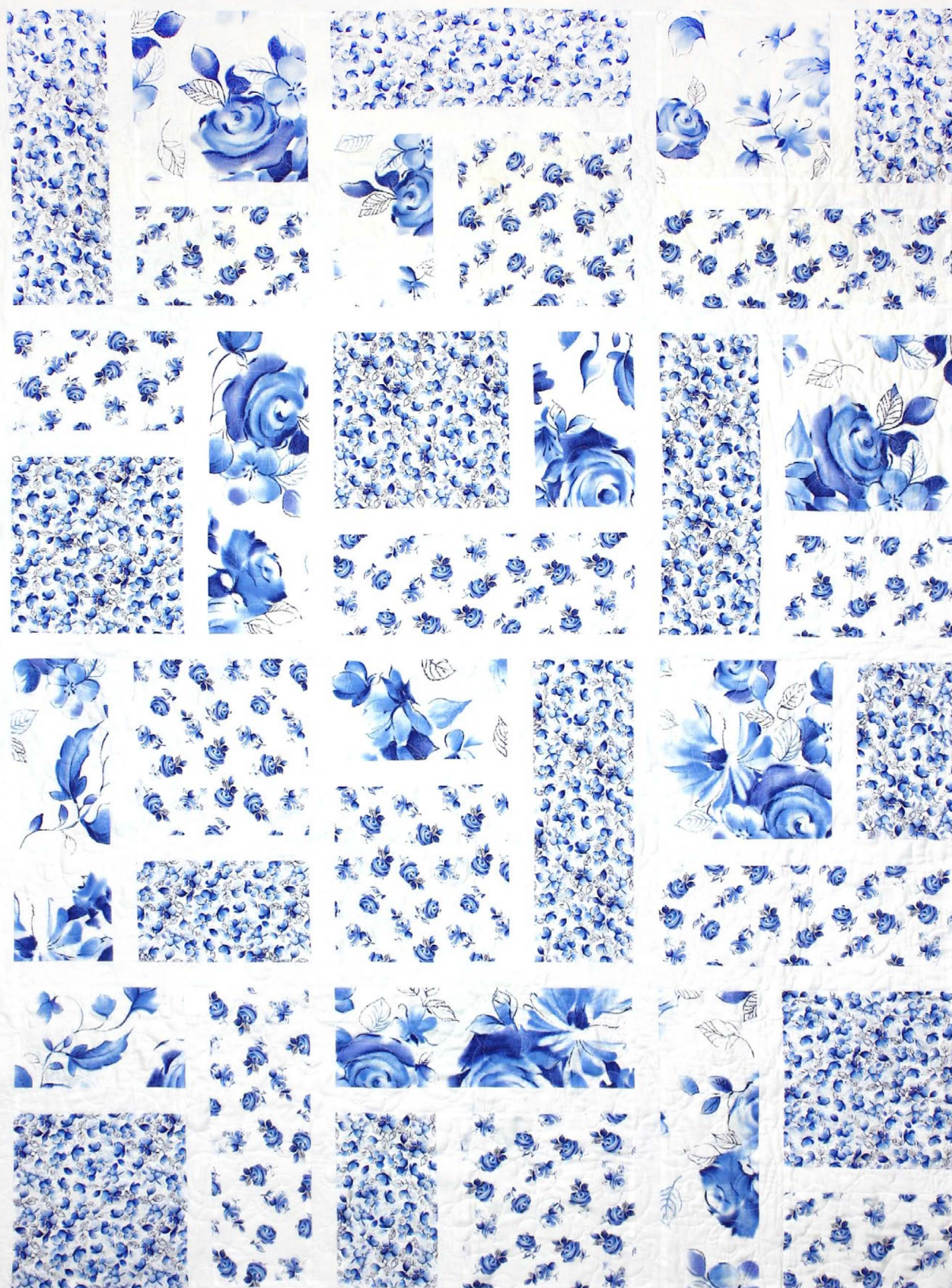


Shabby Sweet





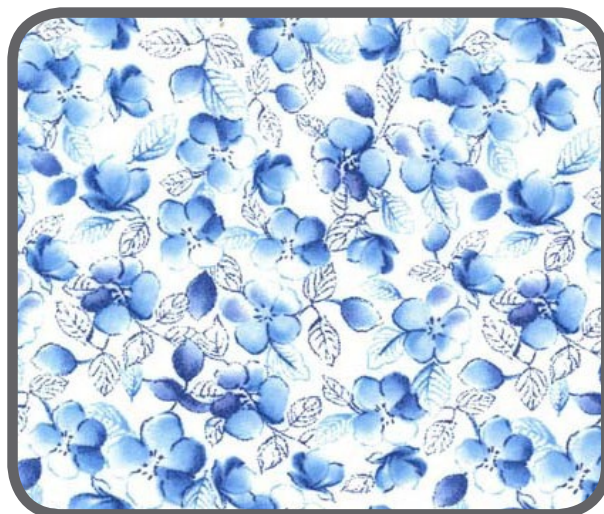
FABRIC REQUIREMENTS



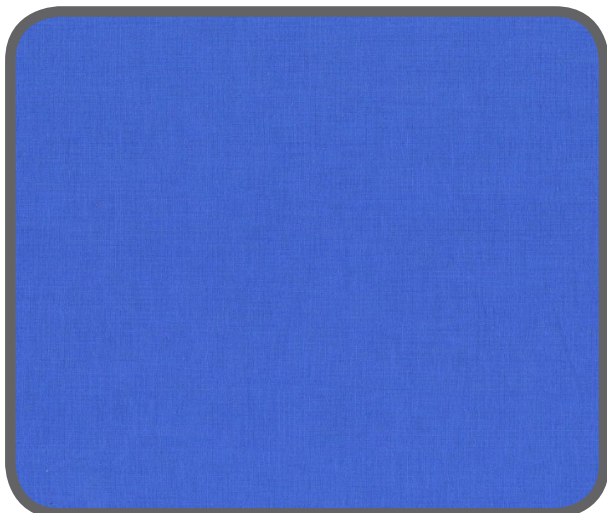
PC6335 Azur
Sharon
1/2 yard



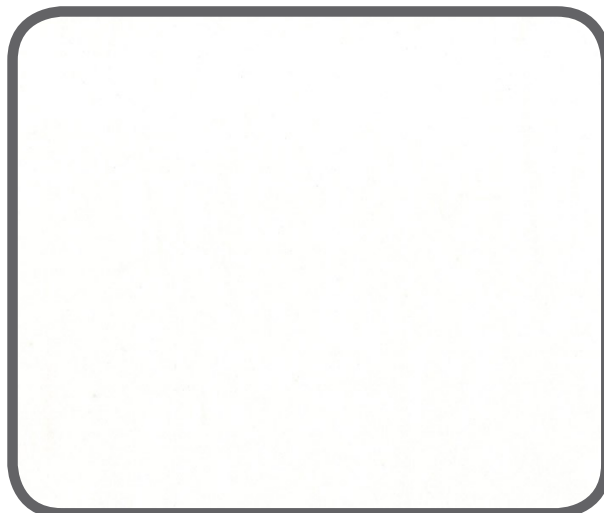
PC6334 Azur
Sheila
1/2 yard



PC6333 Azur
Cheryl
1/2 yard



SC5333 Sailor
Cotton Couture
1/3 yard



SC5333 Bright White
Cotton Couture
1 1/4 yards

"Shabby Sweet"
Quilt designed by Emily Herrick
Size: 46" x 59"

Fabric	Yardage	Cutting
PC6333 Azur Cheryl	1/2 yard	From each cut: (2) 4 1/2" x WOF Sub cut into (4) 12 1/2" x 4 1/2" and (4) 7 1/2" x 4 1/2" (1) 7 1/2" x WOF Sub cut into (4) 7 1/2" x 7 1/2"
PC6334 Azur Sheila		
PC6335 Azur Sharon		
SC5333 Sailor Cotton Couture	1/3 yard	(5) 2 1/2" x WOF strips for Binding
SC5333 Bright White Cotton Couture	1 1/4 yards	(3) 1 1/2" x WOF Sub cut into (12) 1 1/2" x 7 1/2" (4) 1 1/2" x WOF Sub cut into (12) 1 1/2" x 12 1/2" (3) 1 1/2" x WOF Sub cut into (8) 1 1/2" x 12 1/2" for block sashing (3) 1 1/2" x WOF Sub cut into (3) 1 1/2" x 38 1/2" for row sashing (5) 4" x WOF for outer border.
Also Needed: 64" x 51" backing, 64" x 51" batting, threads to match, scissors, straight pins, rotary cutter, acrylic ruler, mat.		

Disclaimers

This pattern is provided as a courtesy to quilt stores, catalogs, and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

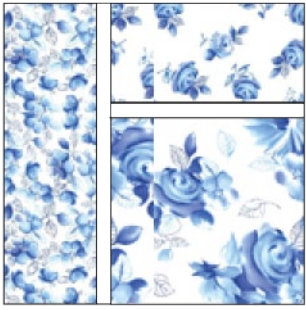
Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

While every attempt has been made to give accurate measurements, yardage requirements, and construction directions; this does not allow personal variations in measuring, cutting, and or sewing. The enclosed directions were used in the construction of the original quilt.

Directions

- Each block will consist of (1) 7 1/2" x 7 1/2" square, (1) 12 1/2" x 7 1/2" large rectangle and (1) 7 1/2" x 4 1/2" small rectangle or printed fabrics and (1) 1 1/2" x 12 1/2" and (1) 1 1/2" x 7 1/2" strips of white fabric.
 - Divide the prints so that you don't have two pieces of any one print in each block.
- Begin by sewing the 1 1/2" x 12 1/2" white strip to the long side of a 4 1/2" x 12 1/2" large rectangle. Press
- seams toward print.
- Next, sew the 1 1/2" x 7 1/2" white strip to the long side of the 4 1/2" x 7 1/2" small rectangle. Again,
- press seams towards the print.
- Sew the 7 1/2" x 7 1/2" square to the other side of the 1 1/2" x 7 1/2" strip. Press towards print.
 - Sew the units together making sure the long white strip separates the prints from touching. Press towards print.

7. Repeat for all 12 blocks.



8. Your blocks should look like the one above but with different prints in each position.

9. Arrange your blocks in a 3 x 4 layout. Twist and turn each block until you are pleased with their position.

10. Begin sewing blocks together with a 1 1/2" x 12 1/2" white sashing strip between each block. Press seams toward blocks.

11. Next sew each row together with a 1 1/2" x 38 1/2" white sashing strip between each block. Press seams towards the blocks.

12. Cut two 4" x WOF white border strips to 38 1/2" in length.

13. Sew these strips to the top and bottom of the quilt top. Press seams towards blocks.

14. Piece together the remaining 4"x WOF white border strips end to end, then cut (2) 4" x 58 1/2" strips for side borders.

15. Sew side borders to the quilt top. Press seams towards blocks.

16. Layer backing, batting and quilt top. Baste.

17. Quilt as desired.

18. Join binding strips together as needed. Bind.