# Brite and Busy 



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## michoe mi\|) er FABRIC REQUIREMENTS <br> $45^{\prime \prime} \times 55^{\prime \prime}$ backing and $45^{\prime \prime} \times 55^{\prime \prime}$ batting



DC6209 Brite
Tangram


SC5333 Bright White Cotton Couture

1/6 yard


SC5333 Lilac Cotton Couture


SC5333 Raspberry Cotton Couture

7" square


CX0910 Brite Disco Dot
1/2 yard


SC5333 Fog Cotton Couture Fat $1 / 8$


SC5333 Luna Cotton Couture


SC5333 Lime Cotton Couture


CX3744 Black Quarter Dot 6" square


CX3584 White
Clown Stripe
3/8 yard


SC5333 Turquoise Cotton Couture Fat $1 / 8$


SC5333 Peach Cotton Couture


SC5333 Pastille Cotton Couture

Jet Black
5/8 yard


SC5333 Royal Cotton Couture Fat $1 / 8$


SC5333 Coral Cotton Couture


CX1492 Dalmatian Ta Dot 6" square


CX5291 Brite Diddly Dot
4" x 7" piece
"Brite and Busy"
Quilt by Marinda Stewart
Size: Approximately 39" $\times 49^{\prime \prime}$ Skill Level : Confident Beginner
Materials

| Fabric | Yardage | Cutting |
| :---: | :---: | :---: |
| DC6209 Brite Tangram | 3/4 yard | (2) $53 / 4^{\prime \prime} \times 321 / 2^{\prime \prime}$ <br> (2) $53 / 4^{\prime \prime} \times 33^{\prime \prime}$ |
| CX0910 Brite Disco Dot | $1 / 2$ yard | (2) $21 / 2^{\prime \prime} \times 35^{\prime \prime} *$ <br> (2) $21 / 2^{\prime \prime} \times 49^{\prime \prime} * \& * *$ |
| CX3584 White Clown Stripe | 3/8 yard | (2) $11 / 2^{\prime \prime} \times 201 / 2^{\prime \prime}$ <br> (2) $11 / 2^{\prime \prime} \times 321 / 2^{\prime \prime}$ <br> (2) $11 / 2^{\prime \prime} \times 35^{\prime \prime}$ <br> (2) $11 / 2^{\prime \prime} \times 45^{\prime \prime} * *$ |
| Jet Black | 5/8 yard | (5) $21 / 2^{\prime \prime} \times$ W.O.F. - binding ** <br> (5) $6^{\prime \prime}$ squares <br> (3) $3^{\prime \prime}$ squares |
| SC5333 Bright White Cotton Couture | 1/6 yard | (5) $6^{\prime \prime}$ squares <br> (3) $3^{\prime \prime}$ squares |
| SC5333 Fog Cotton Couture | Fat 1/8 | (5) $6^{\prime \prime}$ squares <br> (3) $3^{\prime \prime}$ squares |
| SC5333 Turquoise Cotton Couture | Fat 1/8 | (2) $6^{\prime \prime}$ squares <br> (1) $51 / 2^{\prime \prime}$ square |
| SC5333 Royal Cotton Couture | Fat 1/8 | (2) $6^{\prime \prime}$ squares <br> (1) $51 / 2^{\prime \prime}$ square <br> (1) $3^{\prime \prime}$ square |
| SC5333 Lilac Cotton Couture | 7" $\times 13$ " piece | (2) $6^{\prime \prime}$ squares |
| SC5333 Luna Cotton Couture | 6" $\times$ 9" piece | (1) $51 / 2^{\prime \prime}$ square <br> (2) $3^{\prime \prime}$ squares |
| SC5333 Peach Cotton Couture | 6" $\times 7$ " piece | (1) $3^{\prime \prime} \times 51 / 2^{\prime \prime}$ <br> (1) $3^{\prime \prime}$ square |
| SC5333 Coral Cotton Couture | 7" $\times 10$ " piece | (1) $6^{\prime \prime}$ square <br> (1) $3^{\prime \prime}$ square |
| SC5333 Raspberry Cotton Couture | 7" square | (1) 6" square |
| SC5333 Lime Cotton Couture | 7" square | (1) $6^{\prime \prime}$ square |
| SC5333 Pastille Cotton Couture | 7" square | (1) $6^{\prime \prime}$ square |
| CX1492 Dalmatian Ta Dot | 6" square | (1) $51 / 2^{\prime \prime}$ square |
| CX3744 Black <br> Quarter Dot | 6" square | (1) $51 / 2^{\prime \prime}$ square |
| CX5291 Brite <br> Diddly Dot | 4" x 7" piece | (2) $3^{\prime \prime}$ squares |
| Also Needed: <br> 45" $\times 55^{\prime \prime}$ backing and batting, scissors, straight pins, rotary cutter, acrylic ruler, mat, threads to match, and fusible web. |  |  |

## * Center on (1) row of dots plus seam allowance ** Pieced for length

NOTE: The center of the quilt is an enlarged version of the repeat on DC6209 Tangram fabric.

## Disclaimers

This pattern is provided as a courtesy to quilt stores, catalogs, and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

While every attempt has been made to give accurate measurements, yardage requirements, and construction directions; this does not allow personal variations in measuring, cutting, and or sewing. The enclosed directions were used in the construction of the original quilt.

## Directions:

1. To make right square triangle blocks, place one $6^{\prime \prime}$ square of fabric, right sides together with a contrast $6^{\prime \prime}$ square. Draw a diagonal line from corner to corner. Stitch $1 / 4^{\prime \prime}$ on each side of the drawn line. Cut apart on the drawn line. Press open. Trim right square triangle block to an accurate $51 / 2^{\prime \prime}$ square. Yield (2) right square triangle blocks. With some color combinations one right square triangle block will be leftover. Save it for another project.

Make the following right square triangle combinations:
(6) Black and White
(2) Lilac and Raspberry
(1) White and Fog
(1) Black and Turquoise
(1) Black and Coral
(1) Royal and Pastille
(1) Fog and Lime
(1) Fog and Turquoise
(1) Fog and Lilac

Note: The single right square triangle blocks will have a matching left over block.
Set aside.
2. 2. Make (3) 4-patch blocks with the following combinations:
(1) 3" Luna, (1) 3" White, (1) 3" CX5291, and (1) 3" Black = Block \# 1
(1) $3^{\prime \prime}$ Luna, (1) $3^{\prime \prime}$ Coral, (1) $3^{\prime \prime}$ White, and (1) $3^{\prime \prime}$ Fog = Block \#2
(1) $3^{\prime \prime}$ Royal, (1) $3^{\prime \prime}$ CX5291, (1) $3^{\prime \prime}$ White, and (1) $3^{\prime \prime}$ Black = Block \#3

Set aside.
3. Sew one Black $3^{\prime \prime}$ square to one Peach $3^{\prime \prime}$ square. Sew one Peach $3^{\prime \prime} \times 51 / 2^{\prime \prime}$ piece to the top of the pieced unit. Set aside.
4. Assemble $51 / \mathbf{2}^{\prime \prime}$ blocks in rows of four in the following order:

Row \#1 - Lilac + White right square triangle, Black + Royal triangle block, Royal 5 1/2" square, Lilac + Raspberry triangle block.

Row \#2 - Black + White triangle block, Royal + Pastille triangle block, Lime + Fog triangle block, 5 1/2" CX1492 square.

Row \#3 - Black + White triangle block, Black + White triangle block, \#1 4-patch block, Black + White triangle block.

Row \#4 - Black + White triangle block, Peach + Black square (step \#3), \#2 4-patch block, Black +

White triangle block.
Row \#5 - Black + Coral triangle block, 5 1/2" CX3744 square, \#3 4-patch block, Fog + White triangle block.

Row \#6-5 1/2" Turquoise square, Lilac + Raspberry triangle block, Fog + Turquoise triangle block, 5 1/2" Luna square.

Sew rows together in order of construction. Refer to photo for exact placement of each fabric.
5. Sew one CX3584 $11 / 2^{\prime \prime} \times 201 / 2^{\prime \prime}$ piece to the top and bottom of the quilt. Sew one CX3584 $11 / 2^{\prime \prime} \times$ 32 1/2" piece to each side.
6. Sew one DC6209 5 3/4" $\times 321 / 2^{\prime \prime}$ piece to each side of the quilt. Sew one DC6209 5 3/4" $\times 33^{\prime \prime}$ piece to the top and bottom of the quilt.
7. Sew one CX3584 $11 / 2^{\prime \prime} \times 33^{\prime \prime}$ piece to the top and bottom of the quilt. Sew one CX3584 $11 / 2^{\prime \prime} \times 45^{\prime \prime}$ (pieced for length) to each side.
8. Sew one CX0910 $21 / 2^{\prime \prime} \times 35^{\prime \prime}$ piece to the top and bottom of the quilt. Sew one CX0910 $21 / 2^{\prime \prime} \times 49^{\prime \prime}$ piece (pieced for length) to each side.
9. Layer backing, batting, and quilt top. Baste.
10. Quilt as desired.
11. Bind quilt using Jet Black $21 / 2^{\prime \prime}$ strips pieced as needed for length.


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