Date: Mar.16.14

Brite and Bus's



evel: Confident Beginner | Size: 39" W x 49" H | Quilt Designed by Marinda Stewart



FABRIC REQUIREMENTS

45" x 55" backing and 45" x 55" batting



"Brite and Busy"

Quilt by Marinda Stewart

Size: Approximately 39" x 49" Skill Level: Confident Beginner

Materials

Fabric	Yardage	Cutting
DC6209 Brite Tangram	3/4 yard	(2) 5 3/4" x 32 1/2" (2) 5 3/4" x 33"
CX0910 Brite Disco Dot	1/2 yard	(2) 2 1/2" x 35" * (2) 2 1/2" x 49" * & **
CX3584 White Clown Stripe	3/8 yard	(2) 1 1/2" x 20 1/2" (2) 1 1/2" x 32 1/2" (2) 1 1/2" x 35" (2) 1 1/2" x 45" **
Jet Black	5/8 yard	(5) 2 1/2" x W.O.F binding ** (5) 6" squares (3) 3" squares
SC5333 Bright White Cotton Couture	1/6 yard	(5) 6" squares (3) 3" squares
SC5333 Fog Cotton Couture	Fat 1/8	(5) 6" squares (3) 3" squares
SC5333 Turquoise Cotton Couture	Fat 1/8	(2) 6" squares (1) 5 1/2" square
SC5333 Royal Cotton Couture	Fat 1/8	(2) 6" squares (1) 5 1/2" square (1) 3" square
SC5333 Lilac Cotton Couture	7" x 13" piece	(2) 6" squares
SC5333 Luna Cotton Couture	6" x 9" piece	(1) 5 1/2" square (2) 3" squares
SC5333 Peach Cotton Couture	6" x 7" piece	(1) 3" x 5 1/2" (1) 3" square
SC5333 Coral Cotton Couture	7" x 10" piece	(1) 6" square (1) 3" square
SC5333 Raspberry Cotton Couture	7" square	(1) 6" square
SC5333 Lime Cotton Couture	7" square	(1) 6" square
SC5333 Pastille Cotton Couture	7" square	(1) 6" square
CX1492 Dalmatian Ta Dot	6" square	(1) 5 1/2" square
CX3744 Black Quarter Dot	6" square	(1) 5 1/2" square
CX5291 Brite Diddly Dot	4" x 7" piece	(2) 3" squares

Also Needed:

45" x 55" backing and batting, scissors, straight pins, rotary cutter, acrylic ruler, mat, threads to match, and fusible web.

* Center on (1) row of dots plus seam allowance

** Pieced for length

NOTE: The center of the quilt is an enlarged version of the repeat on DC6209 Tangram fabric.

Disclaimers

This pattern is provided as a courtesy to quilt stores, catalogs, and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

While every attempt has been made to give accurate measurements, yardage requirements, and construction directions; this does not allow personal variations in measuring, cutting, and or sewing. The enclosed directions were used in the construction of the original quilt.

Directions:

To make right square triangle blocks, place one 6" square of fabric, right sides together with a contrast 6" square. Draw a diagonal line from corner to corner. Stitch 1/4" on each side of the drawn line. Cut apart on the drawn line. Press open. Trim right square triangle block to an accurate 5 1/2" square. Yield (2) right square triangle blocks. With some color combinations one right square triangle block will be leftover. Save it for another project.

Make the following right square triangle combinations:

- (6) Black and White
- (2) Lilac and Raspberry
- (1) White and Fog
- (1) Black and Turquoise
- (1) Black and Coral
- (1) Royal and Pastille
- (1) Fog and Lime
- (1) Fog and Turquoise
- (1) Fog and Lilac

Note: The single right square triangle blocks will have a matching left over block.

Set aside.

- 2. 2. Make (3) 4-patch blocks with the following combinations:
 - (1) 3" Luna, (1) 3" White, (1) 3" CX5291, and (1) 3" Black = Block #1
 - (1) 3" Luna, (1) 3" Coral, (1) 3" White, and (1) 3" Fog = Block #2
 - (1) 3" Royal, (1) 3" CX5291, (1) 3" White, and (1) 3" Black = Block #3

Set aside.

- 3. Sew one Black 3" square to one Peach 3" square. Sew one Peach 3" \times 5 1/2" piece to the top of the pieced unit. Set aside.
- 4. Assemble 5 1/2" blocks in rows of four in the following order:
 - Row #1 Lilac + White right square triangle, Black + Royal triangle block, Royal 5 1/2" square, Lilac + Raspberry triangle block.
 - Row #2 Black + White triangle block, Royal + Pastille triangle block, Lime + Fog triangle block, 5 1/2'' CX1492 square.
 - Row #3 Black + White triangle block, Black + White triangle block, #1 4-patch block, Black + White triangle block.
 - Row #4 Black + White triangle block, Peach + Black square (step #3), #2 4-patch block, Black +

White triangle block.

Row #5 - Black + Coral triangle block, 5 1/2" CX3744 square, #3 4-patch block, Fog + White triangle block.

Row #6 - 5 1/2" Turquoise square, Lilac + Raspberry triangle block, Fog + Turquoise triangle block, 5 1/2" Luna square.

Sew rows together in order of construction. Refer to photo for exact placement of each fabric.

- 5. Sew one CX3584 1 1/2" x 20 1/2" piece to the top and bottom of the quilt. Sew one CX3584 1 1/2" x 32 1/2" piece to each side.
- 6. Sew one DC6209 5 3/4" x 32 1/2" piece to each side of the quilt. Sew one DC6209 5 3/4" x 33" piece to the top and bottom of the quilt.
- 7. Sew one CX3584 1 1/2" x 33" piece to the top and bottom of the quilt. Sew one CX3584 1 1/2" x 45" (pieced for length) to each side.
- 8. Sew one CX0910 2 1/2" x 35" piece to the top and bottom of the quilt. Sew one CX0910 2 1/2" x 49" piece (pieced for length) to each side.
- 9. Layer backing, batting, and quilt top. Baste.
- 10. Quilt as desired.
- 11. Bind quilt using Jet Black 2 1/2" strips pieced as needed for length.