$\rightarrow$ this way and that 4


## FABRIC REQUIREMENTS

Backing \& Batting: 50" x 65"


DC5377 Wave Siren Song 3/4 yard


DC5377 Grass
Siren Song 3/4 yard


SC5333 Paprika Cotton Couture $5^{\prime \prime} \times 15^{\prime \prime}$ piece


SC5333 Sailor Cotton Couture Fat $1 / 8$


SC5333 Apple Cotton Couture Fat $1 / 8$


SC5333 Mango Cotton Couture
$5^{\prime \prime} \times 15^{\prime \prime}$ piece


SC5333 Boy Cotton Couture

Fat $1 / 8$


SC5333 Tangerine Cotton Couture Fat $1 / 8$


SC5333 Fern
Cotton Couture
Fat $1 / 8$


SC5333 Malibu
Cotton Couture
$5^{\prime \prime} \times 15^{\prime \prime}$ piece


SC5333 Turf Cotton Couture $5^{\prime \prime} \times 15^{\prime \prime}$ piece


SC5333 Lavender Cotton Couture

Fat $1 / 8$


SC5333 Sun Cotton Couture

Fat $1 / 8$


SC5333 Turquoise
Cotton Couture
Fat $1 / 8$


DC5377 Citrus Siren Song 3/4 yard


SC5333 Purple Cotton Couture $5^{\prime \prime} \times 15$ " piece


SC5333 Marine
Cotton Couture 5/8 yard


SC5333 Peony Cotton Couture

Fat $1 / 8$


SC5333 Lemon Cotton Couture

Fat $1 / 8$


SC5333 Luna
Cotton Couture
Fat $1 / 8$
"This Way and That"
Quilt by Marinda Stewart
Size: Approximately 45" W x 60" H Skill Level : Confident Beginner

Materials

| Fabric | Yardage | Cutting |
| :---: | :---: | :---: |
| DC5377 Wave - Siren Song DC5377 Twilight - Siren Song DC5377 Sunset - Siren Song DC5377 Citrus - Siren Song DC5377 Grass - Siren Song DC5377 Caribbean - Siren Song | 3/4 yard each | (9) $61 / 4$ " squares each color <br> (12) $41 / 2^{\prime \prime}$ squares each color |
| SC5333 Malibu - Cotton Couture SC5333 Purple - Cotton Couture SC5333 Paprika - Cotton Couture SC5333 Mango - Cotton Couture SC5333 Turf - Cotton Couture | 5" x 15" piece each | (3) $41 / 2$ squares each color |
| SC5333 Marine - Cotton Couture | 5/8 yard | (3) $41 / 2^{\prime \prime}$ squares <br> (6) $21 / 2^{\prime \prime} \times$ W.O.F. |
| SC5333 Sailor - Cotton Couture <br> SC5333 Boy - Cotton Couture SC5333 Lavender - Cotton Couture SC5333 Peony - Cotton Couture <br> SC5333 Lava - Cotton Couture SC5333 Tangerine - Cotton Couture <br> SC5333 Sun - Cotton Couture SC5333 Lemon - Cotton Couture <br> SC5333 Apple - Cotton Couture <br> SC5333 Fern - Cotton Couture SC5333 Turquoise - Cotton Couture SC5333 Luna - Cotton Couture | Fat 1/8 | (6) $41 / 2^{\prime \prime}$ squares each color |

## Also Needed:

$45^{\prime \prime} \times 65^{\prime \prime}$ backing, 45" x 65" batting, thread to match, scissors, straight pins, rotary cutter, acrylic ruler, and mat

NOTE: This quilt is made from large 9 - patch blocks (12 1/2" square), cut apart into (4) pieces. Each new square ( $61 / 4^{\prime \prime}$ ) is then pieced into ( 2 ) right square triangle units. Each new square is trimmed to an accurate ( $51 / 2^{\prime \prime}$ ) unfinished square.

## Disclaimers

This pattern is provided as a courtesy to quilt stores, catalogs, and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

While every attempt has been made to give accurate measurements, yardage requirements, and construction directions; this does not allow personal variations in measuring, cutting, and or sewing. The enclosed directions were used in the construction of the original quilt.

## Directions:

1. Sew (5) SC5333 $4 \frac{1}{1 / 2 \prime}$ squares together with (4) DC5377 $4 \frac{1}{2 \prime \prime}$ squares into one $121 / 2^{\prime \prime} 9$-patch block. Make (3) of each color combination.

Row 1 + 2 - DC5377 Wave, SC5333 Sailor (M), Boy (L), and Malibu (D).
Row $3+4$ - DC5377 Twilight, SC5333 Purple (D), Lavender (M), and Peony (L).
Row 5 + 6 - DC5377 Sunset, SC5333 Paprika (D), Lava (M), and Tangerine (L).
Row $7+8$ - DC5377 Citrus, SC5333 Mango (D), Sun (M), and Lemon (L).
Row 9 + 10 - DC5377 Grass, SC5333 Turf (D), Apple (M), and Fern (L).
Row 11 + 12 - DC5377 Caribbean, SC5333 Marine (D), SC5333 Turquoise (M), and SC5333 Luna (L).

Use the darkest SC5333 in the center square; use the lightest color in two squares and the medium color in two squares. Alternate the directions of the stripes of DC5377. See illustration \#1.
1.


double unit
2. Cut each (9) patch block into (4) equal squares (6 $1 / 4^{\prime \prime}$ each). See illustration \#2.
3. Place one DC5377 $61 / 4^{\prime \prime}$ square right sides together on top of one pieced square (illustration \#3). Draw a diagonal line from the lower right corner to the upper left. Sew a seam $1 / 4^{\prime \prime}$ on each side of the diagonal line. Cut apart on the drawn line. Press open. Trim each block to an accurate $51 / 2^{\prime \prime}$ square. Use the correct DC5377 color for each combo. Make (9) blocks each color. See illustration \#4.

NOTE: There will be leftover \#3 block units in each combo.
4. For Row \# 1 - Alternate one "sailor" block with one "boy" block as shown for (4) blocks. Use one green block from Row \#9 or \#10 next. Finish row with (4) more alternating blue blocks.
5. Row \#2 - Repeat row \#1 alternating the sailor and boy blocks as shown and matching the green block. Sew Row \#2 to the bottom of Row \#1. The (2) rows should create an arrowhead motif in one direction as shown. See illustration \#5.
6. Row \#3 and \#4 - Repeat process for rows \#1 and \#2 using purple combo. Add one Turquoise block in each row as shown or as desired. Sew rows together. Add to the bottom of the quilt. Alternate the direction of the arrowheads.
7. Row \#5 and \#6 - Repeat row \#1 and \#2. Add a blue block to the red as shown. Sew the two rows together. Add to the bottom of the quilt changing the arrowhead direction.
8. Row \#7 and \#8 - Repeat as above piecing a purple block into each row as shown. Add to the quilt.
9. Row \#9 and \#10 - Repeat as above piecing a red block into each row as shown. Add to the quilt.
10. Row \#11 and \#12 - Repeat as above piecing in one yellow block in each row. Add to the quilt to complete the top.
11. Layer backing, batting, and quilt top. Baste.
12. Quilt as desired. A vertical zig-zag stitch was used.
13. Bind quilt using SC5333 Marine $2 \frac{1}{2 \prime \prime}$ strips pieced as needed for length.

OPTIONAL: A completely different quilt can be made by changing the direction of the blocks in each row. Don't be afraid to experiment.

