# Perfectly Pink Pony





## FABRIC REQUIREMENTS

Backing & Batting: 45" x 60"



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### "**Perfectly Pink Pony"** Quilt by Marinda Stewart

Size: Approximately 40" W x 56 H" Skill Level : Confdent Beginner

#### **Materials**

Fabric	Yardage	Cutting
SC5333 Bright White Cotton Couture	7/8 yard	(1) 26 ½" x 42 ½" (4) 6 ½" squares
SC5333 Pink Cotton Couture	9" x 10" piece	<ul> <li>(2) legs *</li> <li>(1) inner ear *</li> <li>(3) butterfly bodies *</li> </ul>
SC5333 Toffee Cotton Couture	2" x 2" piece	(1) eye * (1) mouth * (1) nostril *
CX2490 Orchid Dumb Dot	1/4 yard	(2) 1 <sup>1</sup> / <sub>2</sub> " x 42 <sup>1</sup> / <sub>2</sub> " (2) 1 <sup>1</sup> / <sub>2</sub> " x 28 <sup>1</sup> / <sub>2</sub> "
CX5518 Pink Kiss Dot	5/8 yard	<ul> <li>(5) 2 <sup>1</sup>/<sub>2</sub>" x W.O.Fbinding</li> <li>(2) 4 <sup>1</sup>/<sub>2</sub>" squares</li> <li>(5) assorted butterfly wings*</li> </ul>
CX5920 Pink Hearts All Over	3/4 yard	(1) pony body* and **
CX5897 Pink Cute Plaid	1/6 yard	(20) 2 ½" squares (4) hooves *
CX4834 Baby Tiny Gingham	1/6 yard	(20) 2 ½" squares
CX2490 Candy Dumb Dot	1/6 yard	(20) 2 ½″ squares
CX5459 Pink Swirly Gig	3/8 yard	(20) 2 <sup>1</sup> / <sub>2</sub> " squares (1) mane* (1) tail* (1) forelock*
CX5514 Kiwi Pinhead	1/4 yard	(18) 2 ½" x 6 ½" (19) leaves*
CX2490 Leaf Dumb Dot	1/4 yard	(18) 2 <sup>1</sup> / <sub>2</sub> " x 6 <sup>1</sup> / <sub>2</sub> "
CX5518 Lime Kiss Dot	1/4 yard	(19) leaves*
CX1065 Apple Garden Pindot	1/4 yard	(18) 2 ½" x 6 ½" (19) leaves*
CX3982 Aqua Spa Ikat	3″ x 6″	(5) assorted butterfly wings*
	* See pa ** One-way print	
x 60" backing, 45" x 60" ba	Also Ne tting, threads to match, fusible web,	scissors, straight pins, rotary cutter, acrylic ruler,

OPTIONAL: Iron-on tear-away stabilizer.

#### Disclaimers

This pattern is provided as a courtesy to quilt stores, catalogs, and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

While every attempt has been made to give accurate measurements, yardage requirements, and construction directions; this does not allow personal variations in measuring, cutting, and or sewing. The enclosed directions were used in the construction of the original quilt.

#### **Directions:**

- 1. Enlarge pony pattern to desired size (24" H x 15" W). This can be done with a copy machine in sections and the pages pieced together to create a full size pattern.
- Following manufacturer's directions trace patterns on the paper side of the fusible web. Rough cut out. Iron the designated fabric as follows – SC5333 Pink – (1) back leg, (1) front leg, (1) inner ear, (3) butterfly bodies, SC5333 Toffee – (1) eye, (1) mouth, (1) nostril, CX5518 Pink – (5) butterfly wings, (2) pairs and (1) single wing, CX3982 – (5) butterfly wings – (2) pairs and (1) single wing, CX5459 – (1) mane, (1) tail, (1) forelock, CX5897 – (4) hooves, CX5920 – (1) pony body – keep hearts upright, (19) leaves each – CX5514, CX2490 Leaf, CX5518 Lime, and CX1065. Cut out on pattern lines.
- 3. Remove paper backing from patterns. Arrange pony body as shown. Refer to the photo. Fuse in place. With pencil, draw (2) criss-crossed branches in each corner as shown. Arrange assorted leaves on each branch (7 on each). Fuse in place. Arrange (1) 5-leaf branch on each 6 ½" SC5333 Bright White square with the branch in one corner as shown. Fuse in place. Arrange (2) complete butterflies with (2) CX5518 Pink and (2) CX3982 wings and (1) SC5333 Pink body. Place remaining body and (2) single butterfly wings as shown on pony's nose. Fuse in place. Machine satin stitch all raw edges to finish using matching threads. Stitch in leaf branches, butterfly antennae, and pony details as shown.

#### OPTIONAL: but recommended

Iron iron-on tear-away stabilizer on the back of the quilt before stitching. Machine appliqué. Remove all traces of the stabilizer after stitching. This improves the stitch quality and eliminates distortion.

- 4. Sew one CX2490 Orchid 1  $\frac{1}{2}$ " x 42  $\frac{1}{2}$ " piece to each side of the quilt. Sew one CX2490 Orchid 1  $\frac{1}{2}$ " x 28  $\frac{1}{2}$ " to the top and bottom of the quilt.
- 5. For picket border for one place one 2 ½" square on one end of one 2 ½" x 6 ½" piece. Sew diagonally from the lower left corner of the 2 ½" square to the upright right corner. Press open. Trim away excess from the back. Make (36) left pickets. Make (36) right pickets sewing the 2 ½" square from the lower right corner to the upper left. Sew one right and one left picket together to make a point in the center. Make (36) pairs.
- 6. Sew (7) picket pairs together into a row. Make (2) rows. Sew one row to the top and one row to the bottom of the quilt. Sew (11) picket pairs together into a row. Make (2) rows. Set aside.

- 7. For the (4) 6 ½" corner squares, following the method in step #4, sew one 2 ½" square on opposite corners of the 6 ½" appliquéd square as shown. Make (4) squares. Cut (2) CX5518 Pink 4 ½" squares in half diagonally. With right sides together sew one CX5518 Pink triangle across the top corner of each 6 ½" square between the edges of the 2 ½" squares as shown. Press open. Trim away the excess from the back. Sew one 6 ½" square to each end of each (11) picket row as shown. Sew one row to each side of the quilt.
- 8. Layer backing, batting, and quilt top. Baste.
- 9. Quilt as desired.
- 10. Bind quilt using CX5518 Pink 2 1/2" strips pieced as needed for length.

