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### **Argyle Style**

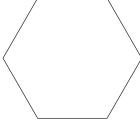
featuring Houndstooth from Michael Miller Fabrics

#### 57" x 71" Fabric Requirements:

Background: 1-1/2 yards
Block Centers, Border & Binding: 2 yards
Block Prints: 6 Fat Quarters
Backing: 3-3/4 yards



CX6361\_White Bespoke Scotties (Backing) 3-3/4 yards



SC5333\_BWHT\_D Cotton Couture (Background) 1-1/2 yards



CX6362\_Black Scottie Toss (Fabric 1) 2 yards



CX4835\_Black Tiny Houndstooth (Fabric 2) Fat Quarter



CX6359\_Graphite Scottie Houndstooth (Fabric 3) Fat Quarter



CX6359\_Red Scottie Houndstooth (Fabric 4) Fat Quarter



CX6360\_Graphite Argyle Me (Fabric 5) Fat Quarter



CX6363\_Rouge Everyday Houndstooth (Fabric 6) Fat Quarter



CX6493\_Graphite Big Time Houndstooth (Fabric 7) Fat Quarter

## Argyle Style

#### **Cutting:**

WOF = Width of Fabric LOFQ = Length of Fat Quarter (20"-22")

#### From Block/Border/Binding Fabric 1:

Cut [6] 3" x WOF strips and cut each strip in half on the fold

Cut [6] 5-1/2" x WOF strips (outer border)

Cut [7] 2-1/2" x WOF strips (binding)

#### From each Print Fat Quarter Fabrics 2-7 (see diagram):

Cut [2] 2-1/2" x LOFQ strips

Cut [2] 5" x LOFQ strips; subcut [12] 2-1/2" x 5" rectangles

# 2½" x 5½" 2½" x 5½"

Fabrics 2-7 Print Fat Quarters

2½" x 5½" 2½" x 5½"
2½" x 5½" 2½" x 5½"
2½" x 5½" 5" 5"

#### From Background fabric:

Cut [2] 15-1/2" x WOF strips; subcut [3] 15-1/2" squares and cut TWICE diagonally

From remainder of second 15-1/2" strip cut [2] 7-7/8" squares and cut ONCE diagonally

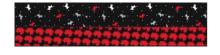
Cut [6] 2-1/2" x WOF strips (inner border)

Cut [1] 10-1/2" x WOF strip; subcut [18] 1-1/2" x 10-1/2" rectangles AND (12) 1-1/2" X 5" rectangles

Cut [1] 5" x WOF strip; subcut [24] 1-1/2" x 5" rectangles

#### Piecing:

Sew a 2-1/2"  $\times$  LOFQ print strip to a 3" Fabric 1 strip lengthwise. Press toward Fabric 1. Cross cut [6] 3"  $\times$  5" sections from strip set. Repeat with remaining 2-1/2"  $\times$  LOFQ prints strips and 3" Fabric 1 strips.



















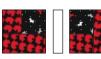
3" Make 12

Make 12 from EACH print fabric

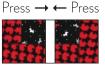
Sew a matching 2-1/2" x 5" print rectangle to the right side of each unit. Press toward rectangle.



Arrange [2] matching pieced units and [1] 1-1/2" x 5" background rectangle as shown below. Sew together and press toward background rectangle. Repeat with remaining pieced units.

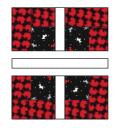


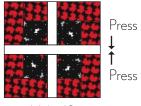




Make 36

Arrange [2] matching pieced units and [1] 1-1/2" x 10-1/2" background rectangle as shown below. Sew together and press away from background rectangle. Repeat with remaining pieced units.





Make 18

Arrange blocks and setting triangles as shown. Sew together into diagonal rows. Sew rows together to complete guilt center.

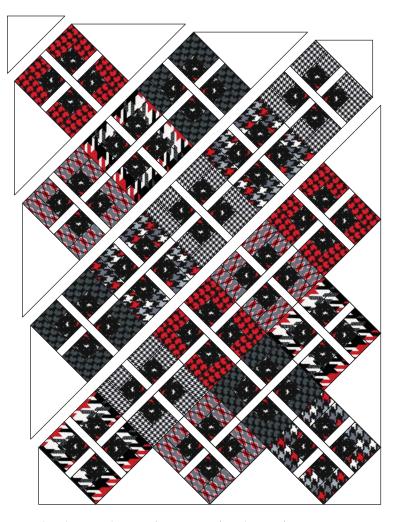
Sew [6] 2-1/2" background strips together end to end. Cut [2] 2-1/2" x 57" inner border strips and sew to sides of guilt center. Press toward inner border.

Cut [2] 2-1/2" x 47" inner border strips and sew to top and bottom of guilt center. Press toward inner border.

Sew [6] 5 -1/2" Fabric 1 strips together end to end. Cut [2] 5-1/2" x 61" border strips and sew to sides of quilt center. Press toward border.

Cut [2] 5-1/2" x 57" border strips and sew to top and bottom of guilt center. Press toward border to complete guilt top.

See diagram on next page.







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Level: Confident Beginner • Designed by Swirly Girls Design

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