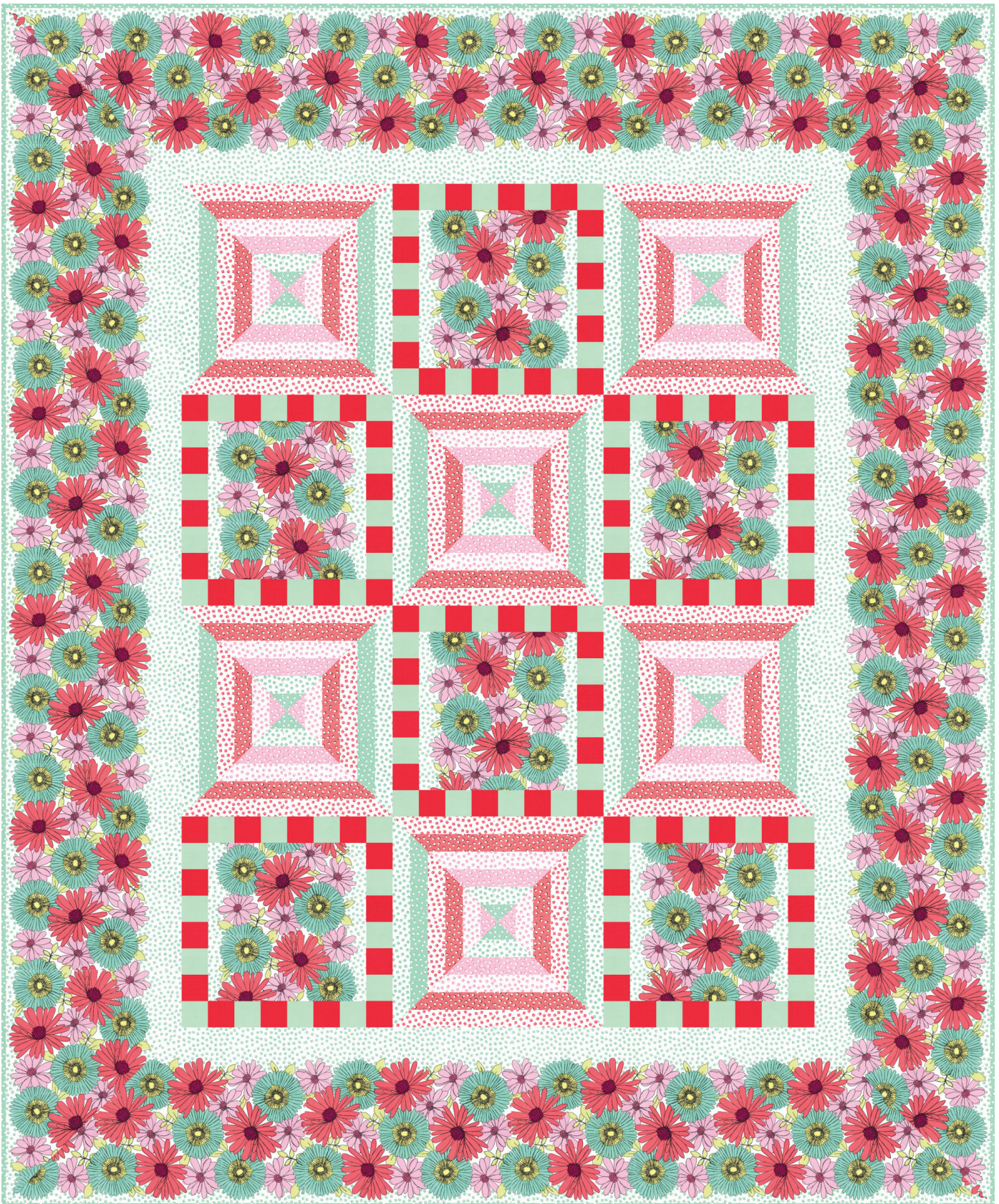


# Garden Path



Level: Intermediate | Size: 53" W x 64" H | Quilt designed by Heidi Pridemore



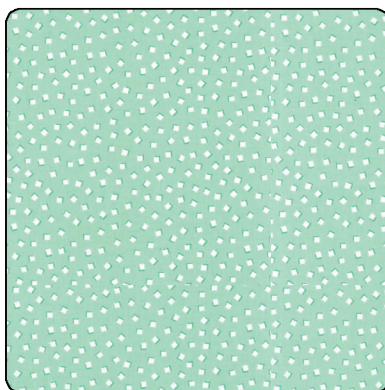


# Fabric Requirements

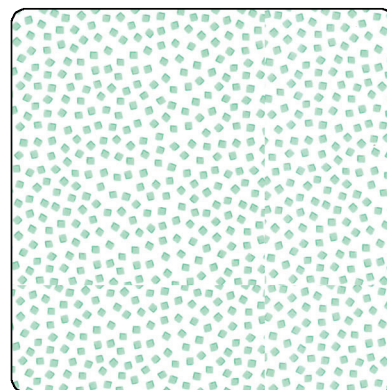
Backing & Batting: 61" x 72"



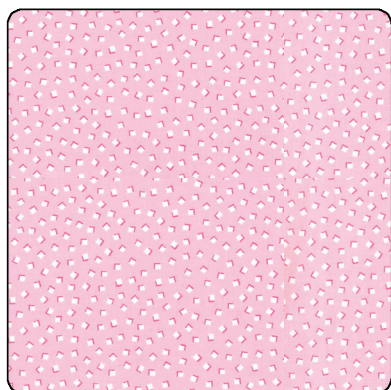
CX6357 - Pastille  
Daisy Path - Pastille  
3 ¾ yards



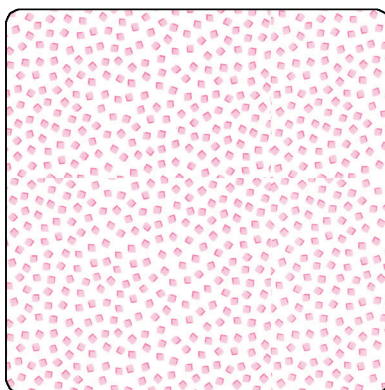
CX4820 - Pastille  
Block Toss - Pastille  
⅞ yard



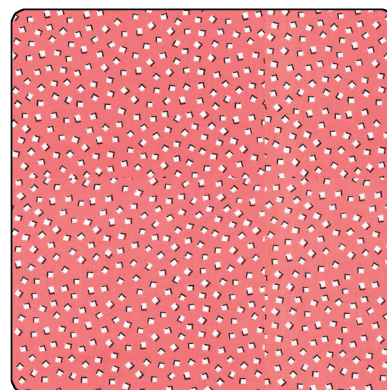
CX4820 - Mint  
Block Toss - Mint  
½ yard



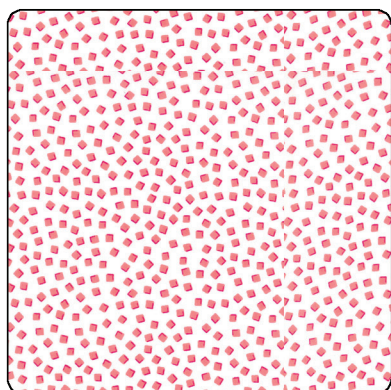
CX4820 - Pink  
Block Toss - Pink  
½ yard



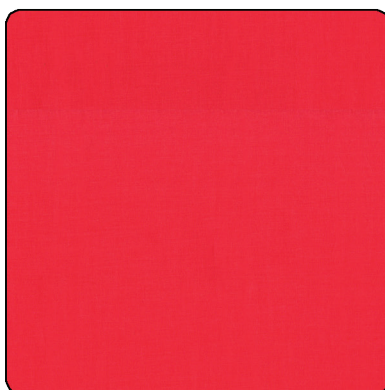
CX4820 - Bloom  
Block Toss - Bloom  
½ yard



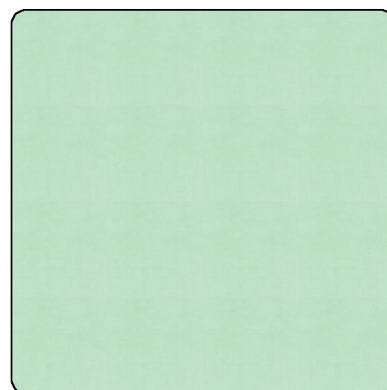
CX4820 - Flamingo  
Block Toss - Flamingo  
½ yard



CX4820 - Coral  
Block Toss - Coral  
½ yard



SC5333 - Lipstick  
Cotton Couture - Lipstick  
⅓ yard



SC5333 - Seafoam  
Cotton Couture - Seafoam  
⅓ yard

## "Garden Path"

Quilt by Heidi Pridemore

Size: Approximately 53" x 64" Skill Level: Intermediate

### Materials

#### Cutting instructions

**Please Note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge.**

	Fabric	Yardage	Cutting
(A)	CX6357 - Pastille Daisy Path - Pastille	3 ¾ yards	<ul style="list-style-type: none"><li>• Fussy cut two 10 ½" x 70" strips from the length of fabric (LOF). Cut the strips off-center to make the outer borders as shown.</li><li>• Fussy cut two 10 ½" x 58" strips LOF. Cut the strips off-center to make the outer borders as shown.</li><li>• Fussy cut six 9 ½" squares, each centered on the flower strip.</li></ul>
(B)	CX4820 - Pastille Block Toss - Pastille	⅞ yard	<ul style="list-style-type: none"><li>• Cut eight 1 ½" x WOF strips.</li><li>• Cut six 2 ½" x WOF strips for the binding.</li></ul>
(C)	CX4820 - Mint Block Toss - Mint	½ yard	<ul style="list-style-type: none"><li>• Cut eight 1 ½" x WOF strips.</li></ul>
(D)	CX4820 - Pink Block Toss - Pink	½ yard	<ul style="list-style-type: none"><li>• Cut eight 1 ½" x WOF strips.</li></ul>
(E)	CX4820 - Bloom Block Toss - Bloom	½ yard	<ul style="list-style-type: none"><li>• Cut eight 1 ½" x WOF strips.</li></ul>
(F)	CX4820 - Flamingo Block Toss - Flamingo	½ yard	<ul style="list-style-type: none"><li>• Cut eight 1 ½" x WOF strips.</li></ul>
(G)	CX4820 - Coral Block Toss - Coral	½ yard	<ul style="list-style-type: none"><li>• Cut eight 1 ½" x WOF strips.</li></ul>
(H)	SC5333 - Lipstick Cotton Couture - Lipstick	⅓ yard	<ul style="list-style-type: none"><li>• Cut four 2" x WOF strips.</li></ul>
(I)	SC5333 - Seafoam Cotton Couture - Seafoam	⅓ yard	<ul style="list-style-type: none"><li>• Cut four 2" x WOF strips.</li></ul>
Backing	CX4820 - Coral Block Toss - Coral	3 ½ yards	<ul style="list-style-type: none"><li>• Cut two 61" x WOF strips. Piece the strips together and trim to make the 61" x 72" pieced backing.</li></ul>

#### You will also need:

• 61" x 72" batting, threads to match, scissors, straight pins, acrylic ruler, rotary cutter and mat.

## Disclaimers

This pattern is provided as a courtesy to quilt stores, catalogs and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

While every attempt has been made to give accurate measurements, yardage requirements and construction directions; this does not allow personal variations in measuring, cutting or sewing. The enclosed directions were used in the construction of the original quilt.

## Triangle Template

1. To make the triangle template, cut one  $8\frac{7}{8}$ " square from cardboard or template plastic. Cut the square across one diagonal. The longest side of the triangle should measure  $12\frac{7}{8}$ " and the height should be  $6\frac{1}{2}$ " from point to base.

## Block Assembly

1. Sew the following  $1\frac{1}{2}$ " x WOF strips together lengthwise, in the listed order, to make one side strip set: Fabric D, Fabric E, Fabric F, Fabric G, Fabric B and Fabric C (Fig. 1). Repeat to make four side strip sets total.
2. Align the base of the triangle template with the bottom of the Fabric C strip of the side strip set (Fig. 2). Cut out three triangles per strip set for a total of twelve side triangles with the C Fabric as the base and the D Fabric as the point of the triangle (Fig. 3).

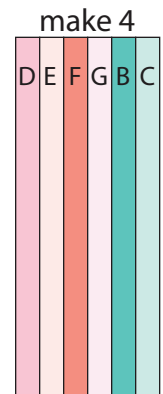


Fig. 1

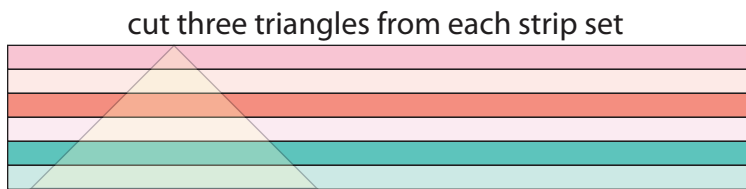


Fig. 2

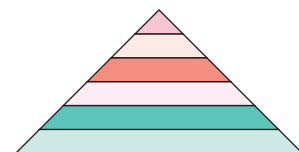


Fig. 3

3. Sew the following  $1\frac{1}{2}$ " x WOF strips together lengthwise, in the listed order, to make one Top/Bottom strip set: Fabric B, Fabric C, Fabric D, Fabric E, Fabric F, Fabric G. Repeat to make four Top/Bottom strip sets total.
4. Repeat Step 2 using the four top/bottom strip sets to make twelve top/bottom triangles, with Fabric G as the base of the triangle and Fabric B as the tip of the triangle (Fig. 4).

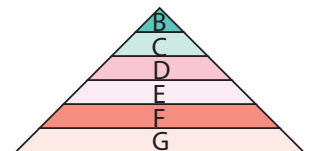


Fig. 4

5. Follow Figure 5 and sew two side triangles and two top/bottom triangles together to make one Block One (Fig. 5). Repeat to make six Block Ones total. *NOTE: Due to the variation of seam allowances from machine to machine and the way this block is assembled the overall block size may vary slightly from each machine. Measure all your Block One squares to know the average size of the block. This should be between  $11\frac{1}{2}$ " and 12".*

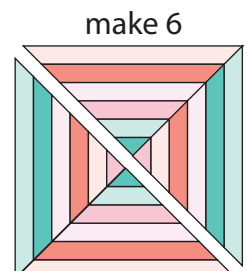


Fig. 5

6. Sew one 2" x WOF Fabric H strip and one 2" x WOF Fabric I strip together, lengthwise, to make one H/I strip set (Fig. 6). Repeat to make four H/I strip sets total. Sub-cut the H/I strip sets into eighty-four 2" x 3 1/2" H/I units (Fig. 7).
7. Sew three H/I units together to make one side strip. Repeat to make a second side strip. Sew one strip to each side of one 9 1/2" Fabric A square.
8. Sew four H/I units together to make one top strip. Repeat to make one bottom strip. Sew the strips to the top and bottom of the 9 1/2" Fabric A square to make one Block Two (Fig. 8).
9. Repeat Steps 7-8 to make six Block Twos total. Using the measurement from Step 5 for Block One, trim the Block Two squares to match.

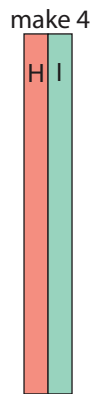


Fig. 6



Fig. 7

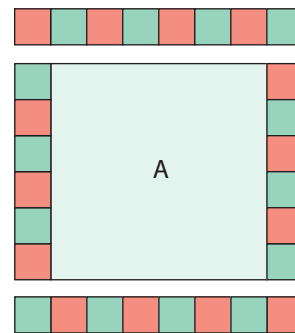


Fig. 8

#### Quilt Top Assembly (follow Quilt layout while assembling the quilt top):

10. Sew two Block Ones and one Block Two together to make Row One. Repeat to make Row Three.
11. Sew two Block Twos and one Block One together to make Row Two. Repeat to make Row Four.
12. Sew the rows together, in numerical order, to make the quilt top.
13. Center one 10 1/2" x 70" Fabric A strip on one side of the quilt top and pin in place. Start sewing the strip a 1/4" from the top edge of the quilt top and stop a 1/4" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.
14. Repeat Step 13 to sew one 10 1/2" x 58" Fabric A strip to the top and to the bottom of the quilt top, making sure to stop and start 1/4" away from each end of the quilt top. To miter each corner, fold the quilt top on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 9).
15. Starting at the sewn seam (represented by the arrow in Figure 9), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a 1/4" seam. Repeat this step with the remaining corners.

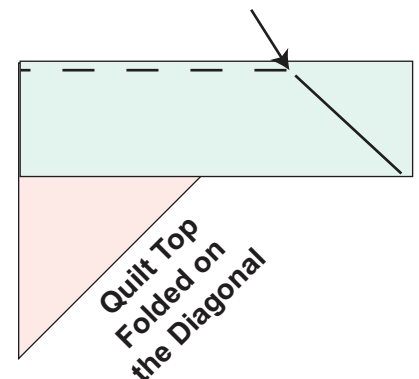
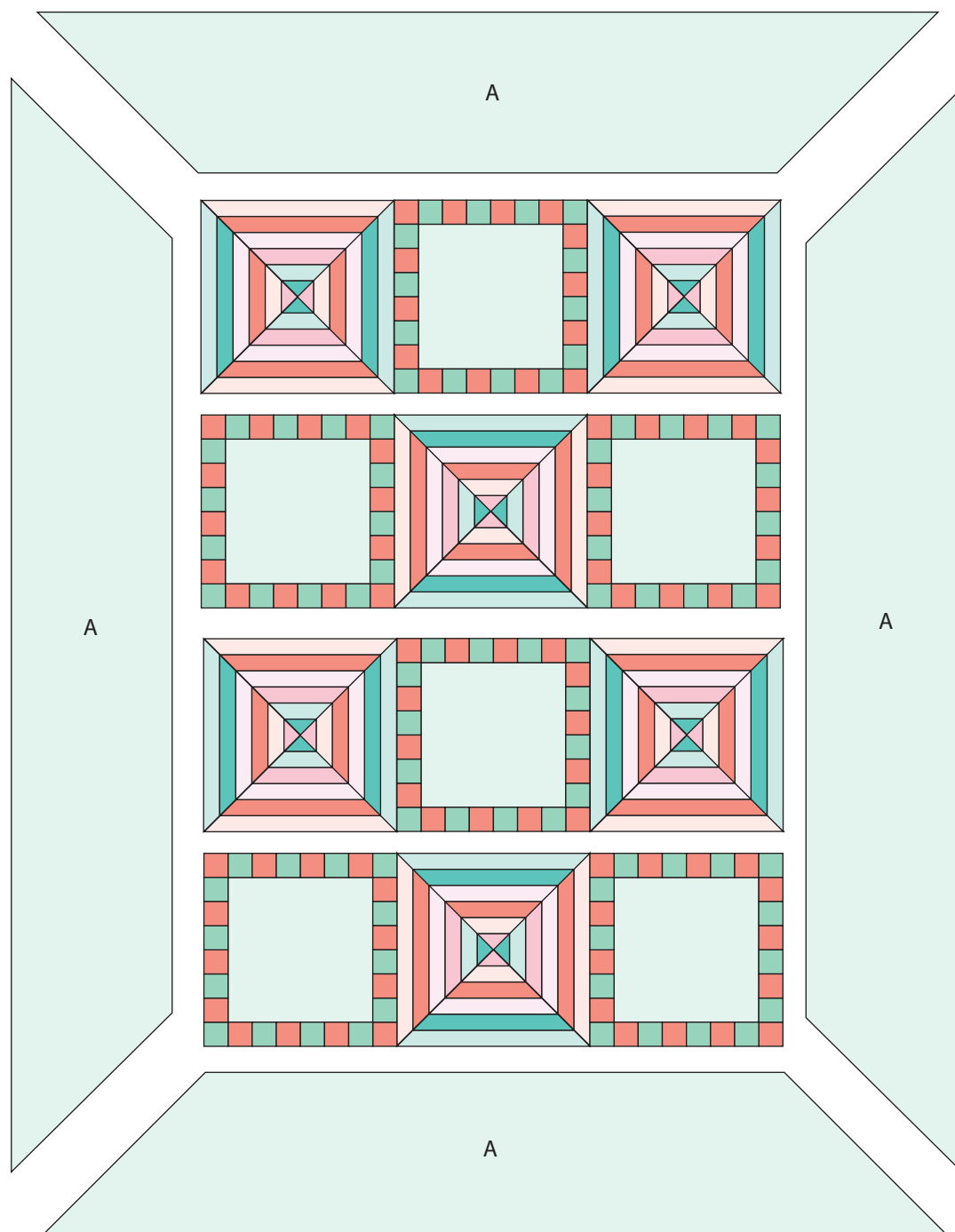


Fig. 9

16. Layer and quilt as desired.
17. Sew the six 2 ½" x WOF Fabric B strips together, end-to-end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press
18. Bind as desired.



Quilt Layout