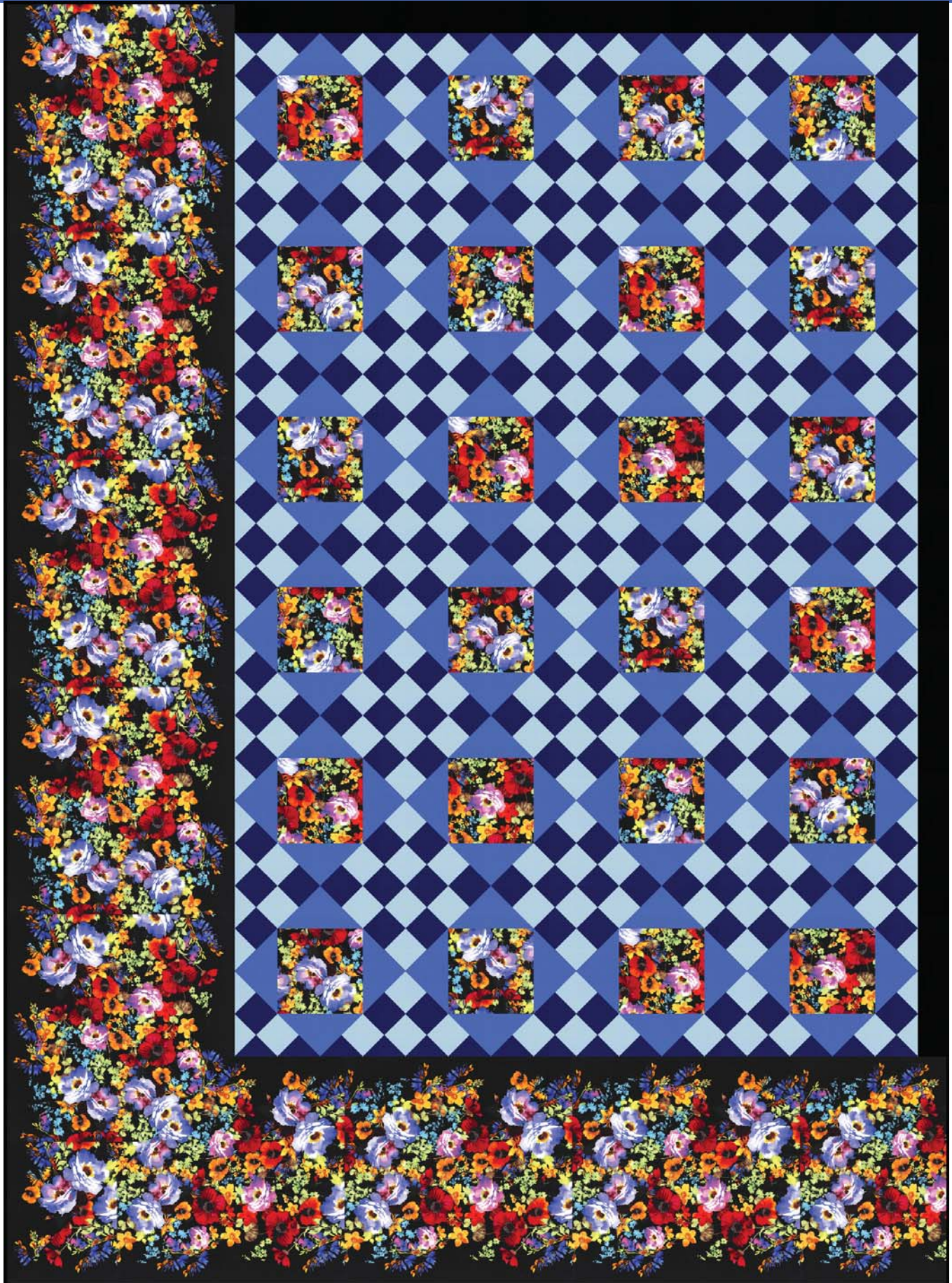


FLORAL PATH



FABRIC REQUIREMENTS

BACKING AND BATTING: 74" x 98"



CX6005_BLACK
FLORALISCIOUS
3 3/4 YARD



SC5333_SAILOR
COTTON COUTURE
1 1/4 YARD



SC5333_BREEZE
COTTON COUTURE
1 1/2 YARD



SC5333_ROYAL
COTTON COUTURE
1 1/2 YARD



SC5333_BLACK
COTTON COUTURE
1 YARD



SC5333_SAILOR
COTTON COUTURE
5 3/4 YARD
(BACKING / OPTIONAL)

"Floralicious"

Quilt by Heidi Pridemore

Size: Approximately 66" x 90" Skill Level: Advanced Beginner

Materials

Cutting instructions

Please Note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge.

| | Fabric | Yardage | Cutting |
|---------|--------------------------------------|-----------------------|---|
| (A) | CX6005-Black Floralicious – Black | 3 $\frac{3}{4}$ yards | <ul style="list-style-type: none"> • Cut one 16 $\frac{1}{2}$" x 92" strip from the length of fabric (LOF). • Cut one 16 $\frac{1}{2}$" x 64" LOF strip. • Fussy cut twenty-four 6 $\frac{1}{2}$" squares, each centered on the flowers, from the remainder of the fabric. |
| (B) | SC5333-Sailor Sailor – Blue | 1 $\frac{1}{4}$ yards | <ul style="list-style-type: none"> • Cut ten 3 $\frac{7}{8}$" x WOF strips. Sub-cut the strips into ninety-six 3 $\frac{7}{8}$" squares. Cut the squares across one diagonal to make (192) triangles. |
| (C) | SC5333-Breeze Breeze – Blue | 1 $\frac{1}{2}$ yards | <ul style="list-style-type: none"> • Cut eleven 4 $\frac{1}{4}$" x WOF strips. Sub-cut the strips into ninety-six 4 $\frac{1}{4}$" squares. Cut the squares across both diagonals to make (384) triangles. |
| (D) | SC5333-Royal Royal – Blue | 1 $\frac{1}{2}$ yards | <ul style="list-style-type: none"> • Cut eleven 4 $\frac{1}{4}$" x WOF strips. Sub-cut the strips into ninety-six 4 $\frac{1}{4}$" squares. Cut the squares across both diagonals to make (384) triangles. |
| (E) | SC5333-Black Black | 1 yard | <ul style="list-style-type: none"> • Cut four 2 $\frac{1}{2}$" x WOF strips. Sew the strips together, end to end, and cut one 2 $\frac{1}{2}$" x 50 $\frac{1}{2}$" strip and one 2 $\frac{1}{2}$" x 72 $\frac{1}{2}$" strip. • Cut eight 2 $\frac{1}{2}$" x WOF strips for the binding. |
| Backing | SC5333-Sailor Sailor – Blue | 5 $\frac{3}{4}$ yards | <ul style="list-style-type: none"> • Cut two 98" x WOF strips. Piece the strips together and trim to make the 74" x 98" pieced backing. |

You will also need:

- 74" x 98" batting, threads to match, scissors, straight pins, acrylic ruler, rotary cutter and mat.

Disclaimers

This pattern is provided as a courtesy to quilt stores, catalogs and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

While every attempt has been made to give accurate measurements, yardage requirements and construction directions; this does not allow personal variations in measuring, cutting or sewing. The enclosed directions were used in the construction of the original quilt.

Block Assembly

1. Sew two Fabric C triangles and two Fabric D triangles together to make one corner block (Fig. 1). Repeat to make ninety-six corner blocks total.
2. Sew one Fabric C triangle, one Fabric D triangle and one Fabric B triangle together to make one left BCD unit (Fig. 2). Repeat to make ninety-six left BCD units total.
3. Sew one Fabric C triangle, one Fabric D triangle and one Fabric B triangle together to make one right BCD unit (Fig. 3). Repeat to make ninety-six right BCD units total.
4. Sew one left BCD unit and one right BCD together to make one side block (Fig. 4). Repeat to make ninety-six side blocks total.

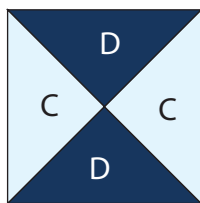


Fig. 1

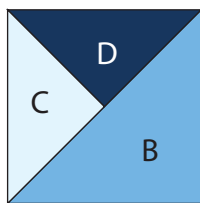


Fig. 2

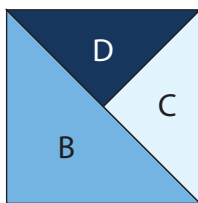


Fig. 3

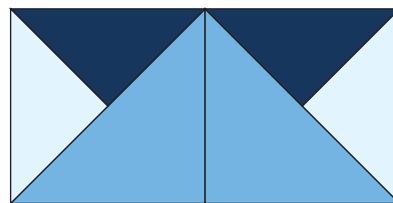


Fig. 4

5. Sew four corner blocks, four side blocks and one $6\frac{1}{2}$ " Fabric A square together to make one $12\frac{1}{2}$ " block (Fig. 5). Repeat to make twenty-four blocks total.

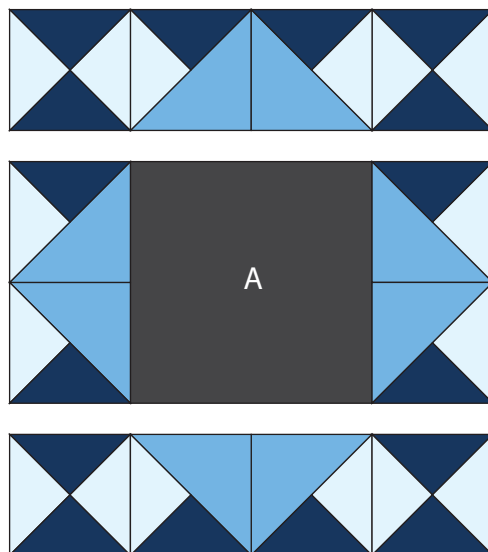


Fig. 5

Quilt Top Assembly (Follow the Quilt Layout while assembling the quilt top.)

6. Sew four blocks together to make one row. Repeat to make six rows total.
7. Sew the six rows together to make the quilt top.
8. Sew one 2 ½" x 72 ½" Fabric E strip to the right side of the quilt top. Sew one 2 ½" x 50 ½" Fabric E strip to the top of the quilt top.
9. Center one 16 ½" x 92" Fabric A strip on the left side of the quilt top and pin in place. Start sewing the strip a ¼" from the top edge of the quilt top and stop a ¼" from the bottom edge. **DO NOT TRIM THE EXCESS.**
10. Repeat Step 9 to sew one 16 ½" x 64" Fabric A strip to the top and of the quilt top, making sure to stop and start ¼" away from each end of the quilt top. To miter each corner, fold the quilt top on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 6).
11. Starting at the sewn seam (represented by the arrow in Figure 6), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼" seam. Repeat this step with the remaining corner.

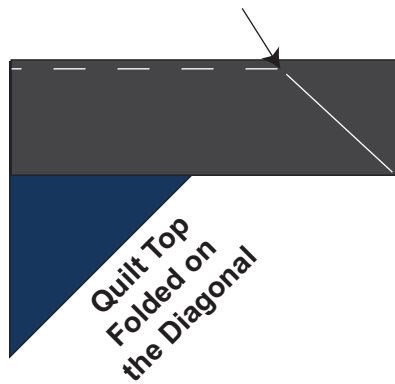
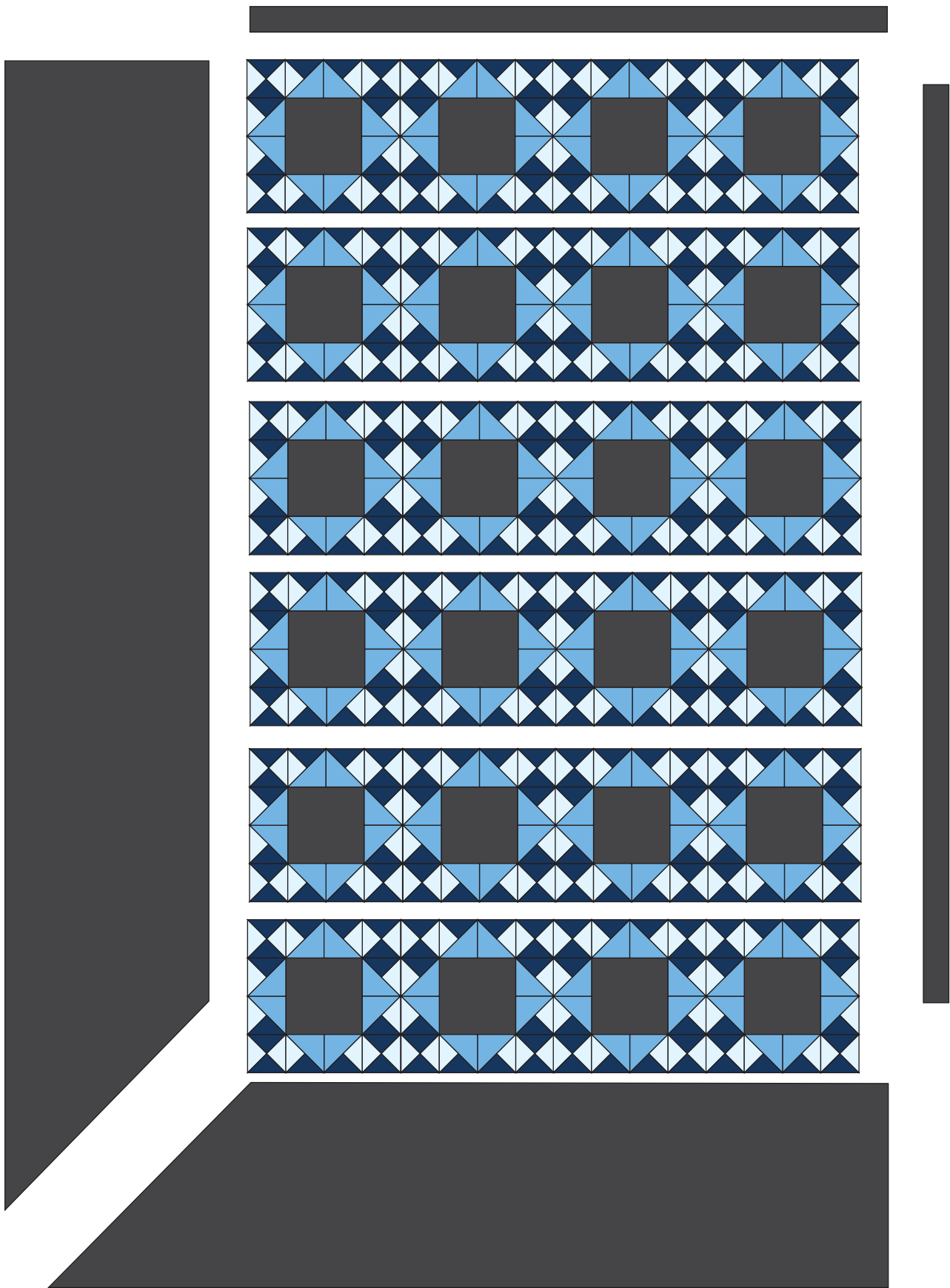


Fig. 6

12. Layer and quilt as desired.
13. Sew the eight 2 ½" x WOF Fabric E strips together, end-to-end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press
14. Bind as desired.



Quilt Layout