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## michoe mil|er <br> FABRIC REQUIREMENTS

$45^{\prime \prime} \times 60^{\prime \prime}$ backing and $45^{\prime \prime} \times 60^{\prime \prime}$ batting


CJ6064 Mermaid Shade 3/4 yard


CJ6066 Lemon Tonal Mosaic Fat 1/8


CX5911 Green Cora
Fat 1/8


DC6186 Coral Freckled Fat 1/8


CX3584 Mint Clown Stripe 1/4 yard


K1226 Orange Krystal Fat 1/8


CX5543 Azure Java Fat 1/8


Jet Black
2" x 10" piece

Quilt by Marinda Stewart
Size: Approximately $38^{\prime \prime}$ W x 54" H Skill Level : Confident Beginner
Materials

| Fabric | Yardage | Cutting |
| :---: | :---: | :---: |
| PC6485 Multi Tropical Madness | 3/4 yard * |  |
| CJ6064 Mermaid Shade | 3/4 yard | (5) $21 / 2^{\prime \prime} \times$ W.O.F. - binding <br> (4) $51 / 4^{\prime \prime}$ squares <br> (40) triangles |
| CX3584 Mint Clown Stripe | 1/4 yard | (2) $1 \frac{1}{2 \prime \prime} \times 40 \frac{1}{2 \prime \prime} 2^{\prime \prime}$ <br> (2) $1 \frac{1}{2 \prime \prime} \times 26 \frac{1}{2 \prime \prime} 2^{\prime \prime}$ |
| DC6196 Cream Pollen | 1/4 yard | (2) $1 \frac{1}{2 \prime \prime} \times 42 \frac{1}{2 \prime \prime}$ <br> (2) $1 \frac{1}{2 \prime \prime} \times 28 \frac{1}{2 \prime \prime} 2^{\prime \prime}$ |
| CJ6066 Lemon <br> Tonal Mosaic | Fat 1/8 | (5) triangles <br> (2) large stars <br> (1) small star - see pattern |
| K1226 Orange Krystal | Fat 1/8 | (5) triangles <br> (3) small stars |
| CJ4816 Spice Painter's Canvas | Fat 1/8 | (5) triangles <br> (1) $1^{\prime \prime} \times 18^{\prime \prime}$ |
| CX5911 Green Cora | Fat 1/8 | (5) triangles <br> (1) $11 / 4^{\prime \prime} \times 18^{\prime \prime}$ |
| CX5543 Azure <br> Java | Fat 1/8 | (6) triangles <br> (1) $11 / 4^{\prime \prime} \times 18^{\prime \prime}$ |
| K1127 Yellow Krystal | Fat 1/8 | (5) triangles <br> (1) $11 / 4 " \times 18^{\prime \prime}$ <br> (2) small stars <br> (1) large star |
| DC6186 Coral Freckled | Fat 1/8 | (5) triangles <br> (1) $1^{\prime \prime} \times 18^{\prime \prime}$ |
| Jet Black | $2^{\prime \prime} \times 10^{\prime \prime}$ piece | (8) $5 / 8^{\prime \prime} \times 2^{\prime \prime}$ |

## Also Needed:

Also Needed: $45^{\prime \prime} \times 60$ " backing, $45^{\prime \prime} \times 60^{\prime \prime}$ batting, threads to match (including black), scissors, straight pins, rotary cutter, acrylic ruler, fusible web, $45^{\circ}$ triangle ruler, and mat. OPTIONAL: (but recommended) iron-on tear-away stabilizer.

* Or amount needed for one complete $241 / \mathbf{2}^{\prime \prime}$ W repeat.
** Trim some excess from the top (approximately $3^{\prime \prime}$ ) and the rest from the bottom. *** $45^{\circ}$ triangle $51 / 4^{\prime \prime}$ H x $41 / 2^{\prime \prime}$ W at the base.


## Disclaimers

This pattern is provided as a courtesy to quilt stores, catalogs, and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

While every attempt has been made to give accurate measurements, yardage requirements, and construction directions; this does not allow personal variations in measuring, cutting, and or sewing. The enclosed directions were used in the construction of the original quilt.

## Directions:

1. Sew one CX3584 $1 \frac{1}{1 / 2 \prime} \times 401 / 2^{\prime \prime}$ piece to each side of PC6485. Sew one CX3584 $1 \frac{1}{2 \prime \prime} \times 26$ $1 / 2$ "piece to the top and bottom of PC6485.
2. Sew one DC6196 $1 \frac{1}{2 \prime \prime} \times 42 \frac{1}{2 \prime \prime}$ " piece to each side of the panel. Sew one DC6196 $1 \frac{1}{2 \prime \prime} \times$ $281 / 2^{\prime \prime}$ piece to the top and bottom. Set aside.
3. For each side of the quilt alternate (12) background triangles (CJ6064) and (11) assorted colored triangles to make one $51 / 4^{\prime \prime} \times 44 \frac{1}{2 \prime \prime}$ piece. Begin and end with CJ6064. Trim off excess CJ6064 at each end to make a flat edge. Refer to photo for color placement or place as desired. Make (2). Sew one to each side of the quilt.

Repeat step \#3 using (8) CJ6064 triangles and (7) assorted color triangles. Trim excess
4. CJ6064 at each end. Sew one CJ6064 $5 \frac{1}{4 \prime \prime}$ square to each end of the triangle strip. Make (2). Sew one to the top and bottom of the quilt.
5. For the appliques - following manufacturer's directions, trace (6) small stars and (3) large stars on the paper side of the fusible web. Rough cut out. Iron onto the wrong side (3) small stars on K1226, one large star and (2) small stars on K1127 and (2) large stars and one small star on CJ6066. Cut out. Remove paper backing. Iron in place on background as shown or as desired. Machine applique in place. A decorative machine stitch was used for an irregular edge. OPTIONAL: (but recommended) iron iron-on tear-away stabilizer on the background fabric behind each star before stitching. Remove all traces of stabilizer after stitching. This improves stitch quality and removes any fabric distortion.
6. For the lanterns piece together (1) DC6189 $1^{\prime \prime} \times 18^{\prime \prime}$ piece to one K1127 $1 \frac{1}{4} 4^{\prime \prime} \times 18^{\prime \prime}$ piece. Next add CX5543 $1 \frac{1}{4 \prime \prime} \times 18^{\prime \prime}$ piece, one CX5911 $1 \frac{1}{4 \prime \prime} \times 18^{\prime \prime}$ piece and end with one CJ4816 $1^{\prime \prime} \times 18^{\prime \prime}$ piece. Press seams open.
7.

Trace (4) Ianterns on the paper side of the fusible web. Rough cut out. Iron onto the wrong side of the $18^{\prime \prime}$ pieced strip cut out. Iron fusible web on the wrong side of each Jet Black $5 / 8^{\prime \prime} \times 2^{\prime \prime}$ piece (8 total).
8.

Remove paper backing on lantern pieces. Arrange on background as shown or as desired.
8. Iron in place. Machine satin stitch around all raw edges to finish. Use stabilizer as in step \#5.
9. For the cord - free hand draw in the cord connecting the lanterns. Refer to the photo for placement. Machine satin stitch the cord using black thread adding hangers for each lantern as shown. Use stabilizers as in step \#5.
10. Layer backing, batting, and quilt top. Baste.
11. Quilt as desired.
12. Bind quilt using CJ6064 $21 / 2^{\prime \prime}$ strips pieced as needed for length.
"Tropical Madness" Quilt


