

Bokashi Blossoms



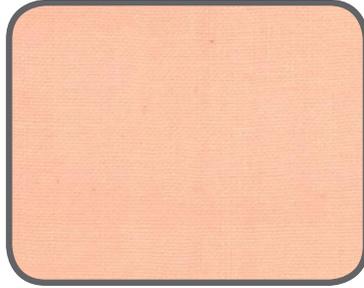


FABRIC REQUIREMENTS

45" x 65" backing and 45" x 65" batting



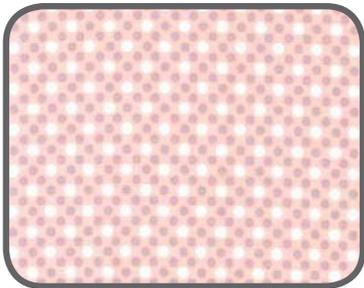
**CJ5749 Confection
Bokashi Blossoms**
1 1/4 yard



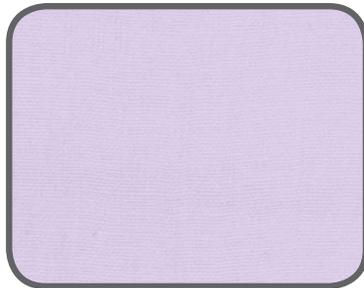
**SC5333 Creamsicle
Cotton Couture**
1/2 yard



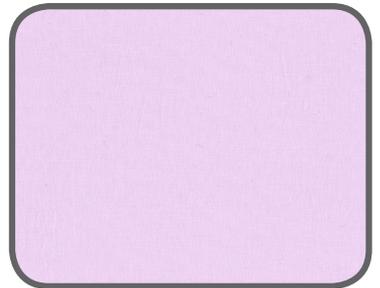
**MC5709 Blush
Chic Chevron**
1/4 yard



**CX6322 Confection
Dim Dots**
3/8 yard



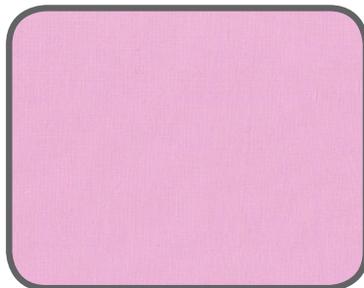
**SC5333 Opal
Cotton Couture**
Fat 1/4



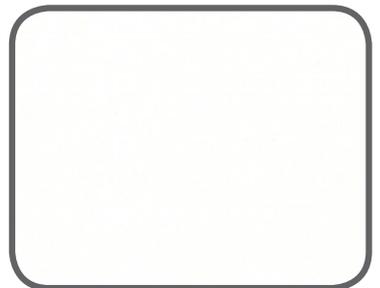
**SC5333 Iris
Cotton Couture**
Fat 1/4



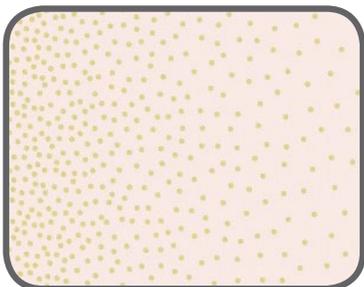
**SC5333 Blush
Cotton Couture**
Fat 1/4



**SC5333 Primrose
Cotton Couture**
1/2 yard



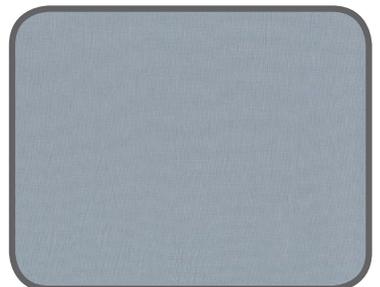
**SC5333 Soft White
Cotton Couture**
Fat 1/4



**MC6305 Confection
Confetti Border**
7" x 10" piece



**CJ5787 Confection
Bokashi Bouquet**
5" x 9" piece



**SC5333 Fog
Cotton Couture**
3" x 18" piece

"Bokashi Blossoms"
Quilt by Marinda Stewart

Size: Approximately 40" x 55" Skill Level : Confident Beginner

Materials

Fabric	Yardage	Cutting
CJ5749 Confection Bokashi Blossoms	1 ¼ yard	(1) 21 ½" W x 35 ½" H * (1) 4 ½" W x 40 ½" H *
SC5333 Creamsicle Cotton Couture	½ yard	(1) 5 ½" x 29 ½" (1) 7 ½" x 32 ½"
MC5709 Blush Chic Chevron	¼ yard	(1) 8 ½" x 40 ½"
CX6322 Confection Dim Dots	3/8 yard	(1) 2 ½" x 40 ½" (1) 8 ½" x 36 ½"
SC5333 Opal Cotton Couture	Fat ¼	(2) 5" squares (1) 1" x 8 ½" (4) 1 ½" x 3 ½" (4) 1 ½" x 5 ½"
SC5333 Iris Cotton Couture	Fat ¼	(2) 5" squares (1) 2" x 8 ½" (4) 1 ½" x 3 ½" (4) 2" x 5 ½"
SC5333 Blush Cotton Couture	Fat ¼	(2) 5" squares (2) 1 ½" x 8 ½" (4) 1 ½" x 3 ½" (4) 1 ½" x 5 ½"
SC5333 Primrose Cotton Couture	½ yard	(2) 5" squares (1) 2 1/2" x 8 ½" (4) 1 ½" x 3 ½" (4) 1 ½" x 5 ½" (5) 2 ½" x W.O.F. - binding (1) Bowl lining (see pattern)
SC5333 Soft White Cotton Couture	Fat ¼	(2) 1 ½" x 24" cut on the bias (39) Blossoms (see pattern)
SC5333 Mist Cotton Couture	7" x 10" piece	(1) Rose (see pattern)
SC5333 Ozone Cotton Couture	5" x 9" piece	(1) Bowl (see pattern)
SC5333 Ginger Cotton Couture	3" x 18" piece	Branches (see directions)

Also Needed:

45" X 65" backing, 45" x 65" batting, threads to match, scissors, straight pins, rotary cutter, acrylic ruler, mat, fusible web, small piece fusible quilt batting, and #5 perle cotton (for quilting detail). OPTIONAL: (but recommended) iron-on tear-away stabilizer and wash out fabric pen.

*** One-way print-Cut Vertically**

Disclaimers

This pattern is provided as a courtesy to quilt stores, catalogs, and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

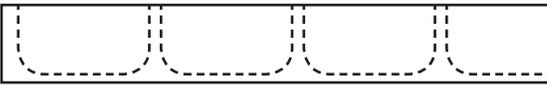
While every attempt has been made to give accurate measurements, yardage requirements, and construction directions; this does not allow personal variations in measuring, cutting, and or sewing. The enclosed directions were used in the construction of the original quilt.

This quilt has several dimensional elements adding additional texture and visual interest to the piece.

Directions:

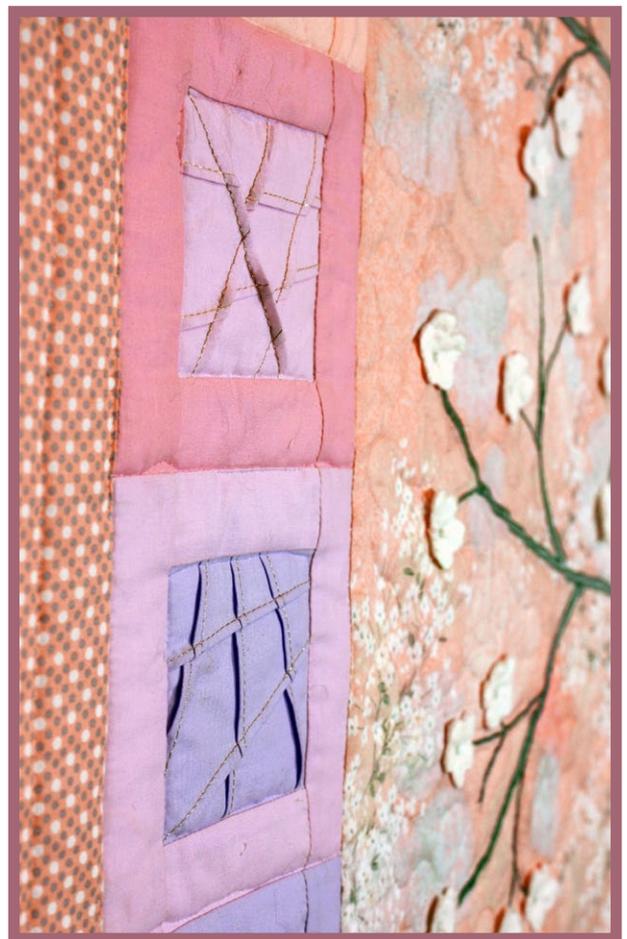
1. For the 5" block – start with a 5" square (opal, iris, blush or primrose). Randomly fold an angled vertical fold. Take a 1/8" topstitch tuck. Make 2-3 vertically. Press. Make 2-3 horizontal tucks. Press. Trim block to measure 3 1/2" square. Make (8) total. Sew a 1 1/2" x 3 1/2" piece to the top and bottom of the block. Sew a 1 1/2" x 5 1/2" piece to each side of the block. Make (8) total in the following combinations: Blush square with Opal border – (2) Primrose with Creamsicle border – (2) Iris with Primrose border and Opal with Iris border – (2).
2. Arrange blocks in a vertical strip as shown or as desired. Sew together to make (1) 5 1/2" x 40 1/2" piece.
3. Sew one CX6322 2 1/2" x 40 1/2" piece to the left side.
4. Sew one CJ5749 4 1/2" x 40 1/2" piece to the left side of CX6322. Set aside.
5. Sew SC5333 Creamsicle 5 1/2" x 29 1/2" to the bottom of CJ5749. Align the left edges. Sew to within 1/4" of the edge of CJ5749. 8 1/2" of SC5333 will extend beyond CJ5749.
6. Sew the pieced strip to the left side of the CJ5749 unit.
7. Sew SC5333 Creamsicle 7 1/2" x 32 1/2" piece to the top of the quilt. Set aside.
8. Sew SC5333 Blush 1 1/2" x 8 1/2" piece to the bottom of CX6322 8 1/2" x 36 1/2" piece. Follow with SC5333 Opal 1" x 8 1/2" piece, SC5333 Iris 2" x 8 1/2" piece, SC5333 Blush 1 1/2" x 8 1/2" piece, and SC5333 Primrose 2 1/2" x 8 1/2" piece to make (1) 8 1/2" x 42 1/2" Align strip with the top of the quilt on the right side. Sew in place.
9. Sew remainder of SC5333 Creamsicle piece to the bottom of the CX6322 panel.
10. Sew one MC5709 8 1/2" x 40 1/2" piece to the bottom of the quilt.
11. For the appliques – trace the vase, bowl, and bowl lining onto the paper side of the fusible web. Rough cut out. Iron the vase onto the wrong side of MC6305, the bowl onto CJ5787 and the bowl lining onto SC5333 Primrose. Cut out. Remove paper backing. Iron in place on quilt as shown. Machine applique all raw edges to finish.
12. For the branches – iron fusible web onto SC5333 Fog. Randomly cut angled slivers from the 18" side. Remove paper backing. Iron branches in place, shaping each branch as it's added to the quilt. Refer to the photo for approximate arrangement. Machine applique all raw edges to finish. Add smaller branches using a machine satin stitch as shown. NOTE: a water soluble fabric pen can be used to draw branches onto the quilt to use as a guide for ironing. Be sure to cover any and all lines as the marker will not disappear once it's ironed.

13. Layer backing, batting, and quilt top. Baste.
14. Quilt as desired. Do not machine quilt 5" x 29" SC5333 Creamsicle panel. NOTE: different designs were used in each panel.
15. For the Sashiko style quilted motifs – trace the template on the SC5333 Creamsicle 5" x 29" panel. Evenly space (5) motifs. Using coordinating perle cotton in a hand sewing needle, outline all of each motif with a running stitch completing on the quilt.
16. For the blossoms – following manufacturer's directions iron SC5333 Soft White onto both sides of the fusible batting. Trace (39) blossoms on the fused fabric. Machine straight stitch around each flower just inside the tracing line. Cut out each blossom as close as possible to the stitching. Arrange the blossoms on the branches as shown or as desired. Tack in place using a machine satin stitch to create the flower center.
17. For the camellia, mark (5) equal lengths on one 24" x 1 1/2" SC5333 Soft White bias strip. Mark (2) 3" lengths and (4) equal lengths in the remaining 18" on the other 24" x 1 1/2" SC5333 bias strip. Thread a hand sewing needle with a double length of white thread knotted at the end. Starting at one end



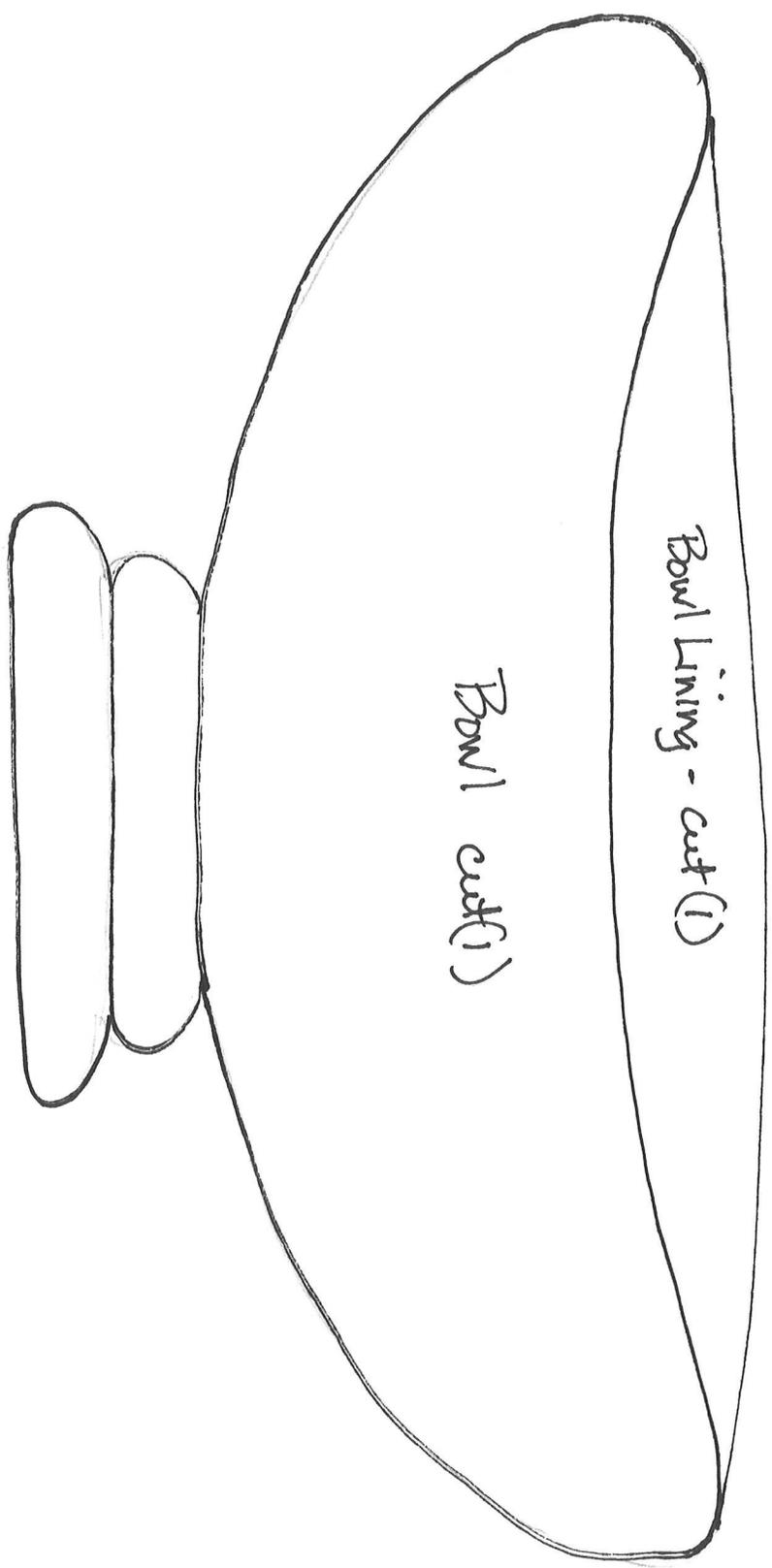
sew a running stitch down one end across the edge up one side of the mark and down the other side to make a 'U'. Continue for the entire 24" length. Pull the thread to gather the bias strip into petals. Start at the center with the (2) 3" petals. Fold together. Wrap the remaining (4) petals around the center. Stitch in place. Wrap the (5) petal length around the outside. Sew to the center unit. Attach finished camellia to the bowl as shown.

18. Bind quilt using SC5333 Primrose 2 1/2" strips pieced as needed for length.

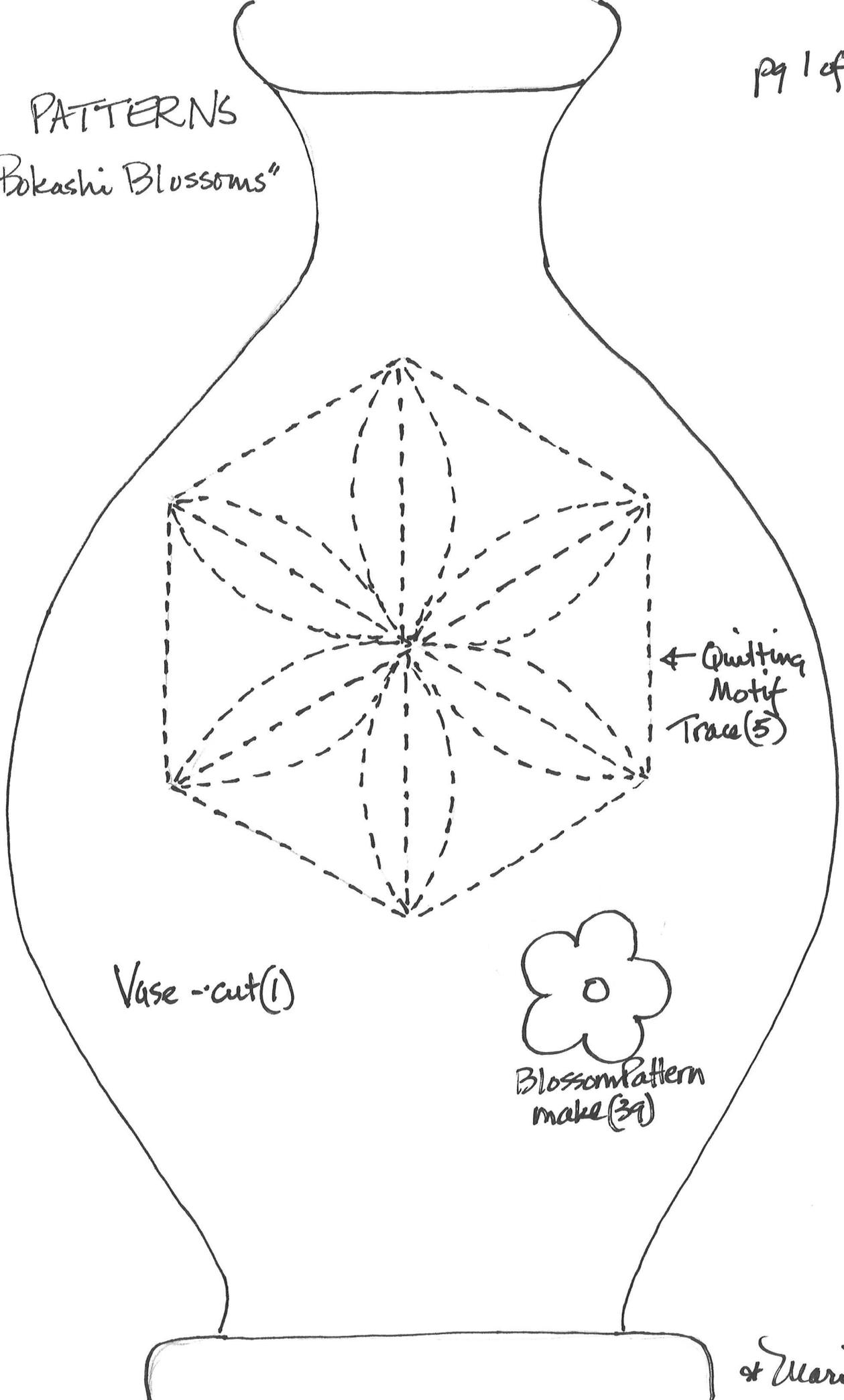


PATTERNS

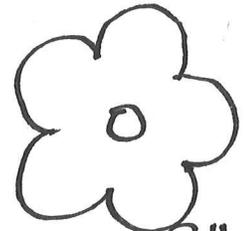
"Bokashi Blossoms"



PATTERNS
"Bokashi Blossoms"



Vase -cut(1)



Blossom Pattern
make(39)

← Quilting
Motif
Trace(5)