FABRIC REQUIREMENTS


Filigree Mutter


Size: Approximately 40 " $\mathrm{W} \times 55$ " H
Quilt designed by Marinda Stewart
Skill Level : Beginner


## "Filigree Flutter"

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Size: Approximately 40"W x 55"H - Skill Level:Beginner

## Materials

| Fabric | Yardage | Cutting |
| :---: | :---: | :---: |
| * CX3406 Multi Filigree Flutter | $\begin{aligned} & 15 / 8 \\ & \text { yards } \end{aligned}$ | (2) $61 / 2^{\prime \prime} \mathrm{W} \times 551 / 2^{\prime \prime} \mathrm{H}$ cut lengthwise <br> (2) $281 / 2^{\prime \prime}$ W x $61 / 2^{\prime \prime} \mathrm{H}$ cut crosswise <br> (9) fussy-cut $41 / 2^{\prime \prime}$ squares |
| CX4350 Black Petals | 1/2 yard | (5) $21 / 2^{\prime \prime} \times$ W.O.F. - binding <br> (2) $1^{\prime \prime} \times 251 / 2^{\prime \prime}$ <br> (2) $1^{\prime \prime} \times 411 / 2^{\prime \prime}$ |
| CM0376 Azalea Fairy Frost | 3/8 yard | (20) $1^{\prime \prime} \times 41 / 2^{\prime \prime}$ <br> (20) $1^{\prime \prime} \times 51 / 2^{\prime \prime}$ |
| CM0376 Ribbon Fairy Frost | 3/8 yard | (20) $1^{\prime \prime} \times 41 / 2^{\prime \prime}$ <br> (20) $1^{\prime \prime} \times 51 / 2^{\prime \prime}$ |
| CX4595 Black Zelda | 3/8 yard | (16) $11 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ <br> (16) $11 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ |
| CX4528 Wave Quatrefoils | 3/8 yard | (15) $11 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ <br> (15) $11 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ |
| CX4528 Can- <br> dlelight Quatrefoils | 1/4 yard | (2) $11 / 2^{\prime \prime} \times 411 / 2^{\prime \prime}$ <br> (2) $11 / 2^{\prime \prime} \times 281 / 2^{\prime \prime}$ |
| CX4350 Candy Petals | 1/8 yard | (15) $21 / 2^{\prime \prime}$ squares |
| CX4350 Aqua Petals | 1/8 yard | (16) $21 / 2^{\prime \prime}$ squares |
| * One-way print <br> ** Center on the motif |  |  |
| Also Needed : $45^{\prime \prime} \times 60^{\prime \prime}$ backing, $45^{\prime \prime} \times 60^{\prime \prime}$ batting, thread to match, scissors, straight pins, rotary cutter, acrylic ruler, and mat. |  |  |

## Disclaimers

This pattern is provided as a courtesy to quilt stores, catalogs, and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.
Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussycutting to achieve the finished quilt design.

While every attempt has been made to give accurate measurements, yardage requirements, and construction directions; this does not allow personal variations in measuring, cutting, and or sewing. The enclosed directions were used in the construction of the original quilt.

## Directions

1. For Block ' $\mathrm{A}^{\prime}$ - sew one CX4595 2 1/2" piece to the top and bottom of one CX4350 Aqua 2 1/2" square. Sew one CX4595 4 1/2" piece to each side. Sew one CM0376 Azalea $41 / 2^{\prime \prime}$ piece to the top and bottom of the block. Sew one CM0376 Azalea $51 / 2^{\prime \prime}$ piece to each side. Make (16) total. Set aside
2. For Block 'B' - Sew one CX4528 Wave $21 / 2^{\prime \prime}$ piece to the top and bottom of one CX4350 Candy 2 1/2" square. Sew one CX4528 Wave 4 1/2" piece to each side. Sew one CM0376 Ribbon $41 / 2^{\prime \prime}$ piece to the top and bottom of the block. Sew one CM0376 Ribbon 5 1/2" piece to each side. Make (15) total. Set aside.
3. For fussy cut butterfly blocks - sew one CM0376 Azalea 4 1/2" piece to the top and bottom of (4) CX3406 $41 / 2^{\prime \prime}$ squares. Sew one CM0376 Azalea $51 / 2^{\prime \prime}$ piece to each side. Repeat this process using CM0376 Ribbon with the remaining (5) CX3406 4 1/2" squares. Make nine blocks total - (4) Azaleas, (5) Ribbon.
4. To assemble quilt top - refer to photo for placement of butterfly blocks. Alternate Azalea and Ribbon blocks with each row to maintain checkerboard pattern. Row 1 - (2) Azalea, (2) Ribbon, 1 Butterfly. Row 2 - (2) Azalea, (1) Ribbon, (2) Butterflies. Row 3 - (1) Azalea, (3) Ribbon, (1) Butterfly. Row 4-(2) Azalea, (2) Ribbon, (1) Butterfly. Row 5-(2) Azalea, (2) Ribbon, (1) Butterfly. Row 6 - (3) Azalea, (1) Ribbon, (1) Butterfly. Row 7-(2) Azalea, (2) Ribbon, (1) Butterfly. Row 8 - (2) Azalea, (2) Ribbon, (1) Butterfly.
5. Sew rows together in sequence 1 to 8 to make quilt top $251 / 2^{\prime \prime}$ w $\times 40$ 1/2" h.
6. Sew CX4350 Black $251 / 2^{\prime \prime}$ strip to the top and bottom of the quilt. Sew CX4350 Black 41 1/2" strip to each side.
7. Sew one CX4528 Candlelight $411 / 2^{\prime \prime}$ strip to each side of the quilt. Sew one CX4528 Candlelight $281 / 2^{\prime \prime}$ strip to the top and bottom of the quilt.
8. Sew one CX3406 $281 / 2^{\prime \prime}$ strip to the top and bottom of the quilt. Sew one CX3406 $551 / 2^{\prime \prime}$ to each side. Keep motifs upright on all pieces.
9. Layer backing, batting, and quilt top. Baste.
10. Quilt as desired.
11. Using CX4350 Black, bind quilt piecing as needed for length.
