## Rainbow Throw with Pillowcase



Size: $411 / 2^{\prime \prime} \mathrm{W} \times 70^{\prime \prime} \mathrm{H} \quad$ Quilt designed by Marinda Stewart Skill Level: Beginner


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## FABRIC REQUIREMENTS



SC5333 Bright White Cotton Couture 2 1/4 yards


SC5333 Kryptonite Cotton Couture 1/8 yard


SC5333 Fuchsia Cotton Couture 1/8 yard


SC5333 Royal
Cotton Couture 1/8 yard


SC5333 Fog
Cotton Couture 7/8 yard


SC5333 Moss Cotton Couture 1/8 yard


SC5333 Berry Cotton Couture 1/8 yard


SC5333 Malibu
Cotton Couture
1/8 yard


SC5333 Clementine Cotton Couture 1/6 yard


SC5333 Jewel Cotton Couture 1/8 yard


SC5333 Turq
Cotton Couture
1/8 yard


SC5333 Starfruit Cotton Couture 1/6 yard


SC5333 Cherry Cotton Couture 1/8 yard


SC5333 Purple
Cotton Couture
1/8 yard


SC5333 Spearmint Cotton Couture

1/8 yard
"Rainbow" Throw with Pillowcase
Quilt by Marinda Stewart
Size: Approximately 41 1/2" W x 70" H Skill Level : Beginner

## Materials

| Fabric | Yardage | Cutting |
| :---: | :---: | :---: |
| SC5333 Bright White Cotton Couture | $21 / 4$ yards | (18) $21 / 2^{\prime \prime} \times 411 / 2^{\prime \prime}$ <br> (5) $11 / 2^{\prime \prime} \times$ W.O.F. <br> (1) $251 / 2^{\prime \prime} \mathrm{H} \times 411 / 2^{\prime \prime} \mathrm{W}$ <br> (20) $11 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
| SC5333 Fog Cotton Couture | 7/8 yard | (5) $11 / 2^{\prime \prime} \times$ W.O.F. <br> (1) $81 / 2^{\prime \prime} \times 411 / 2^{\prime \prime}$ <br> (6) $21 / 2^{\prime \prime} \times$ W.O.F. - binding |
| (5) SC5333 Clementine Cotton Couture | 1/6 yard | (1) $21 / 2^{\prime \prime} \times 411 / 2^{\prime \prime}$ <br> (1) $1^{\prime \prime} \times 411 / 2^{\prime \prime}$ <br> (1) $11 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
| (3) SC5333 Starfruit Cotton Couture | 1/6 yard | (1) $21 / 2^{\prime \prime} \times 411 / 2^{\prime \prime}$ <br> (1) $1^{\prime \prime} \times 411 / 2^{\prime \prime}$ <br> (1) $11 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
| (1) SC5333 Kryptonite Cotton Couture | 1/8 yard | (1) $21 / 2^{\prime \prime} \times 411 / 2^{\prime \prime}$ <br> (1) $11 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
| (2) SC5333 Moss Cotton Couture | 1/8 yard | (1) $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ <br> (1) $11 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
| (4) SC5333 Tangerine Cotton Couture | 1/8 yard | (1) $21 / 2^{\prime \prime} \times 411 / 2^{\prime \prime}$ <br> (1) $11 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
| (6) SC5333 Cherry Cotton Couture | 1/8 yard | (1) $21 / 2^{\prime \prime} \times 411 / 2^{\prime \prime}$ <br> (1) $11 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
| (7) SC5333 Fuschia Cotton Couture | 1/8 yard | (1) $21 / 2^{\prime \prime} \times 411 / 2^{\prime \prime}$ <br> (1) $11 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
| (8) SC5333 Berry Cotton Couture | 1/8 yard | (1) $21 / 2^{\prime \prime} \times 411 / 2^{\prime \prime}$ <br> (1) $11 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
| (9) SC5333 Jewel Cotton Couture | 1/8 yard | (1) $21 / 2^{\prime \prime} \times 411 / 2^{\prime \prime}$ <br> (2) $11 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
| (10) SC5333 Purple Cotton Couture 1/8 yard | 1/8 yard | (1) $21 / 2^{\prime \prime} \times 411 / 2^{\prime \prime}$ <br> (2) $11 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
| (11) SC5333 Royal Cotton Couture | 1/8 yard | (1) $21 / 2^{\prime \prime} \times 411 / 2^{\prime \prime}$ <br> (2) $11 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
| (12) SC5333 Malibu Cotton Couture | 1/8 yard | (1) $21 / 2^{\prime \prime} \times 411 / 2^{\prime \prime}$ <br> (2) $11 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
| (13) SC5333 Turq Cotton Couture | 1/8 yard | (1) $21 / 2^{\prime \prime} \times 411 / 2^{\prime \prime}$ <br> (2) $11 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
| (14) SC5333 Spearmint Cotton Couture | 1/8 yard | (1) $21 / 2^{\prime \prime} \times 411 / 2^{\prime \prime}$ <br> (2) $11 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
| Also Needed: <br> $45^{\prime \prime} \times 75^{\prime \prime}$ backing, $45^{\prime \prime} \times 75^{\prime \prime}$ batting, threads to match, scissors, straight pins, acrylic ruler, rotary cutter, and mat. |  |  |

## Disclaimers

This pattern is provided as a courtesy to quilt stores, catalogs, and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

While every attempt has been made to give accurate measurements, yardage requirements, and construction directions; this does not allow personal variations in measuring, cutting, and or sewing. The enclosed directions were used in the construction of the original quilt.

## Directions

1. For checkerboard strips sew together (1) each $11 / 2^{\prime \prime} \times$ W.O.F. Bright White and Fog. Make (5) pairs. Cut each pair every $11 / 2^{\prime \prime}$. Piece together (41) $11 / 2^{\prime \prime}$ pieces in a checkerboard pattern as shown. Make (3) $21 / 2^{\prime \prime} \times 41$ 1/2" pieces.
2. To construct top start with one $21 / 2^{\prime \prime} \times 411 / 2^{\prime \prime}$ bright white piece sewn to the top of one $21 / 2^{\prime \prime} \times 41$ $1 / 2^{\prime \prime}$ Kryptonite. Alternate one white and one color following the numerical sequence listed in the fabrics. Insert one checkerboard row after Starfruit, place the second checkerboard row after Berry and the final checkerboard row after Purple as shown. End with a Bright White row.
3. Layer backing, batting, and quilt top. Baste.
4. Quilt as desired.
5. Bind using fog $21 / 2^{\prime \prime} \times$ W.O.F. pieced as needed for length.
6. For co-ordinating pillowcase - sew together all of the $11 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ pieces along the $21 / 2^{\prime \prime}$ edge to make one $21 / 2^{\prime \prime} \times 411 / 2^{\prime \prime}$ strip. Maintain the color sequence in the throw.
7. Fold the Clementine and Starfruit $1^{\prime \prime} \times 411 / 2^{\prime \prime}$ pieces in half lengthwise. Press. Pin the clementine strip raw edges together along one edge of the bright white $251 / 2^{\prime \prime} \times 411 / 2^{\prime \prime}$ piece. Place the $21 / 2^{\prime \prime} \times 41$ $1 / 2^{\prime \prime}$ pieced strip on top, right sides together. Stitch in place. Place the Starfruit piping at the bottom edge of the pieced strip. Place the fog $81 / 2^{\prime \prime} \times 411 / 2^{\prime \prime}$ piece on top. Stitch in place.
8. Fold pillowcase in half right sides together. Match piping and pieced strips. Sew along the inside end and along the side of the pillowcase. Clip the corners. Fold the fog edging to the inside. Cover all the pieced work. Turn under $1 / 4^{\prime \prime}$ seam allowance. Stitch hem in place. Turn to the right side. Press to finish.
