

# UNICORNS



Level: Content Beginner | Size: 40" W x 55" H | Quilt Designed by Marinda Stewart





# FABRIC REQUIREMENTS

45" x 65" backing and 45" x 65" batting



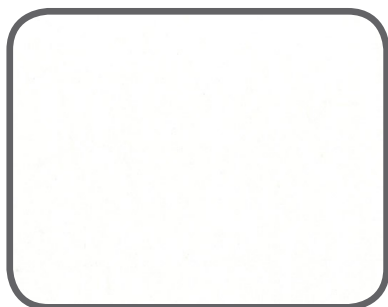
**CX6364 Girl Unicorn Herd**  
1 1/2 yards



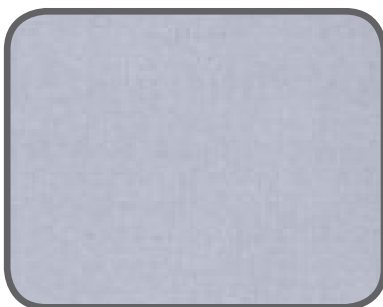
**CX6360 Pink Argyle Me**  
3/8 yard



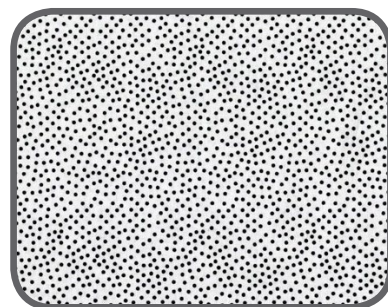
**CX6322 Fog Dim Dots**  
3/8 yard



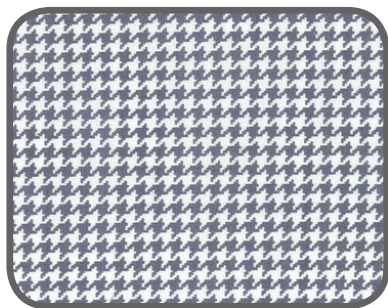
**SC5333 Bright White Cotton Couture**  
3/4 yard



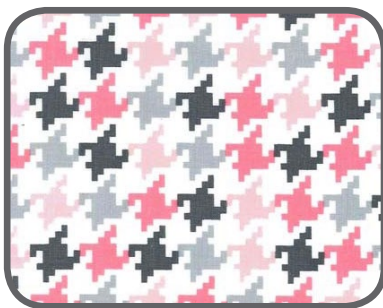
**SC5333 Ozone Cotton Couture**  
1/2 yard



**CX1065 Dalmatian Garden Pindot**  
3/8 yard



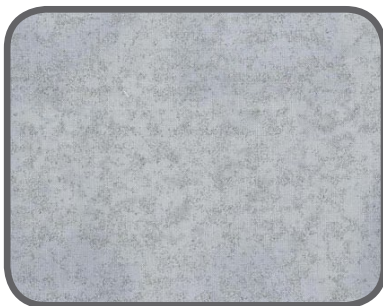
**CX4835 Gray Tiny Houndstooth**  
1/4 yard



**CX6363 Bloom Everyday Houndstooth**  
9" x 6" piece



**CX6365 Pink Unicorn Houndstooth**  
1/8 yard



**CM0376 Platinum Fairy Frost**  
3" x 12" piece

# "Unicorns"

Quilt by Marinda Stewart

Size: Approximately 41" x 49"    Skill Level : Intermediate

## Materials

Fabric	Yardage	Cutting
* CX6364 Girl Unicorn Herd	1 1/2 yards	(2) 4 1/2" H x 41 1/2" W (Horizontal) (2) 4 1/2" W x 41 1/2" H (Vertical)
CX6360 Pink Argyle Me	3/8 yard	(5) 2 1/2" x W.O.F. - binding
CX6322 Fog Dim Dots	3/8 yard	(4) 1 1/2" x 12 1/2" (4) 1 1/2" x 13 1/2" (4) 1 1/2" x 16 1/2" (4) 1 1/2" x 17 1/2"
SC5333 Bright White Cotton Couture	3/4 yard	(4) 12 1/2" W x 16 1/2" H
SC5333 Ozone Cotton Couture	1/2 yard	(4) Unicorns (see pattern) (4) 2" squares (16) 1 1/2" squares
CX1065 Dalmatian Garden Pindot	3/8 yard	(2) 1 1/2" x 27 1/2" (2) 1 1/2" x 35 1/2" (2) 1 1/2" x 13 1/2" (2) 1 1/2" x 17 1/2"
CX4835 Gray Tiny Houndstooth	1/4 yard	(2) 1 1/2" x 27 1/2" (2) 1 1/2" x 35 1/2" (8) 1 1/2" x 2 1/2" (4) 1 1/2" squares
CX6363 Bloom Everyday Houndstooth	9" x 6" piece	(1) 3 1/2" square (4) 2 1/2" squares
CX6365 Pink Unicorn Houndstooth	1/8 yard	(8) 2" squares (32) 1 1/2" squares
CM0376 Platinum Fairy Frost	3" x 12" piece	(4) Unicorn Horns (see pattern)
<p style="text-align: center;"><b>Also Needed:</b></p> <p>Also Needed: 45" x 54" backing, 45" x 54" batting, threads to match, scissors, straight pins, rotary cutter, acrylic ruler, fusible web, and mat. OPTIONAL (but recommended) iron-on tear-away stabilizer.</p> <p style="text-align: center;">-----</p> <p style="text-align: center;"><b>* one way print. Cut (2) pieces vertically and (2) horizontally</b></p>		
<p style="text-align: center;"><b>The stars in the center and at the corners are constructed with the sashing strips. They are completed as the quilt is assembled rather than in separate blocks.</b></p>		

## Disclaimers

This pattern is provided as a courtesy to quilt stores, catalogs, and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

While every attempt has been made to give accurate measurements, yardage requirements, and construction directions; this does not allow personal variations in measuring, cutting, and or sewing. The enclosed directions were used in the construction of the original quilt.

**This quilt has several dimensional elements adding additional texture and visual interest to the piece.**

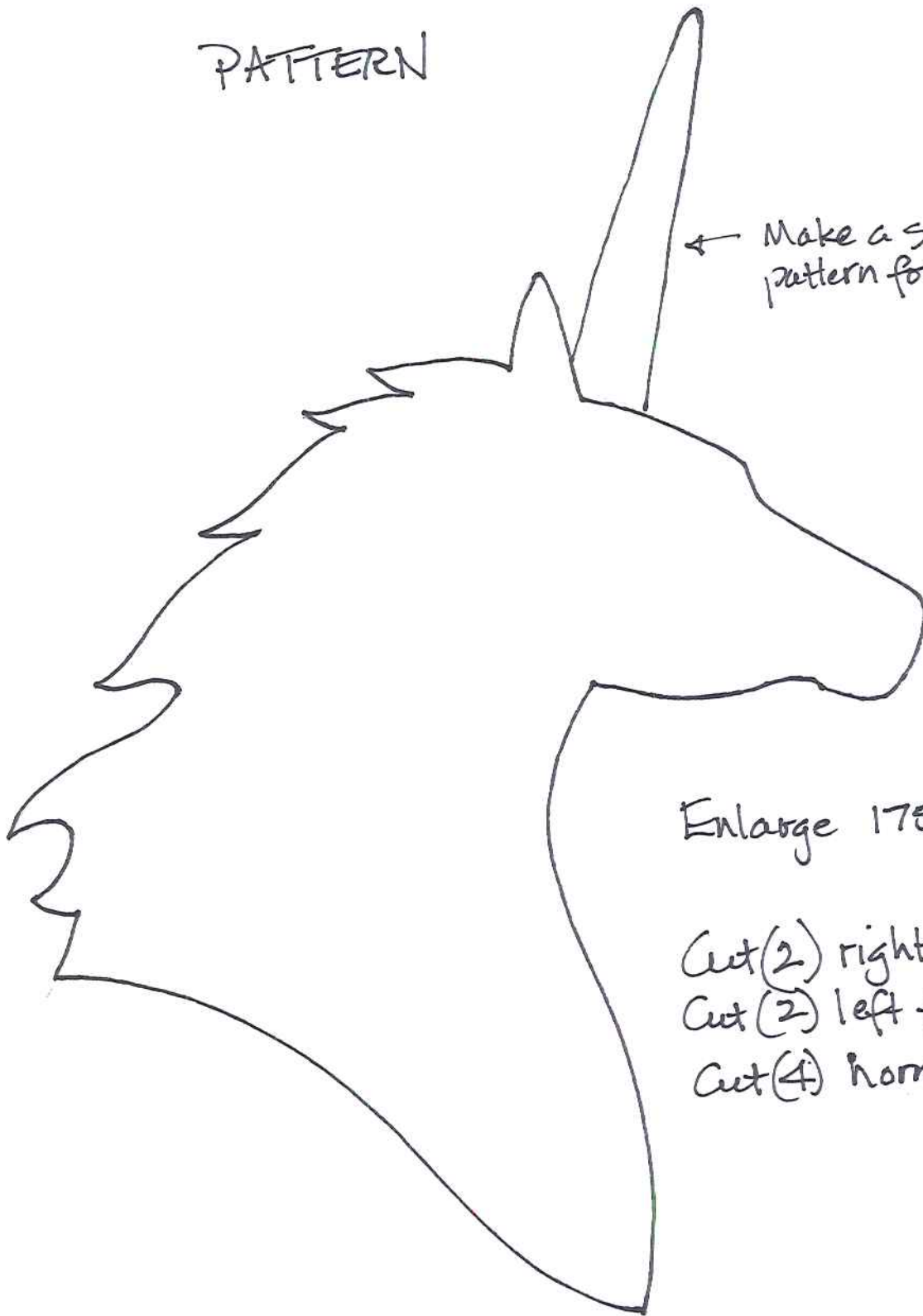
## Directions:

1. Enlarge unicorn pattern 175%. Trace two left facing heads and two right facing heads onto the paper side of the fusible web. Trace (4) separate horns as well. Rough cut out each piece. Following manufacturer's directions, iron the heads onto the wrong side of SC5333 Ozone fabric and the horns onto the CM0376 Fairy Frost Platinum fabric. Cut out. Remove the paper backing from each. Center one head and one horn on the SC5333 Bright White 12 1/2" x 16 1/2" pieces as shown. Fuse in place. Machine satin stitch all raw edges to finish. Set aside. (OPTIONAL but recommended: Iron iron-on tear-away stabilizer on the back of each rectangle before stitching. Remove all traces of the stabilizer after stitching. The stabilizer improves the stitch quality and removes any distortion in stitching)
2. Place one CX6365 1 1/2" square right sides together on one end of one CX6322 1 1/2" x 12 1/2" piece. Sew diagonally from corner to corner of the 1 1/2" piece. Press open. Trim excess fabric from the back. Sew one 1 1/2" x 12 1/2" piece to the top edge of one right and one left unicorn rectangle and to the bottom edge of the remaining two rectangles. The contrast end should be on the outside edge of each rectangle to start the star blocks in each corner. Refer to photo for placement.
3. Repeat step #2 using CX6322 1 1/2" x 16 1/2" pieces. Sew one to the outside edge of each rectangle as shown. Set aside.
4. Sew together (2) 1 1/2' x 17 1/2" CX6322 pieces on each side of one CX1065 1 1/2' x 17 1/2". Make (2) 3 1/2" x 17 1/2' pieces.
5. With right sides together sew one CX6365 2" square across the corner of the 3 1/2" x 17 1/2" piece as in step #4. Repeat for the other side. Make two strips with contrast pink corners as shown.
6. Join two rectangles with heads facing using the 3 1/2" x 17 1/2" piece in the center. Make two. Set aside.
7. Sew together (2) 1 1/2' x 13 1/2" CX6322 pieces on each side of one CX1065 1 1/2" x 13 1/2" piece. Make (2) 3 1/2" x 13 1/2" pieces.
8. Repeat step #5 on one end of each 3 1/2" x 13 1/2" piece. Set aside.
9. With right sides together, sew one SC5333 Ozone 2" square across each corner of one CX6363 3 1/2" square as shown.
10. Sew completed square between each end of the 3 1/2' x 13 1/2" pieces with the points next to the square to form part of the center star. Make a 3 1/2" x 29 1/2" piece.

11. Sew one set of heads to the top of the 3 1/2" x 29 1/2" piece and one set of heads to the bottom to make the quilt top. The CX6322 strips form a continuous border around each appliqued rectangle and a star will be formed in the center as shown.
12. Following the directions in step #2, sew one CX6365 1 1/2" square on each end of CX1065 1 1/2" x 27 1/2" and 1 1/2" x 35 1/2" pieces.
13. Sew one CX4835 1 1/2" x 27 1/2" and one 1 1/2" x 35 1/2" to each CX1065 strip as shown to make 2 1/2" wide strips.
14. Sew one 2 1/2" x 27 1/2" strip to the top and bottom of the quilt. Sew one 2 1/2" x 35 1/2" strip to each side leaving 1/4" seam allowance unsewn at each end.
15. Repeat steps #9 using CX6363 2 1/2" squares and SC5333 Ozone 1 1/2" corner squares. Make (4). Set aside.
16. Following step #2, make a flying geese unit using one CX4835 1 1/2" x 2 1/2" piece and (2) CX6365 1 1/2" squares - using (1) 1 1/2" square on each corner as shown. Make (8) total.
17. Sew one flying geese unit to one side of one 2 1/2" square from step #15. Make 4.
18. Sew one CX4835 1 1/2" square to one end of each remaining flying geese unit. Make 4. Sew to the side of each square as shown to complete one corner of the star.
19. Sew partial star to each end of each side of the quilt using the unsewn 1/4" seam allowance. Sew the remaining side to the top and bottom ends of the quilt as shown. Stars in each corner will be complete.
20. Sew one CX6364 4 1/2" W x 41 1/2" H piece to each side of the quilt. Keep motifs upright. Sew one 4 1/2" H x 41 1/2" W piece to the top and bottom of the quilt.
21. Layer backing, batting, and quilt top. Baste.
22. Quilt as desired.
23. Bind quilt using CX6360 2 1/2" strips pieced as needed for length.

# "Unicorns" Quilt

## PATTERN



→ Make a separate pattern for the horn.

Enlarge 175%

Cut (2) right facing

Cut (2) left facing

Cut (4) horns

\* Marinda © 2014