

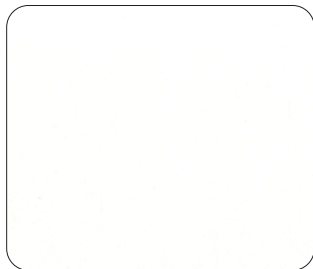
Butterfly Garden





FABRIC REQUIREMENTS

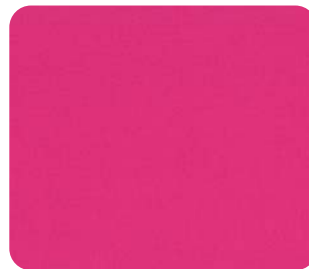
Backing & Batting: 57" x 69"



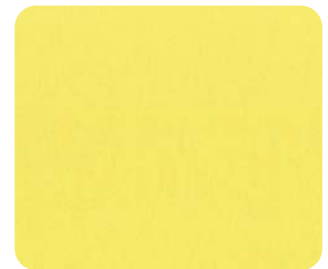
SC5333 Bright White
Cotton Couture
2 yards



SC5333 Tangerine
Cotton Couture
1/2 yard



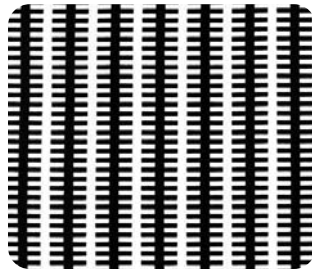
SC5333 Raspberry
Cotton Couture
1/2 yard



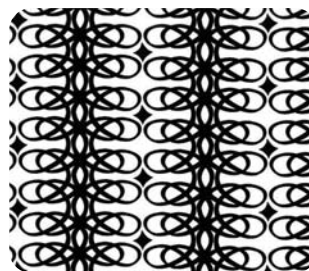
SC5333 Canary
Cotton Couture
1/2 yard



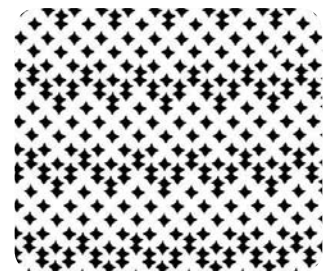
DC6214 Black
Bevel
1 yard



DC6213 Black
Fishbone
1/8 yard



DC6211 Black
Corset
1/8 yard



DC6210 Black
North Star
1/8 yard



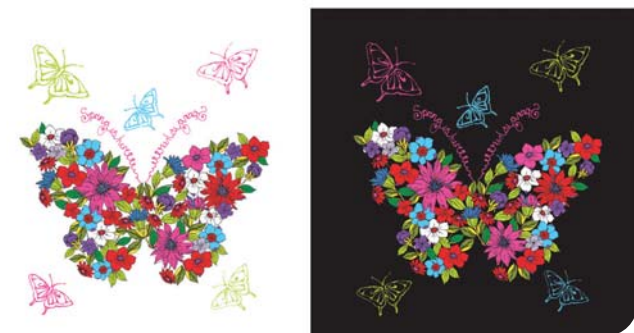
CX6029 - Black
Spring is in the Air Panel
1 Panel



CX6032 Canary
Feathered Friends
3/8 yard



CX6030 White
Spring Fling
1 & 1/8 yards



CX6031 Berry
Fling Flung Floral
3/8 yard



DC6209 Black
Tangram
3 & 1/2 yards

"Butterfly Garden" featuring Spring Is In The Air

Quilt by Heidi Pridemore

Size: Approximately 53" x 65" Skill Level: Advanced Beginner

Materials

Cutting instructions

Please Note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge.

| | Fabric | Yardage | Cutting |
|-----|-------------------------------------|----------------|--|
| (A) | CX6029 Spring Is In The Air - Black | 1 panel | <ul style="list-style-type: none"> • Fussy cut one white panel (approximately 10 ½" square). |
| (B) | CX6032 Feathered Friends - Canary | ¾ yard | <ul style="list-style-type: none"> • Cut two 3 ⅞" x WOF strips. Sub-cut the strips into twelve 3 ⅞" squares. |
| (C) | CX6030 Spring Fling - White | 1 ⅞ yards | <ul style="list-style-type: none"> • Cut two 3 ½" x WOF strips. Sub-cut the strip into two 3 ½" x 10 ½" strips and two 3 ½" x 16 ½" strips. • Cut six 4 ½" x WOF strips. Sew the strips together, end to end, and cut two 4 ½" x 57 ½" strips and two 4 ½" x 53 ½" strips. |
| (D) | CX6031 Fling Flung Floral - Berry | ¾ yard | <ul style="list-style-type: none"> • Cut two 3 ⅞" x WOF strips. Sub-cut the strips into fourteen 3 ⅞" squares. |
| (E) | DC6214 Bevel - Black | 1 yard | <ul style="list-style-type: none"> • Cut two 1 ½" x WOF strips. Sub-cut the strips into two 1 ½" x 16 ½" strips and two 1 ½" x 18 ½" strips. • Cut five 2" x WOF strips. Sew the strips together, end to end, and cut two 2" x 54 ½" strips and two 2" x 45 ½" strips. • Cut six 2 ½" x WOF strips for the binding. |
| (F) | DC6211 Corset- Black | ⅞ yard | <ul style="list-style-type: none"> • See instructions to cut ten flower centers. |
| (G) | DC6213 Fishbone - Black | ⅞ yard | <ul style="list-style-type: none"> • See instructions to cut nine flower centers. |
| (H) | DC6210 North Star- Black | ⅞ yard | <ul style="list-style-type: none"> • See instructions to cut nine flower centers. |
| (I) | SC5333 Cotton Couture - Canary | ½ yard | <ul style="list-style-type: none"> • See instructions to cut nine flowers. |
| (J) | SC5333 Cotton Couture - Raspberry | ½ yard | <ul style="list-style-type: none"> • See instructions to cut ten flowers. |
| (K) | SC5333 Cotton Couture - Tangerine | ½ yard | <ul style="list-style-type: none"> • See instructions to cut nine flowers |

Materials - Continued

Cutting instructions

Please Note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge.

| | Fabric | Yardage | Cutting |
|---------|--------------------------------------|-----------|---|
| (L) | SC5333 Cotton Couture - Bright White | 2 yards | <ul style="list-style-type: none"> • Cut five 6 ½" x WOF strips. Sub-cut the strip into twenty-eight 6 ½" squares. • Cut three 3 ⅞" x WOF strips. Sub-cut the strips into twenty-six 3 ⅞" squares. • Cut five 3 ½" x WOF strips. Sub-cut the strips into fifty-two 3 ½" squares. |
| Backing | DC6209 Tangram - Black | 3 ½ yards | <ul style="list-style-type: none"> • Cut two 61" x WOF strips. Piece the strips together and trim to make the 61" x 73" pieced backing. |

You will also need:

- 61" x 73" Batting, fusible web, threads to match, scissors, straight pins, acrylic ruler, rotary cutter and mat.

Disclaimers

This pattern is provided as a courtesy to quilt stores, catalogs and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

While every attempt has been made to give accurate measurements, yardage requirements and construction directions; this does not allow personal variations in measuring, cutting or sewing. The enclosed directions were used in the construction of the original quilt.

Block Assembly

1. Sew one 3 ½" x 10 ½" Fabric C strip to each side of the 10 ½" Fabric A square. Sew one 3 ½" x 16 ½" Fabric C strip to the top and bottom of the Fabric A square to make the center square.
2. Sew one 1 ½" x 16 ½" Fabric E strip to each side of the center square. Sew one 1 ½" x 18 ½" Fabric E strip to the top and bottom of the center square to complete the Center Block (Fig. 1).
3. Following the manufacturer's instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about 1/8" outside the drawn lines.
4. Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.
5. Refer to the quilt layout to arrange and press the twenty-eight assorted flowers and twenty-eight assorted flower centers onto the twenty-eight 6 ½" Fabric L squares.

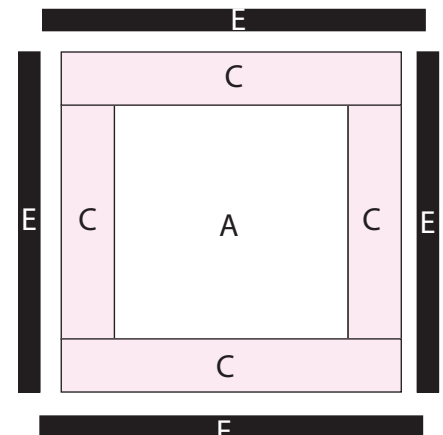
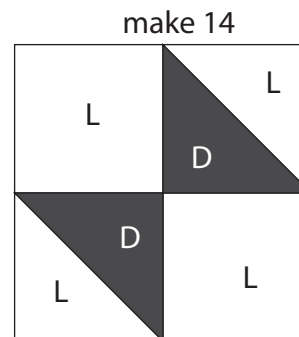
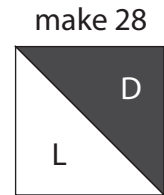
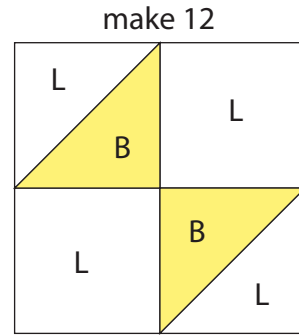
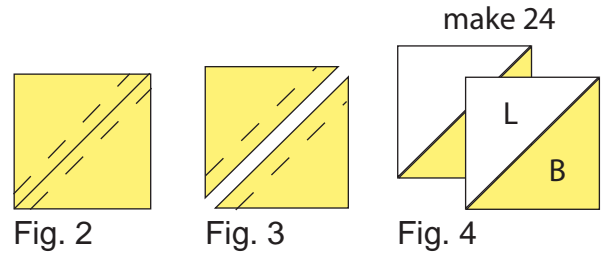
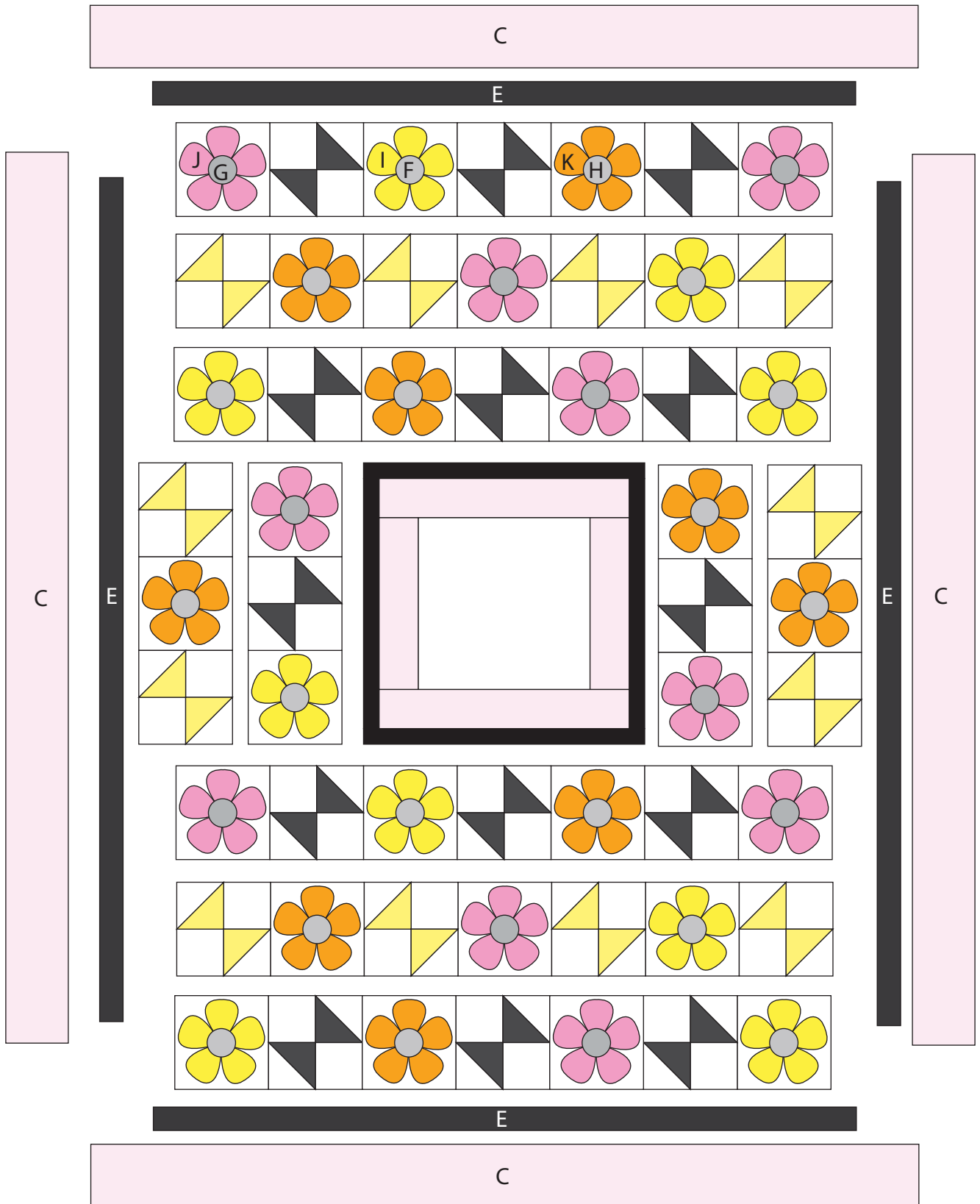


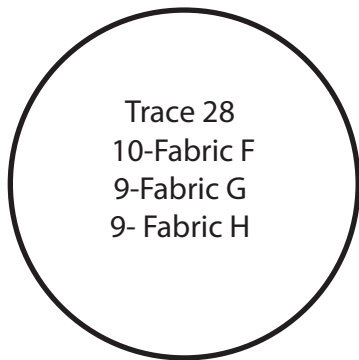
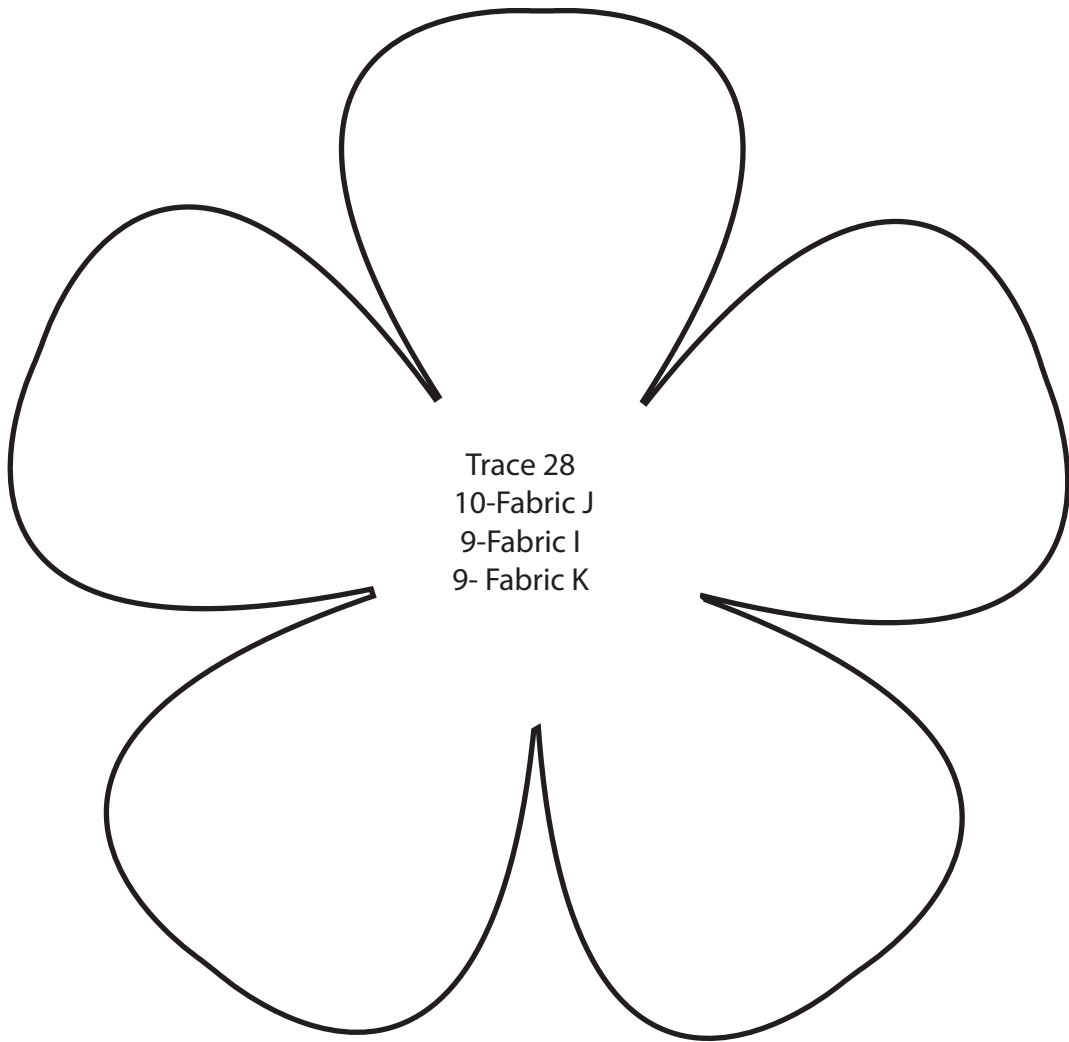
Fig. 1

6. Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch to complete the twenty-eight Flower Blocks.
 7. Place one $3\frac{7}{8}$ " Fabric B square on top of one $3\frac{7}{8}$ " Fabric L square, right sides together. Draw a line across the diagonal of the top square (Fig. 2). Sew $\frac{1}{4}$ " away from each side of the drawn diagonal line (Fig. 3). Cut the two squares apart on the drawn diagonal line (Fig. 3) to make two B/L units (Fig. 4). Trim the B/L units to measure $3\frac{1}{2}$ " square. Repeat to make twenty-four B/L units total.
 8. Sew two B/L units and two $3\frac{1}{2}$ " Fabric L squares together to make one Block One square (Fig. 5). Repeat to make twelve Block One squares total.
 9. Repeat Step 7 using fourteen $3\frac{7}{8}$ " Fabric D squares and fourteen $3\frac{7}{8}$ " Fabric L squares to make twenty-eight $3\frac{1}{2}$ " D/L units total (Fig. 6).
 10. Sew two D/L units and two $3\frac{1}{2}$ " Fabric L squares together to make one Block Two square (Fig. 7). Repeat to make fourteen Block Two squares total.
- Quilt Top Assembly**
(Refer to Quilt Layout while assembling the quilt top.)
11. Refer to the quilt layout for block placement to sew the assorted flower and pieced blocks together to make the quilt top.
 12. Sew one 2 " x $54\frac{1}{2}$ " Fabric E strip to each side of the quilt top. Sew one 2 " x $45\frac{1}{2}$ " Fabric E strip to the top and bottom of the quilt top.
 13. Sew one $4\frac{1}{2}$ " x $57\frac{1}{2}$ " Fabric C strip to each side of the quilt top. Sew one $4\frac{1}{2}$ " x $53\frac{1}{2}$ " Fabric C strip to the top and bottom of the quilt top.
 14. Layer and quilt as desired.
 15. Sew the six $2\frac{1}{2}$ " x WOF Fabric E strips together, end-to-end with 45° seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press
 16. Bind as desired.





Quilt Layout



Templates