# Blue and White Porcelain 



## FABRIC REQUIREMENTS

Backing and Batting: 45" W x 60" H


CX5998 Azure
Blue and White Porcelain
2 yards


SC5333 Royal Cotton Couture

3/4 yard


CX6319 Azure
Porcelain Check


SC5333 Bright White Cotton Couture

3/4 yard


CX6318 Cobalt
Fishnet
3/4 yard

## Materials

| Fabric | Yardage | Cutting |
| :---: | :---: | :--- |
| CX5998 Azure <br> Blue and White Porcelain | 2 yards | (18) $41 / 2^{\prime \prime}$ squares * <br> $(17) 81 / 2^{\prime \prime}$ squares * |
| SC5333 Royal <br> Cotton Couture | $3 / 4$ yard | (68) $21 / 2^{\prime \prime}$ squares <br> $(5) 21 / 2^{\prime \prime} \times$ W.O.F. - binding |
| SC5333 Bright White <br> Cotton Couture | $3 / 4$ yard | (144) $21 / 2^{\prime \prime}$ squares |
| CX6319 Azure <br> Porcelain Check | $3 / 4$ yard | (72) $21 / 2^{\prime \prime}$ squares |
| CX6318 Cobalt <br> Fishnet | $3 / 4$ yard | (72) $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ |
| Also needed: $45^{\prime \prime} \times 60^{\prime \prime}$ Backing, 45" $\times 60^{\prime \prime}$ Batting, thread to match, scissors, straight pins, |  |  |
| rotary cutter, acrylic ruler, and mat. |  |  |

* Fabric was folded in half at the center. The patterns were aligned, as well as, the selvages. Squares were cut out in identical pairs.

NOTE: This quilt is made of (18) Block ' $A$ ' and (17) Block ' $B$ ' arranged in an alternating pattern.

## Disclaimers

This pattern is provided as a courtesy to quilt stores, catalogs, and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

While every attempt has been made to give accurate measurements, yardage requirements, and construction directions; this does not allow personal variations in measuring, cutting, and or sewing. The enclosed directions were used in the construction of the original quilt.

## Directions

1. BLOCK 'A' - For one flying geese unit, place one white $21 / 2^{\prime \prime}$ square, right sides together, aligned with one end of CX6318 $21 / 2^{\prime \prime} \times 4$ 1/2' piece. Sew diagonally from lower corner to the upper corner in the center of the rectangle. Trim away excess from the block. Press corner open. Repeat for the other side of the rectangle as shown. Make (4) total. Sew one flying geese unit to the top and bottom of one CX5998 $41 / 2^{\prime \prime}$ square with the CX6318 edge aligned with the square. Press. Sew one CX6319 2 1/2" square to each end of each remaining flying geese unit. Sew one strip to each side of the block as shown. Make (18) total. Set aside.
2. BLOCK 'B' - With right sides together sew one Royal Blue $21 / 2^{\prime \prime}$ square diagonally across one corner of a CX5998 $81 / 2^{\prime \prime}$ square. Trim excess from the back. Repeat for remaining (3) corners. Make (17) total.
3. Row \#1, \#3, \#5, \#7-Alternate block ' $A^{\prime}$ ', ' $B^{\prime}$ ', $A$ ', ' $B$ ', ' $A$ '. Make (4) rows.
4. Row \#2, \#4, \#6 - Alternate block ' $B^{\prime}$ ', ' ${ }^{\prime}$ ', ' $B$ ', ' $A$ ', ' $B$ '. Make (3) rows.
5. Alternate rows as numbered to assemble quilt top.
6. Layer backing, batting, and quilt top. Baste.
7. Quilt as desired.
8. Bind quilt using SC5333 Royal $21 / 2^{\prime \prime}$ strips as needed for length.

## Blue and White Porcelain Back



