2) each color way for a total of (88) blocks.
3. Arrange blocks in rows of (8) blocks across alternating the directions of the darks and lights as shown. Make (11) rows total matching the darks as shown from row to row and alternating the row of lights. Finished top is $321 / 2^{\prime \prime} \mathrm{W} \times 44 \frac{1 / 2 "}{} \mathrm{H}$.
4. Sew one SC5333 Fog $41 / 2^{\prime \prime} \times 321 / 2^{\prime \prime}$ piece to the top and bottom of the quilt. Sew one SC5333 Fog $41 / 2^{\prime \prime}$ x $521 / 2^{\prime \prime}$ strip (pieced for length to each side).
5. Layer backing, batting, and quilt top. Baste.
6. Quilt as desired.
7. Bind quilt using SC5333 Fog $21 / 2^{\prime \prime}$ wide strips pieced as needed for length.
