

Floralicious

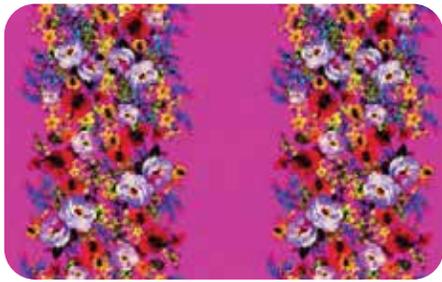


Level: Confident Beginner | Size: 40" W x 56" H | Quilt designed by Marinda Stewart

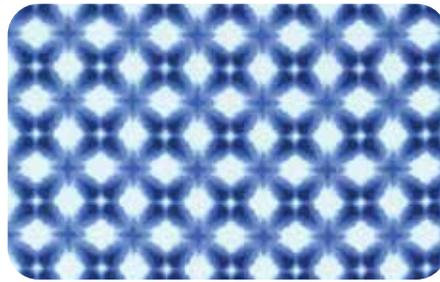


FABRIC REQUIREMENTS

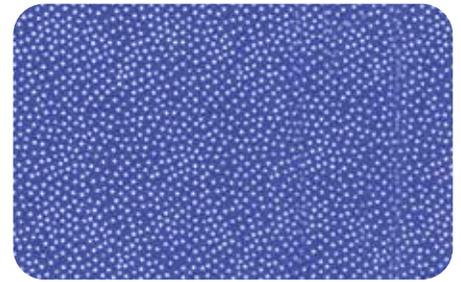
Backing & Batting: 45" x 60"



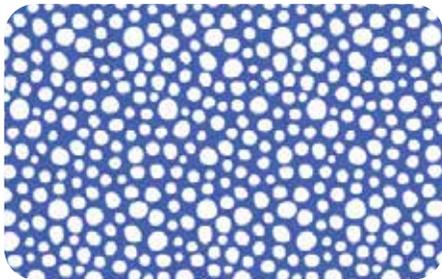
CX6005 Berry
Floralicious
1 3/4 yards



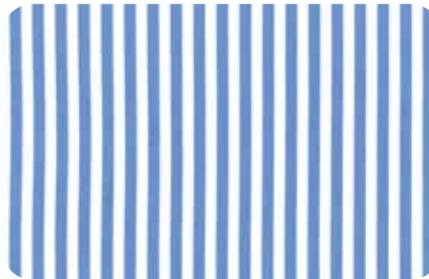
CX5554 Azure
Kota
3/8 yard



CX1065 Azure
Garden Pindot
3/8 yard



DC5718 Blue
Little Spots
1/6 yard



CX3584 Blue
Clown Stripe
1/4 yard



CX3584 Sorbet
Clown Stripe
1/8 yard



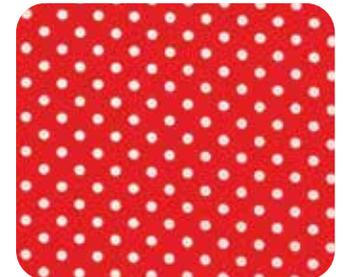
CX5738 Blue
Toujours Bleu et Blanc
Fat 1/4



CX1492 Orchid
Ta Dot
1/8 yard



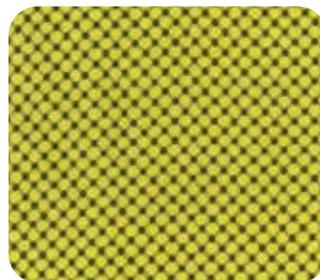
CX5997 Multi
Verity
10" x 15" piece



CX2490 Clementine
Dumb Dot
8" x 10" piece



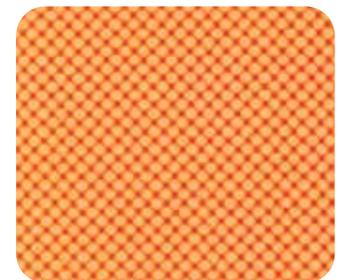
DC5377 Citrus
Siren Song
6" x 10" piece



CX5911 Citron
Cora
8" x 10" piece



CX5911 Sunshine
Cora
6" x 10" piece



CX5911 Orange
Cora
6" x 10" piece

"Floraliscious"
Quilt by Marinda Stewart

Size: Approximately 40" x 56" Skill Level : Intermediate

Materials

Fabric	Yardage	Cutting
CX6005 Berry Floraliscious	1 3/4 yards	(1) 18 1/2" x 56 1/2" * (1) 18 1/2" x 40 1/2" * (4) 2 1/2" x 4 1/2" - Pink (5) Flower appliqués ** (5) 4 1/2" squares
CX5554 Azure Kota	3/8 yard	(1) 1 1/2" x 37 1/2" (1) 1 1/2" x 22 1/2" (38) 2 1/2" squares
CX1065 Azure Garden Pindot	3/8 yard	(5) 2 1/2" x W.O.F. – binding
DC5718 Blue Little Spots	1/6 yard	(34) 2 1/2" squares
CX3584 Blue Clown Stripe	1/4 yard	(6) 5 1/2" squares (20) 2 1/2" squares
CX3584 Sorbet Clown Stripe	1/8 yard	(1) 1 1/2" x 36 1/2" (1) 1 1/2" x 21 1/2"
CX5738 Blue Toujours Bleu et Blanc	Fat 1/4	(1) 8 1/2" x 12 1/2" *
CX1492 Orchid Ta Dot	1/8 yard	(9) 2 1/2" x 4 1/2"
CX5997 Multi Verity	10" x 15" piece	(6) 4 1/2" squares
CX2490 Clementine Dumb Dot	8" x 10" piece	(6) 2 1/2" x 4 1/2"
DC5377 Citrus Siren Song	6" x 10" piece	(4) 2 1/2" x 4 1/2"
CX5911 Citron Cora	8" x 10" piece	(5) 2 1/2" x 4 1/2"
CX5911 Sunshine Cora	6" x 10" piece	(4) 2 1/2" x 4 1/2"
CX5911 Orange Cora	6" x 10" piece	(4) 2 1/2" x 4 1/2"

*** One-way motif. Cut with pattern (motif) upright.**

Also needed: 45" x 60" backing, 45" x 60" batting, threads to match, scissors, straight pins, rotary cutter, acrylic ruler, and mat.

Disclaimers

This pattern is provided as a courtesy to quilt stores, catalogs, and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

While every attempt has been made to give accurate measurements, yardage requirements, and construction directions; this does not allow personal variations in measuring, cutting, and or sewing. The enclosed directions were used in the construction of the original quilt.

Directions:

1. To make (1) flying geese unit, place one 2 ½" square, right sides together on top of one half of one 2 ½"x 4 ½" piece. Draw a diagonal line from the lower left corner to the top center. Sew on the lines. Press open. Trim excess fabric from the back. Repeat for the opposite corner. Finished unit is 2 ½" x 4 ½" with one large triangle in the center and (2) small triangles in the corners. Make (36) units total in the following number and combos – (4) DC5377 and DC5718, (4) CX5911 Orange with DC5718, (4) CX5911 Sunshine with CX5554, (4) CX6005 with CX5554, (4) CX2490 with DC5718, (2) CX2490 with CX5554, (5) CX5911 Citron with DC5718, and (9) CX1492 with CX5554. Set aside.
2. For the pieced 4 ½" squares, cut six CX3584 Blue 5 ½" squares into (4) equal triangles by cutting them diagonally corner to corner. Piece the triangles together, make (3) with the stripes making a square design and (3) with the stripes making a cross - (One block will be left over).
3. From excess CX6005, rough-cut out (2) red poppies and (3) yellow flowers. Following manufacturer's directions, iron fusible web on the wrong side of the fabric. Fussy cut out each flower. Remove the paper backing. Iron in place in the center of each pieced block from step #2. Machine satin stitch the raw edges to finish. Trim block to an accurate 4 ½" square.
4. To assemble (1) 6 ½" block, sew one flying geese unit to one side of one 4 ½" square. Sew one CX3584 Blue 2 ½" to one flying geese unit. Sew to the bottom of the block with the 2 ½" square as the corner-stone. Refer to photo.



Make (16) blocks total randomly combining the geese and 4 ½" squares. ***

5. Sew together (6) 6 ½" blocks changing the direction of each randomly. Make two rows. Set aside.
6. For remaining (4) 6 ½" blocks, sew one CX3584 Blue 2 ½" square to one end of a remaining flying geese unit. Make four. Sew one flying geese unit to one side of a 6 ½" block to make a 6 ½" h x 8 ½" w piece. Make (4). Sew two together along the 8 ½" side. Make (2). Sew one to the top and one to the bottom of CX5738 for the center row.
7. Sew one - 6 block strip to each side of the center 8 ½" W row to make one 20 ½" x 36 ½" pieced section.
8. Sew one CX3584 Sorbet 1 ½" x 36 ½" piece to the left side of the pieced section. Sew one CX3584 Sorbet 1 ½" x 21 ½" to the bottom.
9. Sew one CX5554 1 ½" x 37 ½" piece to the left side of the quilt. Sew one CX5554 1 ½" x 22 ½" piece to the bottom.
10. Sew one CX6005 18 ½" x 56 ½" piece to the left side of the quilt. Align the top edges. Sew to within ¼" of the bottom of the pieced unit. (There will be excess fabric beyond the seam.) Sew one CX6005

18 ½" x 40 ½" piece to the bottom of the quilt. Align the edges on the right side. Sew to within ¼" on the inside seam. (There will be excess fabric beyond the seam.) Miter the left corner as shown using the excess CX6005 fabric from both seams. Trim away excess fabric from the back after the seam is sewn.

11. Layer backing, batting, and quilt top. Baste.
12. Quilt as desired.
13. Bind quilt using CX1065 2 ½" strips pieced as needed for length.