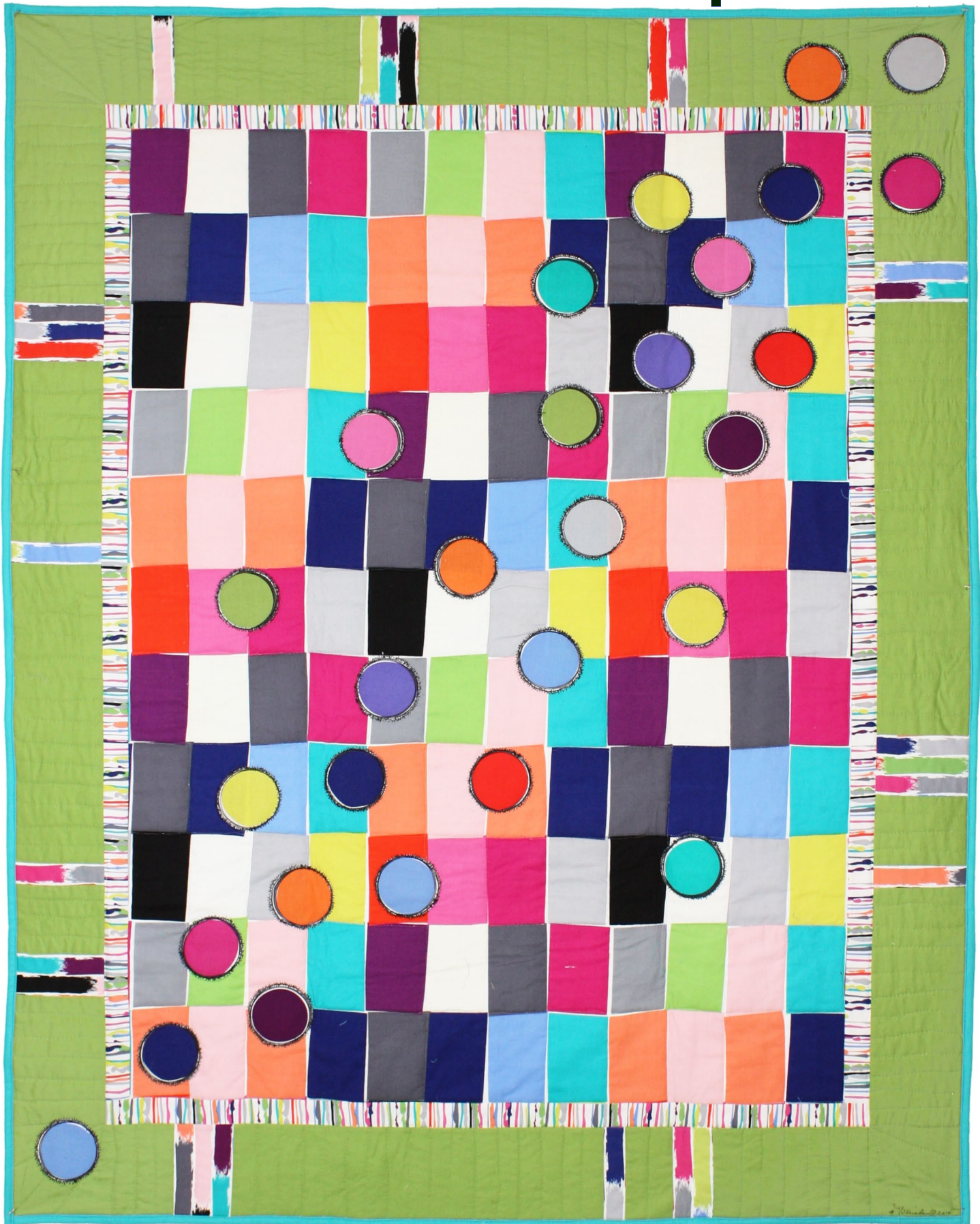


Paint Chips





FABRIC REQUIREMENTS

45" x 58" backing and 45" x 58" batting



**DC6421 Brite
Paint Chips
1 1/4 yards**



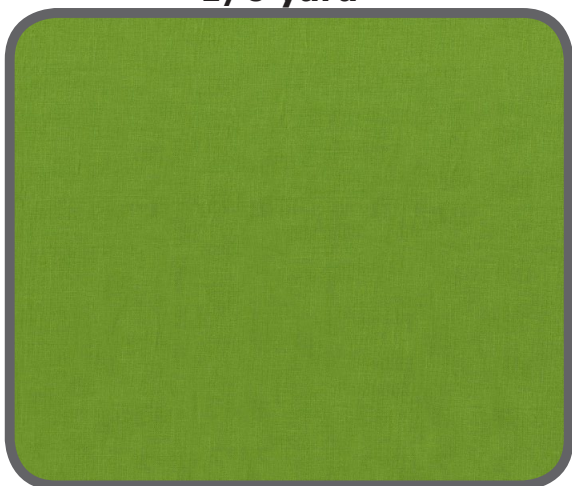
**DC6418 Brite
Drop Cloth
1/4 yard**



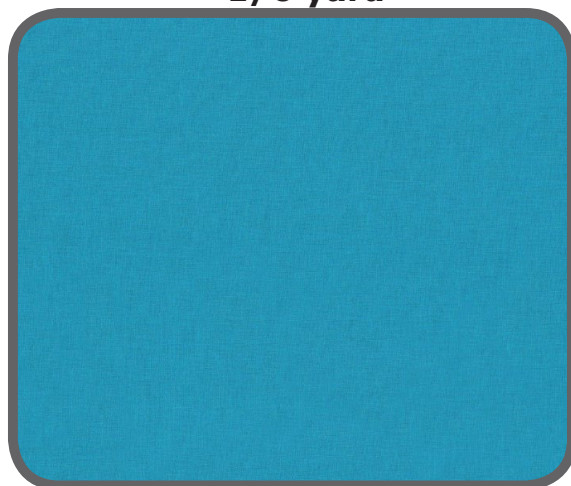
**DC6419 Brite
Brush Strokes
1/6 yard**



**DC6420 Brown
Paint Lids
1/6 yard**



**SC5333 Meadow
Cotton Couture
5/8 yard**



**SC5333 Turquoise
Cotton Couture
3/8 yard**

"Paint Chips"

Quilt designed by Marinda Stewart - Skill Level: Confident Beginner
Size: 41" x 53"

Materials

Fabric	Yardage	Cutting
DC6421 Brite Paint Chips	1 1/4 yards	(1) 31 1/2" W x 43 1/2" H
DC6418 Brite Drop Cloth	1/4 yard	(2) 1 1/2" x 33 1/2" (2) 1 1/2" x 43 1/2" *
DC6419 Brite Brush Strokes	1/6 yard	(1) 4 1/2" x W.O.F. **
DC6420 Brown Paint Lids	1/6 yard	(2) Complete rows of circles ***
SC5333 Meadow Cotton Couture	5/8 yard	(4) 4 1/2" x W.O.F. **
SC5333 Turquoise Cotton Couture	3/8 yard	(5) 2 1/2" x W.O.F. - binding
<p>Also Needed:</p> <p>45" x 58" backing, 45" x 58" batting, threads to match, scissors, straight pins, rotary cutter, acrylic ruler, mat, and fusible web.</p> <p>OPTIONAL: (but recommended) iron-on tear-away stabilizer.</p>		
<p>* Pieced for length if needed ** See directions for further cutting instructions *** Or amount needed for two rows</p>		

Disclaimers

This pattern is provided as a courtesy to quilt stores, catalogs, and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

While every attempt has been made to give accurate measurements, yardage requirements, and construction directions; this does not allow personal variations in measuring, cutting, and or sewing. The enclosed directions were used in the construction of the original quilt.

Directions

1. Sew one DC6418 1 ½" x 43 ½" piece to each side of DC6421. Sew one DC6418 1 ½" x 33 ½" piece to the top and bottom.
2. For the left border – from DC6419 cut (1) 3" width, (2) 1 ¼" widths, and (1) 2 ½" width strips centered on the brush strokes. From SC5333 Meadow – 4 ½" strip cut (1) 9 ½", (1) 8 ½", (1) 13 ½", (1) 3 ½", (1) 6" piece. Start with the 9 ½" piece, sew one 3" DC6419 to the right side. Add one 8 ½" Meadow piece next followed by (1) 1 ¼" DC6419. Next sew one 13 ½" Meadow. Add one DC6419 1 ¼" piece, one 3 ½" Meadow, one 2 ½" DC6419 and finish with (1) Meadow 6" piece to make (1) 4 ½" x 45 1/2". Sew to the left side of the quilt.
3. For the right border cut DC6419 into the following pieces – (1) 2 ½", (1) 3", (1) 1 ¼". From SC5333 Meadow cut the following - (1) 7 ½", (1) 19 ½", (1) 3 ½", (1) 11 ¾". Assemble from the top down (1) Meadow 7 ½", (1) DC6419 2 ½", (1) 19 ½" Meadow, (1) DC6419 3", (1) Meadow 3 ½", (1) DC6419 1 ¼", and Meadow 11 ¾". Sew to the right side of the quilt.
4. For the top border – cut DC6419 into the following pieces – (1) 1 ¼", (1) 3", and (1) 2 ½". From Meadow cut the following - (1) 6 ½", (1) 8 ½", (1) 10 ½", and (1) 12 ½". Sew together from the left side - (1) 6 ½" Meadow, (1) DC6419 1 ¼", (1) Meadow 8 ½", (1) DC6419 3", (1) Meadow 10 ½", (1) DC6419 2 ½", and (1) 12 ½" piece to make (1) 4 ½" x 41 ½" strip. Sew to the top of the quilt.
5. For the bottom border - cut DC6419 into the following pieces - (1) 3", (1) 1 ¼", and (1) 2 ½". From Meadow cut the following - (1) 7 ½", (1) 16 ½", (1) 2 ½", and (1) 11 ½" pieces. Sew together from the left side - (1) Meadow 7 ½", (1) DC6419 3", (1) Meadow 16 ½", (1) DC6419 1 ¼", One Meadow 2 ½", (1) DC6419 2 ½" and end with (1) Meadow 11 ½". Sew to the bottom of the quilt.
6. Following manufacturer's directions iron fusible web onto the wrong side of DC6420. Cut out (28) circles (paint lids). Remove paper backing. Arrange on the quilt top as shown or as desired. Be careful to place circles on contrast colors. Machine applique raw edges to finish.

NOTE: A decorative stitch was used for this to give an irregular edge.

OPTIONAL: (but recommended) iron iron-on tear-away stabilizer on the back of the quilt behind each circle before stitching. Stitch over raw edges. Remove all traces of the stabilizer after stitching. Stabilizer improves the stitch quality and removes distortion of the fabric as a circle is being stitched.

7. Layer backing, batting, and quilt top. Baste.
8. Quilt as desired.
9. Bind quilt using SC5333 Turquoise 2 1/2" strips pieced as needed for length.