

French Tile

Quilt Designed by Emily Herrick



Size: 50" x 68"

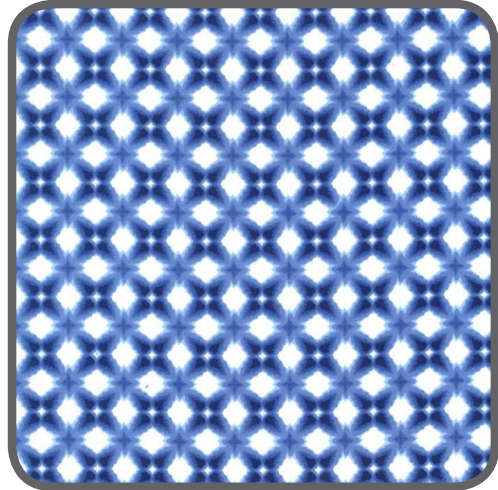
Skill Level: Intermediate



FABRIC REQUIREMENTS



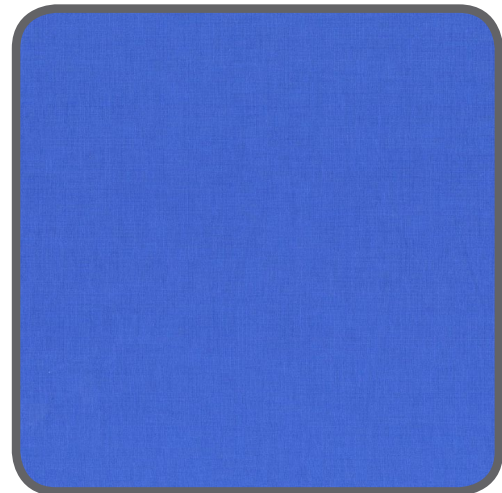
**CX5738 Blue
Toujours Bleu et Blanc
3 1/2 yards**



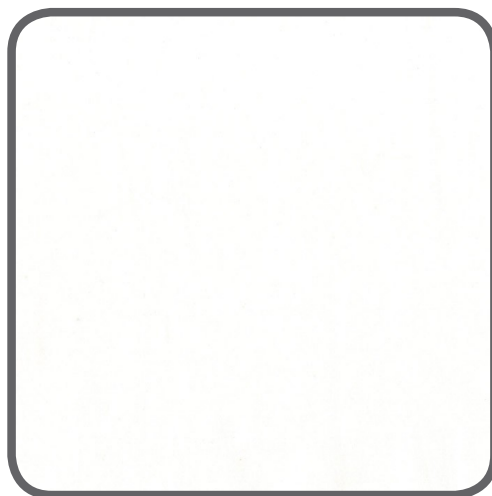
**CX5554 Indigo
Kota
1/2 yard**



**SC5333 Royal
Cotton Couture
1 1/4 yards**



**SC5333 Sailor
Cotton Couture
1/4 yard**



**SC5333 Bright White
Cotton Couture
1 1/2 yards**

“French Tile”

Quilt by Emily Herrick

Size: Approximately 50” W x 68” H Skill Level: Intermediate

Materials

Fabric	Yardage	Cutting
CX5738- BLUE	3 1/2 yards	(18) 9” squares - fussy cut as per directions; (20) 5” squares
CX5554- INDIGO	1/2 yard	(6) 2” x WOF strips
SC5333- ROYAL	1 1/4 yard	(12) 2” x WOF strips; (7) 2 1/2” x WOF for Binding
SC5333- SAILOR	1/4 yard	(4) 2” x WOF strips
SC5333- BRIGHT WHITE	1 1/2 yard	(5) 2” x WOF strips; (12) 9” squares; (10) 9” x 5” rectangles

Also Needed: 9 1/2” square ruler

56” x 74” backing, 56 x 74” batting, threads to match, scissors, straight pins, rotary cutter, acrylic ruler, mat.

Directions

Fussy cutting instructions:

Place your 9 1/2” square ruler so that the point aligns with the top of the motif.

Center the ruler over the design. Carefully cut along both top edges of the ruler.

Remove ruler being careful not to move the fabric underneath. Turn ruler around and place on the fabric so that the 9” markings are aligned with the cut edges. Check to be sure the motif is centered, then cut along the bottom two edges of the ruler.

Fussy cut (18) 9” x 9” blocks of the motif.

From the remaining fabric cut (20) 5” squares.



1. Sew two 2” x WOF Royal strips and one 2” x WOF Indigo strip together lengthwise with the Indigo strip in the middle. Repeat until all 2” x WOF strips of these fabrics have been used. Cut into 9” lengths.

Make 24 strip sets.

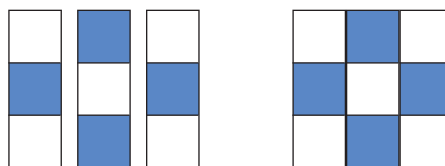


2. Using the 2" x WOF Sailor strips and the 2" x WOF Bright White strips, sew the following strip sets.

Blue, White, Blue- make one. White, Blue, White- make two.

Press seams towards the blue fabric.

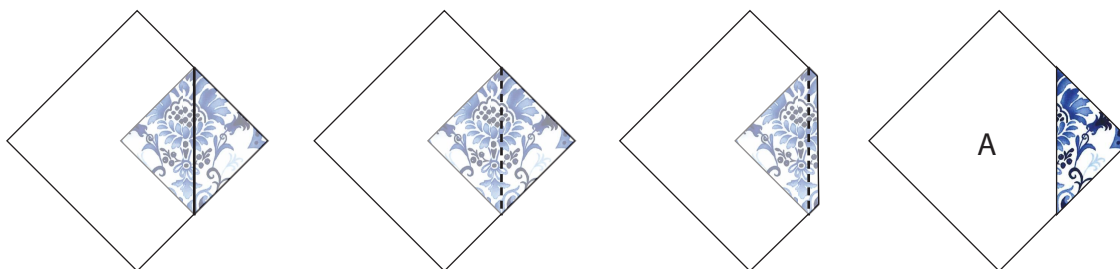
3. Cut (17) 2" wide sections from each strip set.



4. Piece together the sections into 9-patches. Make 17.

5. Draw a faint line diagonally on the wrong side of each 5" print square.

6. Align a 5" print square in the corner of a 9" white square as shown. Stitch on the line. Cut off excess leaving 1/4" seam allowance. Press open. Make 10 "A" units.



7. Align a 5" print square with one end of a 5" x 9" white rectangle. Refer to diagram below to make sure that the drawn line is aligned properly. It is important to make sure the blocks are sew properly. Stitch on the drawn line, trim and press open as done in step 6. Make 4 "B" units.



8. Align the remaining 5" print squares with the ends of the remaining 5" x 9" rectangles. Refer to the diagram below to make sure drawn line is aligned properly. Stitch on the drawn line, trim and press open as done above. Make 6 "C" units.



9. Cut the two remaining 9" white squares in half diagonally to yield (4) triangles.

10. Lay blocks out on a large flat surface as shown in the diagram.

11. Sew blocks together in diagonal rows. Press quilt top well with starch.

12. Trim the sides of the quilt as shown.

13. Layer backing, batting and quilt top. Baste.

14. Quilt as desired.

15. Join binding strips together as needed. Bind.

Disclaimer

This pattern is provided as a courtesy to quilt stores, catalogs, and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

While every attempt has been made to give accurate measurements, yardage requirements, and construction directions; this does not allow personal variations in measuring, cutting, and or sewing. The enclosed directions were used in the construction of the original quilt.

Quilt Assembly Diagram

